

Bakersfield College
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Dear Applicant,

Congratulations on taking your first step towards being a part of the **Bakersfield College Indoor Drumline for 2020!** I hope your audition experience is one that is informative, challenging, and ultimately positive whether or not you become a member this season.

What this packet IS:

The following audition packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info at the workshop.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of practical **hands-on training** throughout the season.

Next steps:

- Fill out the interest form at bcdrumline.org/join if you haven't already.
- Review the attached audition packet and start to prepare for auditions.
- Check bcdrumline.org for additional registration info, FAQs, and any updates.
- Prepare to bring \$20 audition fee to auditions.
- Attend auditions ready to work hard, drum, move, and learn!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you in person at auditions. If you have any questions at all please contact me personally at theasley@bcrenegadeband.org or call 661-900-0989.

See you **October 6th and 13th** at BC!

Sincerely,

Tim Heasley – Director, Bakersfield College Drumline

Basic Exercises

GE/BC Staff

8-8-16

$\text{♩} = 120-200$

Snare Drum

Musical notation for Snare Drum exercise 1, first staff. It consists of two measures of 4/4 time. The first measure starts with a double bar line and contains a series of eighth notes. The second measure contains another series of eighth notes. The dynamics are marked as ff-p.

ff-p R... L... R...

Musical notation for Snare Drum exercise 1, second staff. It consists of two measures of 4/4 time. The first measure contains eighth notes. The second measure contains eighth notes. The dynamics are marked as L... R... L...

L... R... L...

$\text{♩} = 140-230$

Short-Short-Long (Duple)

(2x thru)

Musical notation for Snare Drum exercise 2, first staff. It consists of two measures of 4/4 time. The first measure contains eighth notes. The second measure contains eighth notes. The dynamics are marked as f.

f R L R L R L R L R L.....

$\text{♩} = 130-210$

Short-Short-Long (Triple)

(2x thru)

Musical notation for Snare Drum exercise 3, first staff. It consists of two measures of 12/8 time. The first measure contains eighth notes. The second measure contains eighth notes. The dynamics are marked as p.

p R L R L R L R L R L R L.....

Paradiddle Builder

$\text{♩} = 140-210$

(4x thru)

(4x thru)

Musical notation for Paradiddle Builder exercise 1, first staff. It consists of two measures of 4/4 time. The first measure contains eighth notes with accents. The second measure contains eighth notes with accents. The dynamics are marked as f.

R | r | r | r | r | r | r | r | R | r | L | r | r | r | r | r

(4x thru)

(4x thru)

Musical notation for Paradiddle Builder exercise 1, second staff. It consists of two measures of 4/4 time. The first measure contains eighth notes with accents. The second measure contains eighth notes with accents. The dynamics are marked as f.

R | r | r | L | r | r | R | r | r | r | r | R | r | r | L | r | r | R | r | r

Flam Quality

$\text{♩} = 110-180$

Musical notation for Flam Quality exercise 1, first staff. It consists of two measures of 4/4 time. The first measure contains eighth notes. The second measure contains eighth notes. The dynamics are marked as f.

f R... L... iR... rL... *p* L... r... iR... rL...

Musical notation for Flam Quality exercise 1, second staff. It consists of two measures of 4/4 time. The first measure contains eighth notes. The second measure contains eighth notes. The dynamics are marked as p.

iR... rL... iR... rL... iR... rL... iR... rL...

Musical notation for Flam Quality exercise 1, third staff. It consists of two measures of 4/4 time. The first measure contains eighth notes. The second measure contains eighth notes. The dynamics are marked as p.

iR iR rL rL iR iR rL rL iR rL iR rL iR rL

BASSic Exercises

GE/BC Staff

8-8-16

♩ = 120-200

Snare Drum

ff-p R... L... R...

L... R... L...

♩ = 140-230

Short-Short-Long (Duple)

(2x thru)

f R L R L R L R L R L.....

♩ = 130-180

Short-Short-Long (Triple)

(2x thru)

p R L R L R L R L R L R L.....

