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BCDL

2025 AUDITIONS

AUDITION PACKET

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SNARES

BASIC EXERCISES

8-8-16

♩ = 110-200

ff-p R L R L R L R L R L R L R L

STICK CONTROL PATTERNS

♩ = 100-140

R R R L R R R L R R R L R R R L R L L L R L L L R L L L R L L L R R R R L L L L R R R R L L L L

NOTE: ADD A MEASURE OF ALTERNATING 16TH NOTES BETWEEN EACH PATTERN (AKA CHECK PATTERN)

♩ = 110-200

(4X THRU EACH PATTERN PER STICKING) ACCENT TAP BREAKDOWN

♩ = 140-230

SHORT-SHORT-LONG (DUPILE) (4X THRU)

f R L R L R L R L R L R L -

♩ = 130-210

SHORT-SHORT-LONG (TRIPLLET) (4X THRU)

p R L R L R L R L R L R L R L -

NOTE: 1ST TIME - RH DIDDLES ONLY | 2ND TIME - LH DIDDLES ONLY | 3RD TIME - FULL ROLL | 4TH TIME - TAP ROLL

PARADIDDLE BUILDER

♩ = 140-210

(4X THRU) (4X THRU) (4X THRU) (4X THRU)

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

EIGHTS

NOTE:
TENORS- LEARN ALL ON DRUM 2
BASS- LEARN SNARE PART

EFREN GUTIERREZ

SNARE DRUM

MARCHING TENOR DRUMS

MARCHING BASS DRUM

Measures 1-4 of the 'EIGHTS' drum set score. The score is in 4/4 time and consists of three parts: Snare Drum, Marching Tenor Drums, and Marching Bass Drum. Each part has a rhythmic notation on a staff and a corresponding letter notation (R for right, L for left) below it. The Snare Drum part has a constant eighth-note pattern. The Tenor and Bass Drum parts have a more complex pattern, alternating between eighth and sixteenth notes.

5

S. D.

T. D.

B. D.

Measures 5-8 of the 'EIGHTS' drum set score. The notation continues from the previous section. The Snare Drum part remains constant. The Tenor and Bass Drum parts show a change in their rhythmic patterns, with some notes being accented or marked with a diamond symbol.

9

S. D.

T. D.

B. D.

Measures 9-11 of the 'EIGHTS' drum set score. The notation continues. The Snare Drum part remains constant. The Tenor and Bass Drum parts continue their complex rhythmic patterns.

12

S. D.

T. D.

B. D.

Measures 12-14 of the 'EIGHTS' drum set score. The notation concludes with a final measure (measure 14) that features a double bar line and a final 'R' notation for the Snare Drum part.

EIGHTS #2

EFREN GUTIERREZ

2

1

Musical score for measures 1-4. It features three staves: S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum). The S.D. staff has a continuous eighth-note pattern with accents. The T.D. and B.D. staves have more complex rhythmic patterns with accents and dynamic markings like 'R...' and 'L...'. The B.D. staff includes a 'R...' marking at the beginning and an 'L...' marking at the end of the first measure.

5

Musical score for measures 5-8. The S.D. staff continues with eighth notes and accents. The T.D. and B.D. staves show more varied rhythmic patterns, including some notes with stems pointing up and accents. The B.D. staff has 'R...' markings in measures 6 and 7.

9

Musical score for measures 9-12. The S.D. staff has eighth notes with accents. The T.D. and B.D. staves have patterns with accents and dynamic markings. The B.D. staff includes 'R' markings at the end of measures 10, 11, and 12.

13

Musical score for measures 13-16. The S.D. staff has eighth notes with accents and some notes with stems pointing down. The T.D. and B.D. staves have patterns with accents and dynamic markings. The B.D. staff includes 'R L...' markings in measures 14 and 15, and 'R' markings at the end of measures 14 and 15. A 'fff' marking is present at the end of measure 13.

CYGNUS STROKES

ADDITION VERSION

EFREN GUTIERREZ

SNARE/TENORS

$\text{♩} = 80-110$

R... L... R... L...

S. D.

R... L... R... L... R... L... R... L...

S. D.

R r L l R r L l R r L l R L R L R L L R L R L R L R L R L

S. D.

R l l l L r r R l l l L r r R l L r r r R l l L R l r r r R l l L L r r r R L R

FLOWING DUBS

SNARE DRUM

EFREN GUTIERREZ

♩ = 150-190

A

R... R l r r L...

