BAKERSFIELD COLLEGE

Putting the Cymbals On

• Put your hand through the strap.
• Turn your hand so your palm faces outwards.
• Keep your thumb and index finger spread apart, making a check mark.
• Rotate your thumb around the strap so the strap lays between your index and thumb and the back
of the strap rests above your wrist.
• Your fingers should be spread out over the cymbal
• There should be no space in between your hand and the cymbal. When that happens, it's called
"cupping" and it reduces the amount of control you have over the cymbal.

Positions

Set:

• The knots of the cymbals should be by the hips, in line with the seem of your pants.
• The cymbals should be parallel to each other. This is referred to as "Blades Only".
• The arms should be slightly bent, about 1/4th of the way up from full extenstion.

Flat:

• The cymbals should be at an angle from your left shoulder to your right hip, as if you were wearing a seatbelt.
• The cymbals should be "blades only" and they should not be rotating around the "flat axis".
• There should be a 2 inch separation between the cymbals at all points around the cymbal.
• The height of the cymbals should be knots at the sternum. This will cause the left arm to be slightly above parallel.

Port:

• The height of the cymbals should be knots at "mustache level".
• The shoulders should be down and back in a relaxed manner.
• The arms should have a 135 degree bend at the elbow.
• The cymbals should be "blades only".
• There should be a 2 inch separation between the cymbals at all points around the cymbal.

Choke:

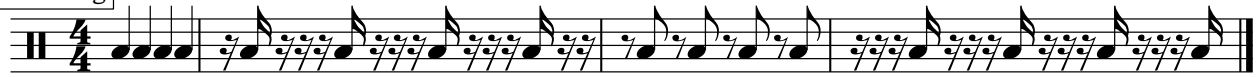
• The fingers are spread out over the cymbals.
• The forearms are against the backs of the cymbals.
• The tops of the cymbals are against the pec muscles, not too high in the armpits.
• The bottoms of the cymbals are against the hips.
• This creates many different points of contacts to cut off the sound immediately.
• The back edge of bell is even with the front of your body.
• There should be a 2 inch separation between the front of the cymbals.

Cymbal Auditions

Basic Timing

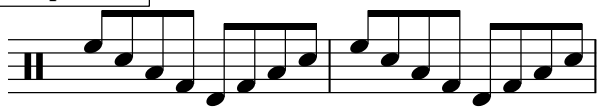
16th Timing

Marching Cymbals

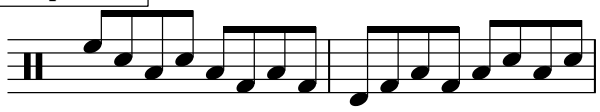


8th note splits - A

T. D.

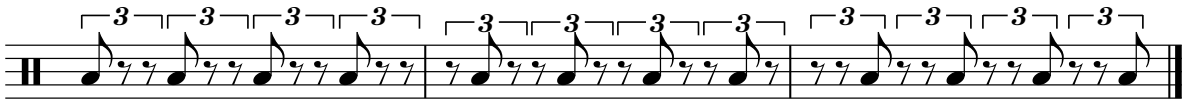


8th note splits - B



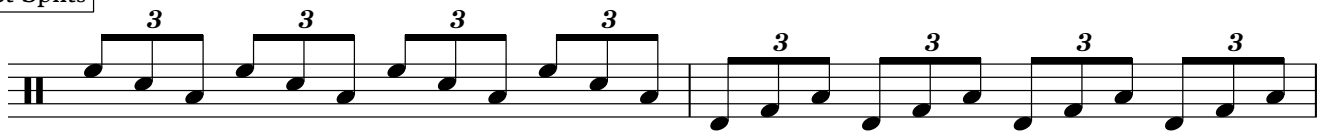
Triplet Timing

T. D.



Triplet Splits

T. D.



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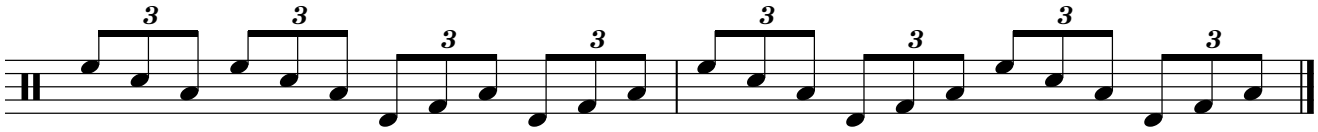

Notes:

-Crash types will be specified as per instructor's discretion.

