

FLOWING DUBS

MARCHING TENOR DRUMS

EFREN GUTIERREZ

♩. = 150-190

A

12/8

R... R I r r L... L r l l

5

R... R I r r L... L r l l

9

R... L R... L R I r r L R... L R I r r I r r L R I r r

13

L... R L... R L R L... R L r l l R L r l l R

B

17

L R L R L R I r r I R I r r I R I r r I R I r r I R L R I r r

20

L r l l r L r l l r L r l l r L r l l r L R L r l l

22

R I r r I R I r r L r l l r r L r l l I R I r r L r l l r r L r l l I R I r r I R I r r L r l l

C

25

R L L R R L L R R L L R R L L R R I r I r R I r I r R I r r L r r L r r L r r L r r

28

L r l l R L r r I R L r r I R I r I r I R I r I r I R I r l l R L R R L

31

R I r r L R I r r L R I r r r L R I r r I R

STICKS
DOWN

MARCHING TENOR DRUMS

ROLLS

EFREN GUTIERREZ

$\text{♩} = 140-200$

12/8

r R r R r R L

4

r L R L R R

7

R R

9

R R R R R R

12

R R R L L R L R L

15

R R L R L R L R

ff

MARCHING TENOR DRUMS

SPREE

EFREN GUTIERREZ

♩ = 135-150

Musical staff 1: 12/8 time signature, first measure. Rhythmic notation with accents and dynamic markings. Drum notation below: R I r L r I R I r L r I R R I r L L r I R R I r L L r I

3

Musical staff 2: Second measure. Drum notation below: R I r L r I R I r L r I R I r L r I R r L r L r I

5

Musical staff 3: Third measure. Drum notation below: R I r L r I R I r L r I R I r L r I R R I R I I I

7

Musical staff 4: Fourth measure. Drum notation below: R I r L r I r I R L r I

EVENS

ODDS

Musical staff 5: Fifth measure. Drum notation below: R I r L r I r L r L r I R r r I r L r L r I R I r

9

Musical staff 6: Sixth measure. Drum notation below: r L r I R I r L r I R I r L r I R I

11

Musical staff 7: Seventh measure. Drum notation below: L r I R I r L r I R I r L r I r I R R I r I r L

13

Musical staff 8: Eighth measure. Drum notation below: r I R I r L r I R I r L R I r r I I R L L R L R I r I R L I I

15

Musical staff 9: Ninth measure. Drum notation below: R I r L r L r r L R I R r r L r L r L L r I r L R L I I R

RH PANCAKE

SPANK!

RUDIMENT RUNDOWN

EFREN GUTIERREZ

FLAM ACCENTS **FLAM TAPS**

R L R L R L R L R L R L RR LL RR LL RR LL

FLAMMED MILLS **CHEESES**

R L R L RR Lr LL Lr RR Lr LL Lr R L R L R L R L

FLAM DRAGS **FLAMMED FIVES**

R L R L R L R L R L R L R L R L R L R L

CHOTICHOH **CHEESE-TICHOH**

R L R L R L R L R L R L R L R L R L R L R L R L

DOUBLE FLAM DRAGS **SWISSES**

R L R L R L RR LL R L R L R L R L R L R L R L R L

SWISS DRAGS **INVERTED FLAM TAPS**

R L R L R L R L R L R L R L R L R L R L R L R L R L

INVERTED CHEESES **FUBARS**

R L R L R L R L R L R L R L R L R L R L R L R L R L

FU-CHEESE **CHOO-CHOO'S**

R L R L R L R L R L R L R L R L R L R L R L R L R L

BOOK REPORTS **FLAMMED 3'S**

R L R L R L R L R L R L R L R L R L R L R L R L R L

FLOPPIES **PARA-ROLLS**

R L R L R L R L R L R L R L R L R L R L R L R L R L

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

Tenors

$\text{♩} = 120$

ff B R L R L r r L r l r l R

3 *p* R l r l l r l l B B B r l R L r l R L

5 R l r l l r l l B B B r l r l

7 *f* R l r r L r l l R l r r l R L r r l r r l R l r r R L R L *ff*

9 *f* R l r r l R l r r l R L R r r L l R L R r r l R r r l R l R l R

11 *f* R L R L R R R L l l l r l r l r l r l r l r l l *ff* R L R B B B B