

Bakersfield College
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Dear Applicant,

Congratulations on taking your first step towards being a part of the **Bakersfield College Indoor Drumline for 2019!** I hope your audition experience is one that is informative, challenging, and ultimately positive whether or not you become a member this season.

What this packet IS:

The following audition packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info at the workshop.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of practical **hands-on training** throughout the season.

Next steps:

- Fill out the interest form at bcdrumline.org/join if you haven't already.
- Review the attached audition packet and start to prepare for auditions.
- Check bcdrumline.org for additional registration info, FAQs, and any updates.
- Prepare to bring \$20 audition fee to auditions.
- Attend auditions ready to work hard, drum, move, and learn!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you in person at auditions. If you have any questions at all please contact me personally at theasley@bcrenegadeband.org or call 661-900-0989.

See you **October 7th and 14th** at BC!

Sincerely,



Tim Heasley – Director, Bakersfield College Drumline

Cymbal Auditions

Basic Timing

16th Timing


Marching Cymbals



8th note splits - A

8th note splits - B

T. D.




Triplet Timing

T. D.



Triplet Splits

T. D.



T. D.



Notes:

- Crash types will be specified as per instructor's discretion.
- Split parts will be assigned on the spot. Be prepared for any partials assigned to you.
- Mark time.

Marching Bass Drum

Stick Control

BC/GE Staff

♩ = 100-140

4's

ff

R L R L R L R L R L R L R L R L

3

R L R L R L R L R L R L R L R L

5

R L R L R L R L R L R L R L R L

7

R L R L R L R L R L R L R L R L

9

R L R L R L R L R L R L R L R L

11

2's

R L R L R L R L R L R L R L R L

16

R L R L R L R L R L R L R L R L

21

1's

R L R L R L R L R L R L R L R L

26

Sticks down

R L R L R L R L R L R L R L R L

Note:
Tenors- learn all on drum 2
Bass- learn snare part

Eights

Variations:

- #1-As is
- #2-Accent variation (See next page)
- #3-Crescendo
- #4-Decrescendo

Efren Gutierrez

The musical score is organized into three systems, each beginning with a measure number (4, 8, and 12). Each system contains three staves: Snare Drum (S. D.), Marching Tenor Drums (T. D.), and Marching Bass Drum (B. D.). The notation includes rhythmic patterns with stems and flags, and letter indicators (R for right, L for left) placed above the notes to specify the drum being played. The time signature is 4/4. The score concludes with a final measure in the third system, marked with a double bar line and a 'R' indicator.

Eights #2

Efren Gutierrez

2

1

S. D.

T. D.

B. D.

R... L...

5

S. D.

T. D.

B. D.

R... R...

9

S. D.

T. D.

B. D.

R R R R R R R R R I R R I R R I R

13

S. D.

T. D.

B. D.

R L... R L... R

fff

R I R L r I R L r I R

Bass Jam '19

Efren Gutierrez
Jimmie Taliaferro

Marching Bass Drum

3

B. D.

5

B. D.

7

B. D.

10

B. D.

13

B. D.

R R R

L L L

R R R

R I R R I R I R

R R R R L R R R R I r L L L L r I

R R R

R I I R

R R R

L L L

LH muffle

R

fff

Detailed description: The score is for a Marching Bass Drum in 4/4 time. It consists of six staves of music. The first staff is labeled 'Marching Bass Drum' and starts with a 4/4 time signature. It features a series of eighth-note patterns with accents and dynamic markings. The second staff is labeled 'B. D.' and begins with a measure rest marked '3'. It contains eighth-note patterns with accents and dynamic markings. The third staff is labeled 'B. D.' and starts with a measure rest marked '5'. It features eighth-note patterns with accents and dynamic markings. The fourth staff is labeled 'B. D.' and starts with a measure rest marked '7'. It contains eighth-note patterns with accents and dynamic markings. The fifth staff is labeled 'B. D.' and starts with a measure rest marked '10'. It features eighth-note patterns with accents, dynamic markings, and articulation marks (^). The sixth staff is labeled 'B. D.' and starts with a measure rest marked '13'. It contains eighth-note patterns with accents, dynamic markings, and articulation marks (^). The score concludes with a final note marked 'R' and a fortissimo (*fff*) dynamic marking.