♩ = 130-200

Triplet Timing

f R L R L R L R L R L R R R R R R R L R L R L R L R L R L L L L L L L

R L R L R L R R R R L R L R L L L L R L R L R L R R R R L R L R L L L L

R L R L R L R L R L R L R L R R R R L L L R

♩ = 120-200

"Llama taps"

f R... R L R R L R R L R R L R R... R L R L R L R L

R... R R L R R L R R L R R L R... R L R L R L R L R

Cymbal Auditions

Basic Timing

16th Timing

Marching
Cymbals

8th note splits - A

T. D.

8th note splits - B

Triplet Timing

T. D.

Triplet Splits

T. D.

T. D.

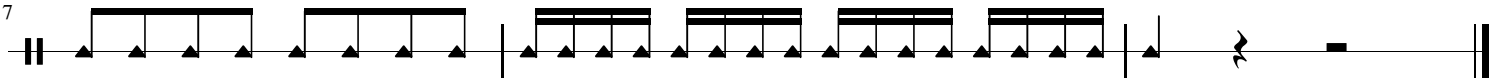
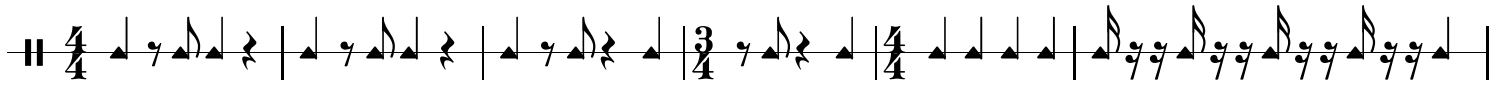
Notes:

- Crash types will be specified as per instructor's discretion.
- Split parts will be assigned on the spot. Be prepared for any partials assigned to you.
- Mark time.

tap/press pass

William Sims

$\text{♩} = 125$



Modulation

William Sims

$\text{♩} = 145$

8

14

Stick Control

Snare Drum

BC/GE Staff

$\text{♩} = 100-140$

4's

ff

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L R L R L R L R L R L

4

R L L L R L L L R L L L R L L L R L R L R L R L R L R L R L R L R R R L L L L R R R R L L L L

7

R L R L R L R L R L R L R L R L R R R L L L R R R L L L R L R L R L R L R L R L R L R L

10

2's

R R L L R R L L R R L L R R L L R L R L R L R L R L R R R L R R R L R L R L R L R L

14

R L L L R L L L R L R L R L R L R R R L L L L R L R L R L R L R R L L L R L R L R L R L

20

1's

R R L L R R L L R L R L R R R L R L R L R R R L R L R L R L L L R L R L R L L L

25

R L R L R R R R L R L R L L L L L R L R L R R R

28

L R L R L L L R L R L R R L L R L R L R R L L R

Sticks down

Stick Control

Marching Tenor Drums

BC/GE Staff

♩ = 100-140

4's

ff

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L R L R L R L R L R L

4

R L L L R L L L R L L L R L L L R L R L R L R L R L R L R L R L R R R L L L L R R R L L L L

7

R L R L R L R L R L R L R L R L R R R L L L R R R L L L R R L L R L R L R L R L R L R L R L R L

10

2's

R R L L R R L L R R L L R R L L R L R L R L R L R R R L R R R L R L R L R L R L

14

R L L L R L L L R L R L R L R L R R R L L L L R L R L R L R L R R R L L L R L R L R L R L

20

1's

R R L L R R L L R L R L R R R L R L R L R R R L R L R L R L L L R L R L R L L L

25

7/16

R L R L R R R R L R L R L L L L L R L R L R R R

28

2/4

Sticks down

L R L R L L L R L R L R R L L R L R L R R L L R

Marching Bass Drum

Stick Control

BC/GE Staff

♩ = 100-140

4's

ff

R L R L R L R L R L R L R L R L

3

R L R L R L R L R L R L R L R L

5

R L R L R L R L R L R L R L R L

7

R L R L R L R L R L R L R L R L

9

R L R L R L R L R L R L R L R L

11

2's

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

16

R L R L R L R L R L R L R L R L R L R L R L

21

1's

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

26

R L R L R L R L R L R L R L R L R

Sticks down

Note:
 Tenors- learn all on drum 2
 Bass- learn snare part

Eights

Efren Gutierrez

Variations:

- #1-As is
- #2-Accent variation (See next page)
- #3-Crescendo
- #4-Decrescendo

The musical score is organized into three systems, each beginning with a measure number (4, 8, 12). Each system contains three staves: Snare Drum (S. D.), Marching Tenor Drums (T. D.), and Marching Bass Drum (B. D.).

