



BAKERSFIELD COLLEGE

BCDL
bass



AMBASSADOR® SMOOTH WHITE™ BASS DRUM
MADE IN U.S.A.

MARCHING BASS DRUM

LEGOS

EFREN GUTIERREZ

A ♩ = 100-140

R... L... R... R...

5

L... R... R... R...

B

9

R... L... R...

13

L... R... L...

C

17

R L R L R L R L R L R L R L R... L... R... R L R L

21

RH-DRUM LH-RIM

23

R R L R L R L R L R R L R R

MARCHING BASS DRUM

ROLLS

EFREN GUTIERREZ

$\text{♩} = 140-200$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

r R r R r R L

4 R R L R L R

6 R R

9 R R R R R L L L R

12 R L L L R R L R R

15 R R L R L R *ff*

MARCHING BASS DRUM

SPREE

EFREN GUTIERREZ

♩. = 135-150

R I r L r I R I r L r I R I r I R I r I R r r r R r r r

3

R r r R r r R R R R R R R L R... R...

5

R I r L r I R L R R L r I r I R r I r I R R R R R R R R R R R

7

R R L R R r I R r I R r I R r I R r r I r L r L r r R r I

9

R I r L r I R I r L r I R R R L R L R LH-cm RH-DRUM

12

L R L R L R r r R r r R r r R r r R R R R R R R R R R R R I r I R R R R

15

R R r L r r L R L R L R L R L R I r R R R I r L r I R

RUDIMENT RUNDOWN

EFREN GUTIERREZ

FLAM ACCENTS **FLAM TAPS**

R L R L R L R L R L R L RR LL RR LL RR LL

FLAMMED MILLS **CHEESES**

R L R L RR Lr LL Lr RR Lr RR Lr LL Lr R L R L R L R L

FLAM DRAGS **FLAMMED FIVES**

R L R L R L R L R L R L R L R L R L R L

CHOTICHUH **CHEESE-TICHUH**

R L R L R L R L R L R L R L R L R L R L

DOUBLE FLAM DRAGS **SWISSES**

R L R L R L R L RR LL R L R L R L R L R L R L R L

SWISS DRAGS **INVERTED FLAM TAPS**

R L R L R L R L R L R L R L R L R L R L R L R L

INVERTED CHEESES **FUBARS**

R L R L R L R L R L R L R L R L R L R L R L R L

FU-CHEESE **CHOO-CHOO'S**

R L R L R L R L R L R L R L R L R L R L R L R L

BOOK REPORTS **FLAMMED 3's**

R L R L R L R L R L R L R L R L R L R L R L R L

FLOPPIES **PARA-ROLLS**

R L R L R L R L R L R L R L R L R L R L R L R L

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

Bass

$\text{♩} = 120$

ff R L R L R L R L r l r l R B B

3 *f* R L R L R L R L R R L R L R L R L

5 *f* R R L R L R L R L R L R R L R L

7 *f* R R L R R r r r l r L *ff* R R R L *ff* R L R L R L R L R L

10 R R R R R R R R L R L R R R *ff*

12 R R R *ff* R L R R R L R L R L R

The image shows a bass drum score for a piece titled 'Baker's Dozen' by Efren Gutierrez. The score is written on a single staff with a bass clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece is divided into 12 measures. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents. The dynamics range from fortissimo (ff) to forte (f). The notation is accompanied by a series of 'R' and 'L' characters representing right and left foot strokes, and 'B' for bass drum. Some notes have 'x' marks above them, indicating a specific technique or sound effect. The score ends with a double bar line.