Cygnus Strokes

BC Staff

♩ = 80-110

Snare Drum

Marching Tenor Drums

R... L... R... L...

S. D.

T. D.

R... L... R... L... R... L... R... L...

S. D.

T. D.

R r L I R r L I R r L I R r L I R L R L R L L R L R L R L R L R L

R r L I R r L I R r L I R L R L R L L R L R L R L R L R L

S. D.

T. D.

1-3rd time ending

4th time ending

R I I I L r r R I I L r r R I I I L r r R I I L L r r R I I L

R I I I L r r R I I L R I I I L r r R I I L L r r R I I L

L r r r R L R L r r r R L R L r r r R L R

Cygnus Stroke

GE Staff

Marching Bass Drum

3

B. D.

5

B. D.

7

B. D.

9

B. D.

11

B. D.

13

B. D.

15

B. D.

17

B. D.

19

B. D.

1-3 times

4th time ending

Backbeat

Snare Drum

BC/GE Staff

Musical notation for snare drum backbeat, measures 1-4. The piece is in 12/8 time. The first two measures feature a continuous eighth-note pattern with accents (>) on every other note. The last two measures feature a similar pattern with accents (>) on every other note, ending with a double bar line.

5

Musical notation for snare drum backbeat, measures 5-7. Measure 5 has an accent (^) on the 5th eighth note. Measure 6 has accents (>) on the 1st and 5th eighth notes. Measure 7 has an accent (^) on the 5th eighth note.

8

Musical notation for snare drum backbeat, measures 8-10. Measure 8 has an accent (>) on the 5th eighth note. Measure 9 has an accent (^) on the 5th eighth note. Measure 10 has accents (>) on the 1st and 5th eighth notes.

11

Musical notation for snare drum backbeat, measures 11-13. Measure 11 has an accent (^) on the 5th eighth note. Measure 12 has accents (>) on the 1st and 5th eighth notes. Measure 13 has accents (>) on the 1st, 5th, and 9th eighth notes.

14

Musical notation for snare drum backbeat, measures 14-16. Measure 14 has accents (>) on the 1st, 5th, and 9th eighth notes. Measure 15 has accents (>) on the 1st, 5th, and 9th eighth notes, with an accent (^) on the 5th eighth note. Measure 16 has accents (>) on the 1st, 5th, and 9th eighth notes.

17

Musical notation for snare drum backbeat, measures 17-19. Measure 17 has accents (>) on the 1st, 5th, and 9th eighth notes, with an accent (^) on the 5th eighth note. Measure 18 has accents (>) on the 1st, 5th, and 9th eighth notes. Measure 19 has accents (>) on the 1st, 5th, and 9th eighth notes, with an accent (^) on the 5th eighth note.

20

Musical notation for snare drum backbeat, measures 20-22. Measure 20 has accents (>) on the 1st, 5th, and 9th eighth notes. Measure 21 has accents (>) on the 1st, 5th, and 9th eighth notes. Measure 22 has accents (>) on the 1st, 5th, and 9th eighth notes.

23

Musical notation for snare drum backbeat, measures 23-25. Measure 23 has accents (>) on the 1st, 5th, and 9th eighth notes. Measure 24 has accents (>) on the 1st, 5th, and 9th eighth notes. Measure 25 has an accent (>) on the first eighth note, followed by a quarter rest, an eighth rest, and a quarter rest.

Backbeat

Tenor Drums

BC/GE Staff

Musical notation for measures 1-4. The piece is in 12/8 time. Measures 1 and 2 are marked with a repeat sign and contain eighth-note patterns with accents (>) and a dynamic marking of mf . Measures 3 and 4 continue the eighth-note patterns with accents.

Musical notation for measures 5-7. Measure 5 starts with a dynamic marking of mf and features eighth-note patterns with accents (>) and a dynamic marking of f . Measures 6 and 7 continue the eighth-note patterns with accents.

Musical notation for measures 8-10. Measure 8 starts with a dynamic marking of mf and features eighth-note patterns with accents (>) and a dynamic marking of f . Measures 9 and 10 continue the eighth-note patterns with accents.