-Split parts will be assigned on the spot. Be prepared for any partials assigned to you.

-Mark time.

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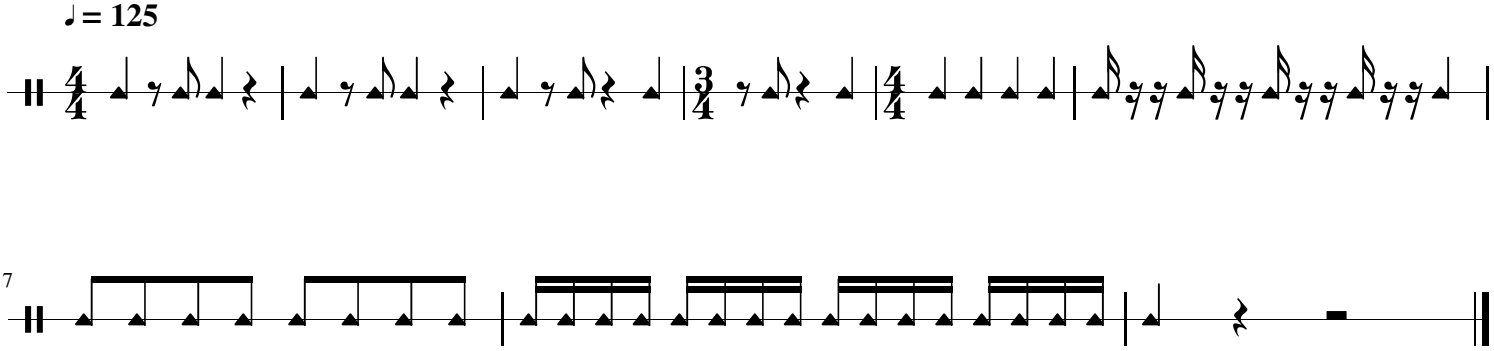
tap/press pass

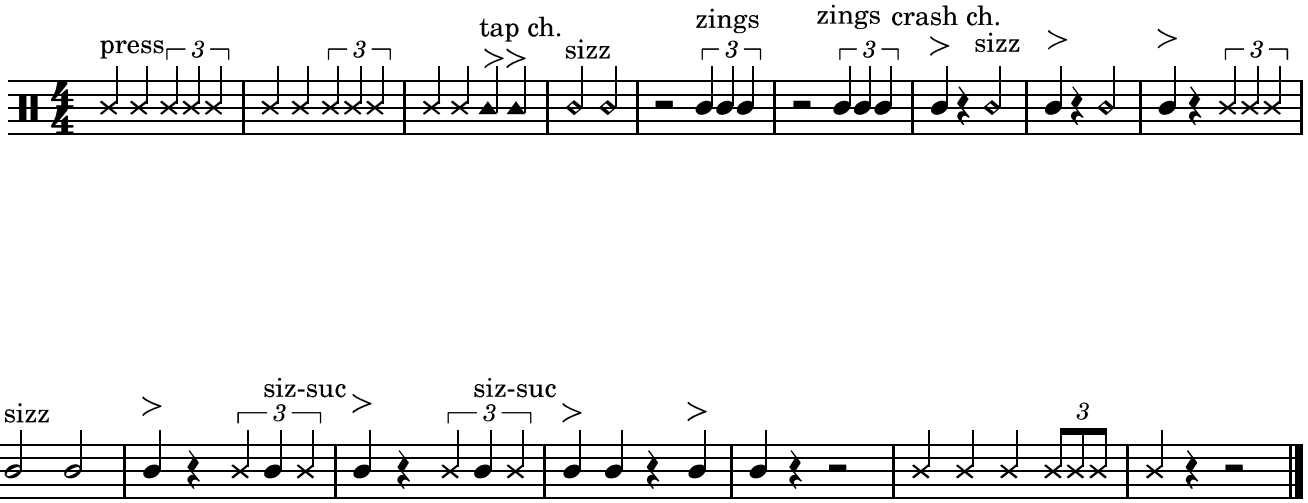
William Sims



Modulation

William Sims

Rolls


press
tap ch.
sizz
zings
zings crash ch.
sizz

10
sizz
siz-suc
siz-suc