

BAKERSFIELD C

BASSIC EXERCISES

SPLITS

♩ = 120-200

BASS DRUM

ff-p

♩ = 100-180

PARROT (DUPE)

PARROT (TRIPLE)

NOTE: EVERY BASS DRUMMER TO BE FAMILIAR W/ EVERY ISOLATED PART.

TRIPLET TIMING

♩ = 130-200

f R L R L R L R L R L R L R L R L R R R R R R R L R L R L R L R L R L R L L L L L L L

LLAMA TAPS

♩ = 120-200

f R R L R R L R R L R R L R R L R L R L R L R L R L R L R L R L R

MARCHING BASS DRUM

LEGOS

EFREN GUTIERREZ

A ♩ = 100-140

R... L... R... R...

5

L... R... R... R...

B

9

R... L... R...

13

L... R... L...

C

17

R L R L R L R L R L R L R L R... L...

21

RH-DRUM LH-RIM R...

23

R R L R L R L R L R R L R R

MARCHING BASS DRUM

STICK CONTROL

EFREN GUTIERREZ

♩ = 100-140

4's

R L R L R L R L R L R L R L R L

ff

3

R L R L R L R L R L R L R L R L

5

R L R L R L R L R L R L R L R L

7

R L R L R L R L R L R L R L R L

9

R L R L R L R L R L R L R L R L

11

2's

R L R L R L R L R L R L R L R L R L R L R L R L

16

R L R L R L R L R L R L R L R L

21

1's

R L R L R L R L R L R L R L R L R L R L

26

R L R L R L R L R L R L R

STICKS DOWN

MARCHING Bass Drum

CYGNUS STROKES

AUCTION VERSION

EFREN GUTIERREZ

$\text{♩} = 80-110$

1

R r r r R L R R R R L R L

3

L l l l l R R R L L L R

5

R r r r L l l l

7

R L r l R l R l r L r L R L r l R L r l R l R l r L r L R L r l

9

R r r r L l l l R L r l r L R l r l R L r l r L

11

R l r l r l r l r l r l r l r l r l r l r l r l R l r l r l r l r l r l

13

R r r r L l l l R r r r L l l l I R r r r L l l l I R r r r L l l I R r r L l l I R r r L l l

16

r L R L r L R L r L R L R r L I R r L I R r L I R r L I R L R L R L R L R L

19

1-3 TIMES 4TH TIME ENDING

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{16}$ $\frac{3}{4}$

FLOWING DUBS

MARCHING BASS DRUM

EFREN GUTIERREZ

♩. = 150-190

A

Musical staff 1: 12/8 time signature, repeated eighth-note patterns.

R... L... R... L...

Musical staff 2: 5th measure, eighth-note patterns.

R l r r l L R l r r l L R l r r l L R l r r l L

Musical staff 3: 9th measure, eighth-note patterns with accents.

R L R R R R I R R I R R I R R I R R I R R L R R R R I R R I R R I R R I R R I R

Musical staff 4: 13th measure, eighth-note patterns.

R L R R R R I R R I R R I R R I R R I R L R R R L R l r r L R l r r L

B

Musical staff 5: 17th measure, eighth-note patterns, triplets.

R L R L R L R L R R R R R R R R R R R R R R R R

Musical staff 6: 20th measure, sixteenth-note patterns.

R R R R R R R R R R

Musical staff 7: 22nd measure, eighth-note patterns.

R R L R r r LI NOTE R R R R R L R R R L

C

Musical staff 8: 26th measure, eighth-note patterns.

R R R L R R R L R R L R L R L R R R R R L R L R l l R l l R r r r r

Musical staff 9: 30th measure, eighth-note patterns, triplets.

R L R L R L R r r l l l R r r L L R

STICKS
DOWN

MARCHING BASS DRUM

ROLLS

EFREN GUTIERREZ

$\text{♩} = 140-200$

1
r R r R r R L

4
R R L R L R

6
R R

9
R R R R R L L L R

12
R L L L R R L R R

15
R R L R L R
ff

MARCHING BASS DRUM

SPREE

EFREN GUTIERREZ

♩. = 135-150

R I r L r I R I r L r I R I r I R I r I R r r r R r r r

3

R r r R r r R R R R R R R L R... R...

