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BCDL

2025 AUDITIONS

AUDITION PACKET

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BASS

BASSIC EXERCISES

BASIC SPLITS

♩ = 120-200

BASS DRUM

ff-p

♩ = 100-180

PARROT (DUPLÉ)

PARROT (TRIPLE)

NOTE: EVERY BASS DRUMMER TO BE FAMILIAR W/ EVERY ISOLATED PART.

TRIPLET TIMING

♩ = 130-200

f R L R L R L R L R L R L R L R L R R R R R R R L R L R L R L R L R L L L L L L L

R L R L R L R R R L R L R L R L R L R L R L R L R L R L L L R

LLAMA TAPS

♩ = 120-200

f R R L R R L R R L R R L R R L R L R L R L R L R L R

R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

EIGHTS

NOTE:
TENORS- LEARN ALL ON DRUM 2
BASS- LEARN SNARE PART

EFREN GUTIERREZ

SNARE DRUM

MARCHING TENOR DRUMS

MARCHING BASS DRUM

Measures 1-4. Snare Drum: R R R R R R R R. Tenor Drums: R R R R R R R R. Bass Drum: L L L L L L L L.

5

S. D.

T. D.

B. D.

Measures 5-8. S. D.: R R R R R R R R. T. D.: R R R R L L L L. B. D.: R R R R R R R R.

9

S. D.

T. D.

B. D.

Measures 9-11. S. D.: R R R R R R R R. T. D.: R R R R R R R R. B. D.: L L L L L R R R.

12

S. D.

T. D.

B. D.

Measures 12-14. S. D.: L L L L L R R R. T. D.: L L L L L L L L. B. D.: L L L L L L L L.

EIGHTS #2

EFREN GUTIERREZ

2

1

Musical score for measures 1-4. System S.D. (Snare Drum) has a continuous eighth-note pattern with accents. System T.D. (Tom Drum) has a pattern of eighth notes with accents, starting with a 'R...' (Right) instruction. System B.D. (Bass Drum) has a pattern of eighth notes with accents, starting with a 'R...' (Right) instruction. Measure 4 ends with an 'L...' (Left) instruction.

5

Musical score for measures 5-8. System S.D. continues with eighth notes and accents. System T.D. continues with eighth notes and accents, starting with a 'R...' (Right) instruction in measure 7. System B.D. continues with eighth notes and accents, starting with a 'R...' (Right) instruction in measure 7. Measure 8 ends with an 'L...' (Left) instruction.

9

Musical score for measures 9-12. System S.D. continues with eighth notes and accents. System T.D. continues with eighth notes and accents, starting with an 'L' (Left) instruction in measure 10. System B.D. continues with eighth notes and accents, starting with an 'L' (Left) instruction in measure 10. Measure 12 ends with an 'R' (Right) instruction.

13

Musical score for measures 13-16. System S.D. continues with eighth notes and accents, ending with a rest in measure 16. System T.D. continues with eighth notes and accents, ending with a rest in measure 16. System B.D. continues with eighth notes and accents, ending with a rest in measure 16. Measure 13 starts with a 'ff' (fortissimo) dynamic. Measure 16 ends with an 'R' (Right) instruction.

CYGNUS STROKES

AUDITION VERSION

EFREN GUTIERREZ

MARCHING BASS DRUM

$\text{♩} = 80-110$

3

B. D.

5

B. D.

7

B. D.

9

B. D.

11

B. D.

13

B. D.

15

B. D.

17

B. D.

19

B. D.

1-3 TIMES

4TH TIME ENDING

R r r r R L R R R R L R L

L l l l l R R R L L L R

R r r r L l l l

R L r l R l R l r L r L R L r l R L r l R l R l r L r L R L r l

R r r r L l l l R L r l r L R l r l R L r l r L

R l r l r l r l r L l r l r l r r l R l r l r l r l r L r l r l

R r r r L l l l R r r r L l l l l R r r r L l l l R r r r L l l l

R r r L l l R r r L l l r L R l r L R l r L R l

R r L l R r L l R r L l R r L l R L R L R R L R L R L

MARCHING BASS DRUM

FLOWING DUBS

EFREN GUTIERREZ

♩ = 150-190

A

R... L...

5

R R r r L R r r r L R R r r r L R R r r r L r r r r r r r r r R L

9

R R R L R R R R R L R R

13

R R R L R R

17

R R R L R R R R R R R R R R R R R R

20

R R R R R R R R R R

22

R R L R r r MUTE R R R R R L R R L R R R L

26

R b l r b l R b l r b l R R l r l R b l r R b l r R b l r R l R l b l R b l r l R b l r l

29

R R R R R L R L l l R r r L l l R L R

STICKS DOWN

MARCHING BASS DRUM

NU-BEAT ROLLS

EFREN GUTIERREZ

♩. = 140-210

1

2

3

3

5

6

9

10

13

14

15

16

17

18

20

21

23

24

RUDIMENT RUNDOWN

EFREN GUTIERREZ

FLAM ACCENTS **FLAM TAPS**

R L R L R L R L R L R L R L RR LL RR LL RR LL

FLAMMED MILLS **CHEESES**

R L R L RR Lr LL Lr RR Lr LL Lr R L R L R L R L

FLAM DRAGS **FLAMMED FIVES**

R L R L R L R L R L R L R L R L R L

CHOTICHOH **CHEESE-TICHOH**

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

DOUBLE FLAM DRAGS **SWISSES**

R L R L R L R L RR LL R L R L R L R L R L R L R L R L R L R L R L

SWISS DRAGS **INVERTED FLAM TAPS**

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

INVERTED CHEESES **FUBARS**

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

FU-CHEESE **CHOO-CHOO'S**

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

BOOK REPORTS **FLAMMED 3'S**

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

FLOPPIES **PARA-ROLLS**

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L