System 1 (Measures 4-7):

- Snare Drum:** R R R R R R R R | L L L L L L L L | L L L L R R R R
- Marching Tenor Drums:** R R R R R R R R | L L L L L L L L | L L L L R R R R
- Marching Bass Drum:** (Rhythmic notation)

System 2 (Measures 8-11):

- S. D.:** L L L L L L L L | R R R R R R R R | R R R R L L L L | R R R R R L L L
- T. D.:** L L L L L L L L | R R R R R R R R | R R R R L L L L | R R R R R L L L
- B. D.:** (Rhythmic notation)

System 3 (Measures 12-15):

- S. D.:** L L L L L R R R | L L L L L L L L | L L L L L L L L | R
- T. D.:** L L L L L R R R | L L L L L L L L | L L L L L L L L | R
- B. D.:** (Rhythmic notation)

Eights #2

Efren Gutierrez

2

1

S. D.

T. D.

B. D.

R... L...

5

S. D.

T. D.

B. D.

R... L...

9

S. D.

T. D.

B. D.

R R R R R R R R R I R R I R R I R

13

S. D.

T. D.

B. D.

R L... R L... R

fff

Cygnus Strokes

BC Staff

♩ = 80-110

Snare Drum

Marching Tenor Drums

S. D.

T. D.

S. D.

T. D.

S. D.

T. D.

1-3rd time ending

4th time ending

Cygnus Stroke

GE Staff

Marching Bass Drum

3

B. D.

5

B. D.

7

B. D.

9

B. D.

11

B. D.

13

B. D.

15

B. D.

17

B. D.

19

B. D.

R r r r

R L R R R R L R L

L l l l

I R R R L L L R

R r r r

L l l l

R L r l R l R l r L r L R l

R L r l R l R l r L r L R l

R r r r L l l l

R L r l r L R l r l R L r l r L

R r r r r r r r r r L l l l l l l l l l

l l R r r r r r r r r r L l l l l l

R r r L l l R r r L l l r L R L r L R L

R r L l R r L l R r L l R L R L R L R L R L

1-3 times

4th time ending

3/4 2/4 9/16 3/4

Rolls

Efren Gutierrez

$\text{♩} = 140-200$

Snare

Tenor

Bass

3

S. D.

T. D.

B. D.

5

S. D.

T. D.

B. D.

8

S. D.

T. D.

B. D.

Handwritten musical score for measures 8 and 9. It features three staves: Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). Each staff contains rhythmic notation with accents (>) and dynamic markings (R). The notation is consistent across both measures.

10

S. D.

T. D.

B. D.

Handwritten musical score for measures 10 and 11. It features three staves: Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The notation includes accents (>) and dynamic markings (R). In measure 11, the Bass Drum staff includes a cross symbol (x) and specific hand assignments: R, L, L, L, R.

12

S. D.

T. D.

B. D.

Handwritten musical score for measures 12 and 13. It features three staves: Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The notation includes accents (>) and dynamic markings (R). In measure 13, the Bass Drum staff includes a cross symbol (x) and specific hand assignments: R, L, L, L, R.

14

S. D.

T. D.

B. D.

Handwritten musical score for measures 14 and 15. It features three staves: Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The notation includes accents (>) and dynamic markings (R). In measure 15, the Snare Drum and Bass Drum staves include specific hand assignments: R, r, l, r, L, r, l, r, L.

16

S. D.
T. D.
B. D.

r 1 ... R r r L R l r l R l r l R l

R L R R R R R

18

S. D.
T. D.
B. D.

R L ... r p r l r l r p r l r l p r l r l

20

S. D.
T. D.
B. D.

r l r l

21

S. D.
T. D.
B. D.

r l ...

Rudiment Rundown

GE/BC Staff

Flam Accents
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L RR LL RR LL RR LL

Flam Taps
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L RR LL RR LL RR LL

Flammed Mills
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L RR Lr LL Lr RR Lr LL Lr

Cheeses
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L

Flam Drags
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L

Flammed Fives
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L

Chutichuh
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Cheese-tichuh
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Double Flam drags
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L RR LL R L R L R L R L R L

Swisses
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Swiss Drags
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Inverted Flam Taps
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Inverted Cheeses
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Fubars
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Fu-Cheese
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Choo-Choo's
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Book Reports
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Flammed 3's
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Floppies
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L

Para-rolls
> 3 > 3 > 3 > 3 > 3 > 3 > 3 > 3
R L R L R L R L R L R L R L R L R L R L