L r l l R... R l r r

L... L r l l

R... L R... L R l r r L R... L

R l r r l r r L R l r r L... R L... R l r

R L r l l R L r l l R

B

L R L R L R R l r r l R l r r l R l r r l R L R l r r

L r l l r L r l l r L r l l r L r l l r L R L r l l

R l r r l l r r L r l l r r l l R l r r L r l l R l r r L r l l R l r r L r l l R l r r L r l l

C

R L R L R L R L R R l r R R l r R l r R l r r L r r L r r L r r L r r

L r l l R L r r l l R L r r l l r l l R l r l l R l r r L r r L r r L r r L R L R L

R l r r L R l r r L R l r r L R l r r l R

STICKS
DOWN

SNARE DRUM

NU-BEAT ROLLS

EFREN GUTIERREZ

♩. = 140-210

1 **A**

3

5 **B**

9

13

15

17 **C**

20

23

SNARE DRUM

SPREE

EFREN GUTIERREZ

♩. = 130-150

Musical notation for measure 1, starting with a 12/8 time signature. The staff contains a sequence of eighth notes with accents. The rhythm is: R I r L r I R I r L r I R I r L r I R I r L r I.

R I r L r I R I r L r I R I r L r I R I r L r I R I r L r I

3

Musical notation for measure 3, continuing the eighth-note pattern with accents. The rhythm is: R I r L r I R I r L r I R I r L r I R r I R r L r.

R I r L r I R I r L r I R I r L r I R r I R r L r

5

Musical notation for measure 5, continuing the eighth-note pattern with accents. The rhythm is: R I r L r I R I r L r I R I r L r I R I r L r I.

R I r L r I R I r L r I R I r L r I R I r L r I

7

Musical notation for measure 7, continuing the eighth-note pattern with accents. The rhythm is: R I r L r I R L r r L r I R r r I r L r L r I R I r.

R I r L r I R L r r L r I R r r I r L r L r I R I r

9

Musical notation for measure 9, continuing the eighth-note pattern with accents. The rhythm is: r L r I R I r L r I R I R I r L r I R I L r R I.

r L r I R I r L r I R I R I r L r I R I L r R I

11

Musical notation for measure 11, continuing the eighth-note pattern with accents. The rhythm is: L r I R I r L r I R I r L r I r I R R I r I r L.

L r I R I r L r I R I r L r I r I R R I r I r L

13

Musical notation for measure 13, continuing the eighth-note pattern with accents. The rhythm is: r I R I r L r I R I r L R I r I R L R L R L R I r I R L I I.

r I R I r L r I R I r L R I r I R L R L R L R I r I R L I I

15

Musical notation for measure 15, continuing the eighth-note pattern with accents. Annotations include: CROSS OVER, BACK STICK, HI mom 2, and Gock! The rhythm is: R I r L r L r r I R I R r r L r L r L r r L R L r r L I I R.

R I r L r L r r I R I R r r L r L r L r r L R L r r L I I R

RUDIMENT RUNDOWN

EFREN GUTIERREZ

FLAM ACCENTS **FLAM TAPS**

R L R L R L R L R L R L RR LL RR LL RR LL

FLAMMED MILLS **CHEESES**

R L R L RR Rr LL Lr RR Rr LL Lr R L R L R L R L

FLAM DRAGS **FLAMMED FIVES**

R L R L R L R L R L R L R L R L R L R L

CHOTICHUH **CHEESE-TICHUH**

R L R L Rr Lr Rr Lr Rr Lr R L R L Rr Lr Rr Lr

DOUBLE FLAM DRAGS **SWISSES**

R L R L R L RR LL R L R L Rr Lr Rr Lr Rr Lr

SWISS DRAGS **INVERTED FLAM TAPS**

R L R L Rr Lr Rr Lr Rr Lr R L R L Rr Lr Rr Lr

INVERTED CHEESES **FUBARS**

R L R L Rr Lr Rr Lr Rr Lr R L R L Rr Lr Rr Lr

FU-CHEESE **CHOO-CHOO'S**

R L R L Rr Lr Rr Lr Rr Lr R L R L Rr Lr Rr Lr

BOOK REPORTS **FLAMMED 3'S**

R L R L Rr Lr Rr Lr Rr Lr R L R L RR RL LL LR RR LL

FLOPPIES **PARA-ROLLS**

R L R L R L R L R L R L R L R L R L R L