

2024

BAKERSFIELD COLLEGE



BCDL
snare

SNARE DRUM

LEGOS

EFREN GUTIERREZ

A ♩ = 100-140

R... L... R... R...

5

L... R... L... L...

9

B

R... L... R...

13

L... R... L...

17

C

R... L... R... L...

20

B... R r L l R r L l R r l R r l R r

22

L l R r L l R r L l r L l r L l R r L l R r L l R l r L l R r L

24

R l R l R r L l R r r L l l R l R

SNARE/TENORS

CYGNUS STROKES

AUDITION VERSION

EFREN GUTIERREZ

$\text{♩} = 80-110$

The score consists of five systems of music for snare/tenors. Each system includes a rhythmic notation staff with a treble clef and a drum notation staff with a double bar line. The first system is in 4/4 time and consists of two measures of eighth-note patterns, with a '2x' repeat sign at the end. The second system is in 4/4 time and consists of two measures of eighth-note patterns, with '4x' repeat signs at the end of each measure. The third system is in 4/4 time and consists of two measures of eighth-note patterns, with '2x' repeat signs at the end of each measure. The fourth system is in 4/4 time and consists of two measures of eighth-note patterns, with '2x' repeat signs at the end of each measure. The fifth system is in 3/4 time and consists of two measures of eighth-note patterns, with '1-3RD TIME ENDING' and '4TH TIME ENDING' markings above the notes. The drum notation below each system uses letters 'R' and 'L' to indicate right and left hand strokes, with some letters in lowercase and some in uppercase. The first system has 'R...' and 'L...' below it. The second system has 'R...' and 'L...' below it. The third system has 'R...' and 'L...' below it. The fourth system has 'R...' and 'L...' below it. The fifth system has 'R I I I L R r R I I L r' and 'L r r r R I I L R r' below it.

1-3RD TIME ENDING

4TH TIME ENDING

FLOWING DUBS

SNARE DRUM

EFREN GUTIERREZ

♩ = 150-190

A

12/8

R... R l r r L...

4

L r l l R... R l r r

7

L... L r l l

9

R... L R... L R l r r L R... L

12

R l r r l r r L R l r r L... R L... R l r

15

R L r l l R L r l l R

17

L R L R L R l r r l R l r r l R l r r l R L R l r r

20

L r l l r L r l l r L r l l r L r l l r L R L r l l

22

R l r r l R l r r L r l l r r L r l l r r L r l l r r l R l l

25

R L R L R L R L R R l r R l r R l r r L r r L r r L r r L r r

28

L r l l R L r r l l R L r r l l r l l R l l r l l R l l R l l R L R L R L

31

R l r r L R l r r L R l r r L R l r r l R

STICKS
DOWN

SNARE DRUM

ROLLS

EFREN GUTIERREZ

♩. = 140-200

12/8

r R r R r R L

4

r L R L R R

7

R R

9

R R R R R R

12

R R R L L R L R L

15

R R L R L R L R

ff

SNARE DRUM

SPREE

EFREN GUTIERREZ

♩. = 135-150

R I r L r I R I r L r I R I r L r I R I r L r I

3

R I r L r I R I r L r I R I r L r I R I r L r I

5

R I r L r I R I r L r I R I r L r I R I r L r I

7

R I r L r I R L r r L r I R r r I r L r L r I R I r

9

r L r I R I r L r I R I R I r L r I R I L r R I

11

L r I R I r L r I R I r L r I r I R R I r I r L

13

r I R I r L r I R I r L R I r I R L R L R L R I r I R L I I

15

R I r L r L r r I R I R r r L r L r L r r L R L r r L I I R

CROSS OVER BACK STICK HI mom 2 Gock!

RUDIMENT RUNDOWN

EFREN GUTIERREZ

FLAM ACCENTS **FLAM TAPS**

R L R L R L R L R L R L R L RR LL RR LL RR LL

FLAMMED MILLS **CHEESES**

R L R L RR Lr LL Lr RR Lr RR Lr R L R L R L R L

FLAM DRAGS **FLAMMED FIVES**

R L R L R L R L R L R L R L R L R L R L

CHOTICHUH **CHEESE-TICHUH**

R L R L Rl r Lr l Rl r Lr l R L R L Rl r Lr l Rl r Lr l

DOUBLE FLAM DRAGS **SWISSES**

R L R L R L R L RR LL R L R L R L Rl r Lr l Rl r Lr l

SWISS DRAGS **INVERTED FLAM TAPS**

R L R L Rl r Lr l Rl r Lr l Rl r Lr l R L R L Rl Lr Rl Lr

INVERTED CHEESES **FUBARS**

R L R L Rl Lr Rl Lr Rl Lr R L R L R Rl L Lr R Rl L Lr

FU-CHEESE **CHOO-CHOO'S**

R L R L R Rl L Lr R Rl L Lr R L R L R Rl r Lr l Rl r Lr l

BOOK REPORTS **FLAMMED 3'S**

R L R L R Rl Lr Rl Lr Rl Lr R L R L R R R L L L R R R L L L

FLOPPIES **PARA-ROLLS**

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

♩ = 120

Snare

ff B R L R L r r L r l r l R R l *p*

3 > Front edge... stick on stick

p l l r r l r R B B B r l R L r l R L

5 > stick on stick ...to center

R l l r r l r R B B B r l r l

7 > RH pancake 5:3 5:3

f R l r r L r l l R l l r r l r L R l l l R l l l R r r L l R r r L l R l

9 > Hi Mom Cross Over 6 3

ff L R L R l r l R l r r L R r r L r r r L r r L r r L r r L

11 > 3

R L R L R R R l l l l r l r l r l r l r l r l r l R L R B B B B

ff *p* *ff*