Musical notation for measures 11-13. Measure 11 starts with a dynamic marking of mf and features eighth-note patterns with accents (>) and a dynamic marking of f . Measures 12 and 13 continue the eighth-note patterns with accents.

Musical notation for measures 14-16. Measure 14 starts with a dynamic marking of mf and features eighth-note patterns with accents (>) and a dynamic marking of f . Measures 15 and 16 continue the eighth-note patterns with accents.

Musical notation for measures 17-19. Measure 17 starts with a dynamic marking of mf and features eighth-note patterns with accents (>) and a dynamic marking of f . Measures 18 and 19 continue the eighth-note patterns with accents.

Musical notation for measures 20-22. Measure 20 starts with a dynamic marking of mf and features eighth-note patterns with accents (>) and a dynamic marking of f . Measures 21 and 22 continue the eighth-note patterns with accents.

Musical notation for measures 23-25. Measure 23 starts with a dynamic marking of mf and features eighth-note patterns with accents (>) and a dynamic marking of f . Measures 24 and 25 continue the eighth-note patterns with accents.

Backbeat

Bass Drums

BC/GE Staff

Musical notation for measures 1-4. The piece is in 12/8 time. Measures 1 and 3 contain eighth-note patterns with accents. Measures 2 and 4 contain dotted eighth-note patterns with accents. The drumstick patterns are: RLRLRLRL (measures 1-2) and RLRLRLRL (measures 3-4).

Musical notation for measures 5-8. Measures 5 and 7 contain eighth-note patterns with accents. Measures 6 and 8 contain dotted eighth-note patterns with accents. The drumstick patterns are: RR LRR (measures 5-6) and RR LRR (measures 7-8).

Musical notation for measures 9-11. Measures 9 and 11 contain eighth-note patterns with accents. Measures 10 contains a dotted eighth-note pattern with an accent. The drumstick patterns are: RR LRR (measures 9-10) and RR LRR (measures 10-11).

Musical notation for measures 12-14. Measures 12 and 14 contain eighth-note patterns with accents. Measure 13 contains a dotted eighth-note pattern with an accent. The drumstick patterns are: RR LRR (measures 12-13) and RR LRR (measures 13-14).

Musical notation for measures 15-17. Measures 15 and 17 contain eighth-note patterns with accents. Measure 16 contains a dotted eighth-note pattern with an accent. The drumstick patterns are: RR LRR (measures 15-16) and RR LRR (measures 16-17).

Musical notation for measures 18-21. Measures 18-20 contain eighth-note patterns with accents. Measure 21 contains a dotted eighth-note pattern with an accent. The drumstick patterns are: RR LRR (measures 20-21).

Musical notation for measures 22-23. Measures 22-23 contain eighth-note patterns with accents.

Musical notation for measures 24-25. Measures 24-25 contain eighth-note patterns with accents.

Musical notation for measures 26-28. Measures 26-28 contain eighth-note patterns with accents.

Rudiment Rundown

GE/BC Staff

The sheet music is organized into 20 rows, each representing a different drum rudiment. Each row consists of a musical staff and a line of drum notation. The rudiments are:

- Flam Accents:** R L R L R L R L
- Flam Taps:** R L R L RR LL RR LL RR LL
- Flammed Mills:** R L R L RR Lr LL Lr RR Lr LL Lr
- Cheeses:** R L R L R L R L
- Flam Drags:** R L R L R L R L
- Flammed Fives:** R L R L R L R L
- Chutichuh:** R L R L R L R L R L
- Cheese-tichuh:** R L R L R L R L R L
- Double Flam drags:** R L R L R L RR LL
- Swisses:** R L R L R L R L R L
- Swiss Drags:** R L R L R L R L R L
- Inverted Flam Taps:** R L R L R L R L R L
- Inverted Cheeses:** R L R L R L R L R L
- Fubars:** R L R L R L R L R L
- Fu-Cheese:** R L R L R L R L R L
- Choo-Choo's:** R L R L R L R L R L
- Book Reports:** R L R L R L R L R L
- Flammed 3's:** R L R L R L R L R L
- Floppies:** R L R L R L R L R L
- Para-rolls:** R L R L R L R L R L