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BCDL

2025 AUDITIONS

AUDITION PACKET

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TENORS

EIGHTS

NOTE:
TENORS- LEARN ALL ON DRUM 2
BASS- LEARN SNARE PART

EFREN GUTIERREZ

SNARE DRUM

MARCHING TENOR DRUMS

MARCHING BASS DRUM

Measures 1-4 of the drum score. The Snare Drum part consists of a continuous eighth-note pattern. The Tenor and Bass Drum parts have a similar eighth-note pattern, with the Tenor part including a rest in the second measure. The notation includes rhythmic stems and flags, and the drum parts are labeled with 'R' for right and 'L' for left.

5

S. D.

T. D.

B. D.

Measures 5-8 of the drum score. The Snare Drum part continues with eighth notes. The Tenor and Bass Drum parts have a more complex pattern, including eighth notes and rests. The notation includes rhythmic stems and flags, and the drum parts are labeled with 'R' for right and 'L' for left.

9

S. D.

T. D.

B. D.

Measures 9-11 of the drum score. The Snare Drum part continues with eighth notes. The Tenor and Bass Drum parts have a more complex pattern, including eighth notes and rests. The notation includes rhythmic stems and flags, and the drum parts are labeled with 'R' for right and 'L' for left.

12

S. D.

T. D.

B. D.

Measures 12-14 of the drum score. The Snare Drum part continues with eighth notes. The Tenor and Bass Drum parts have a more complex pattern, including eighth notes and rests. The notation includes rhythmic stems and flags, and the drum parts are labeled with 'R' for right and 'L' for left.

EIGHTS #2

EFREN GUTIERREZ

2

1

S. D.
T. D.
B. D.

R... L...
R... L...

5

S. D.
T. D.
B. D.

R... R...

9

S. D.
T. D.
B. D.

R R R R R R R R R I R R I R R I R R

13

S. D.
T. D.
B. D.

R L... R L...
R L... R

fff R I R L r I R L r I R

CYGNUS STROKES

ADDITION VERSION

EFREN GUTIERREZ

SNARE/TENORS

$\text{♩} = 80-110$

R... L... R... L...

S. D.

R... L... R... L... R... L... R... L...

S. D.

R r L l R r L l R r L l R L R L R L L R L R L R L R L R L

S. D.

R l l l L r r R l l l L r r R l R l R r r R l l L L r r r R L R

FLOWING DUBS

MARCHING TENOR DRUMS

EFREN GUTIERREZ

♩. = 150-190

A

Musical staff 1: 12/8 time signature, first measure of section A. The staff contains a sequence of eighth notes with accents. Below the staff is the drum notation: R... R I r r L... L r I I

Musical staff 2: 5th measure of section A. The staff contains a sequence of eighth notes with accents. Below the staff is the drum notation: R... R I r r L... L r I I

Musical staff 3: 9th measure of section A. The staff contains a sequence of eighth notes with accents. Below the staff is the drum notation: R... L R... L R I r r L R... L R I r r I r r L R I r r

Musical staff 4: 13th measure of section A. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes. Below the staff is the drum notation: L... R L... R L R L... R L r I I R L r I I R

B

Musical staff 5: 17th measure of section B. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes. Below the staff is the drum notation: L R L R L R R I r r I R I r r I R I r r I R I r r I R L R I r r

Musical staff 6: 20th measure of section B. The staff contains a sequence of eighth notes with accents. Below the staff is the drum notation: L r I I r L r I I r L r I I r L r I I r L R L r I I

Musical staff 7: 22nd measure of section B. The staff contains a sequence of eighth notes with accents. Below the staff is the drum notation: R I r r I r r L r I I r r I I R I r r L r I I R I r r L r I I R I R I R L r r L r r L

C

Musical staff 8: 25th measure of section C. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes. Below the staff is the drum notation: R R L L R R L L R R L L R R L L R R I I r R I I r R I r r L r r L r r L r r L r r

Musical staff 9: 28th measure of section C. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes. Below the staff is the drum notation: L r I I R L r r I I R L r r I I R I R I R I r r L r r L R L R L

Musical staff 10: 31st measure of section C. The staff contains a sequence of eighth notes with accents, including a triplet of eighth notes. Below the staff is the drum notation: R I r r L R I r r L R I r r L R I r r I R

STICKS DOWN

MARCHING TENOR DRUMS

NU-BEAT ROLLS

EFREN GUTIERREZ

♩. = 140-210

R... *f-mf* R... r l r l r l ...

3

r l r L r l ... r l r l r l ... R l r l r L R l r l r L

6

r l R l r L ... R l r l r L R l r l r L r l R l r L ...

9

R l r L r l R l r l r l R l r L r l ... R l r L r l R l r l r l

12

R l r L r l ... R...

15

17

R R L R L R L R L ... r l R L ... r l ...

20

R L ... r l ... R L R R l ... r R l ... R Stick Click R l ...

23

r l ...

MARCHING TENOR DRUMS

SPREE

EFREN GUTIERREZ

♩ = 130-150

R I r L r I R I r L r I R R I r L L r I R R I r L L r I

3

R I r L r I R I r L r I R I r L r I R r L r L r I

5

R I r L r I R I r L r I R I r L r I R R I R L r I

7

R I r L r I r L R L r I R r r I r L r L r I R I r

9

r L r I R I r L r I R I R I r L r I R I L r R I

11

L r I R I r L r I R I r L r I r I R R I r I r L

4

13

r I R I r L r I R I r L R I r r I I R L R L R L R I r I R L I I

15

R I r L r L r r L R I R r r L r L r L L r I r L R L I I R

SPANK!

RUDIMENT RUNDOWN

EFREN GUTIERREZ

FLAM ACCENTS **FLAM TAPS**

R L R L R L R L R L R L RR LL RR LL RR LL

FLAMMED MILLS **CHEESES**

R L R L RR Lr LL Lr RR Lr LL Lr R L R L R L R L

FLAM DRAGS **FLAMMED FIVES**

R L R L R L R L R L R L R L R L R L R L R L R L

CHOTICHUH **CHEESE-TICHUH**

R L R L Rl r Lr l Rl r Lr l R L R L Rl r Lr l Rl r Lr l

DOUBLE FLAM DRAGS **SWISSES**

R L R L R L R L RR LL R L R L R L R L Rl r Lr l Rl r Lr l

SWISS DRAGS **INVERTED FLAM TAPS**

R L R L Rl r Lr l Rl r Lr l Rl r Lr l Rl r Lr l R L R L Rl r Lr l Rl r Lr l

INVERTED CHEESES **FUBARS**

R L R L Rl r Lr l Rl r Lr l Rl r Lr l R L R L R Rl L Lr R Rl L Lr

FU-CHEESE **CHOO-CHOO'S**

R L R L R Rl L Lr R Rl L Lr R L R L R Rl r Lr l Rl r Lr l

BOOK REPORTS **FLAMMED 3'S**

R L R L Rl r Lr l Rl r Lr l Rl r Lr l R L R L R R R L L L R R R L L L

FLOPPIES **PARA-ROLLS**

R L R L R L R L R L R L R L R L R L R L R l r l r l r l r l r l