5

R I r L r I R L R R L r I r I R r I r I R R R R R R R R R R

7

R R L R R r I R r I R r I R r I R r r I r L r L r r R r I

9

R I r L r I R I r L r I R R R L R L R LH-cm RH-DRUM

12

L R L R L R r r R r r R r r R r r R R R R R R R R R R R R I r I R R R R

15

R R r L r r L R L R L R L R L R I r R R R I r L r I R

RUDIMENT RUNDOWN

Efren Gutierrez

FLAM ACCENTS

R L R L R L R L

FLAM TAPS

R L R L RR LL RR LL RR LL

FLAMMED MILLS

R L R L RR Lr LL Rl RR Lr LL Rl

CHEESES

R L R L R L R L

FLAM DRAGS

R L R L R L R L

FLAMMED FIVES

R L R L R L R L

CHOTICHUH

R L R L Rl Rl Rl Rl

CHEESE-TICHUH

R L R L Rl Rl Rl Rl

DOUBLE FLAM DRAGS

R L R L R L RR LL

SWISSES

R L R L Rl Rl Rl Rl

SWISS DRAGS

R L R L Rl Rl Rl Rl

INVERTED FLAM TAPS

R L R L Rl Rl Rl Rl

INVERTED CHEESES

R L R L Rl Rl Rl Rl

FUBARS

R L R L R Rl L Rl Rl L Rl

FU-CHEESE

R L R L R Rl L Rl Rl L Rl

CHOO-CHOO'S

R L R L Rl Rl Rl Rl

BOOK REPORTS

R L R L Rl Rl Rl Rl

FLAMMED 3's

R L R L R R R L L L R R R L L L

FLOPPIES

R L R L R L R L R L R L

PARA-ROLLS

R L R L Rl Rl Rl Rl

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

Bass

$\text{♩} = 120$

ff R L R L R L R L r l r l R B B

3 *f* R L R L R L R L R R L R L R L R L

5 *f* R R L R L R L R L R L R R L R L

7 *f* R R L R R r r r l r L *ff* R R R L *ff* R L R L R L R L R L

10 R R R R R R R L R L R R R R *ff*

12 R R R *ff* R L R R R L R L R L R

The image shows a bass drum score for a piece titled 'Baker's Dozen' by Efren Gutierrez. The score is written on a single staff with a bass clef and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece is divided into 12 measures. Measure 1 starts with a fortissimo (ff) dynamic and contains a sequence of eighth notes: R L R L R L R L, followed by a triplet of eighth notes (r l r), and then two eighth notes (R B B). Measure 2 starts with a forte (f) dynamic and contains a sequence of eighth notes: R L R L R L R L, followed by a triplet of eighth notes (R R L), and then two eighth notes (R L). Measure 3 starts with a forte (f) dynamic and contains a sequence of eighth notes: R R L R L R L R L, followed by a triplet of eighth notes (R R L), and then two eighth notes (R L). Measure 4 starts with a forte (f) dynamic and contains a sequence of eighth notes: R R L R R r r r l r L, followed by a triplet of eighth notes (R R R L), and then two eighth notes (R L). Measure 5 starts with a fortissimo (ff) dynamic and contains a sequence of eighth notes: R L R L R L R L R L, followed by a triplet of eighth notes (R L R L R L), and then two eighth notes (R L). Measure 6 starts with a fortissimo (ff) dynamic and contains a sequence of eighth notes: R R R R R R R L, followed by a triplet of eighth notes (R L R R R), and then two eighth notes (R L). Measure 7 starts with a fortissimo (ff) dynamic and contains a sequence of eighth notes: R R R R R R R L, followed by a triplet of eighth notes (R L R R R), and then two eighth notes (R L). Measure 8 starts with a fortissimo (ff) dynamic and contains a sequence of eighth notes: R R R R R R R L, followed by a triplet of eighth notes (R L R R R), and then two eighth notes (R L). Measure 9 starts with a fortissimo (ff) dynamic and contains a sequence of eighth notes: R R R R R R R L, followed by a triplet of eighth notes (R L R R R), and then two eighth notes (R L). Measure 10 starts with a fortissimo (ff) dynamic and contains a sequence of eighth notes: R R R R R R R L, followed by a triplet of eighth notes (R L R R R), and then two eighth notes (R L). Measure 11 starts with a fortissimo (ff) dynamic and contains a sequence of eighth notes: R R R R R R R L, followed by a triplet of eighth notes (R L R R R), and then two eighth notes (R L). Measure 12 starts with a fortissimo (ff) dynamic and contains a sequence of eighth notes: R R R R R R R L, followed by a triplet of eighth notes (R L R R R), and then two eighth notes (R L).