Dear Applicant,

Congratulations on taking your first step towards being a part of the Bakersfield College Indoor Drumline for 2020! I hope your audition experience is one that is informative, challenging, and ultimately positive whether or not you become a member this season.

What this packet IS:

The following audition packet will provide you with some preliminary info and/or exercises that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should become familiar with the material but be ready for additional info at the workshop.

What this packet is NOT:

This packet is not a comprehensive collection of the technique program you will be learning this season. We will supplement this with more advanced exercises and of course a wealth of practical hands-on training throughout the season.

Next steps:

• Fill out the interest form at bcdrumline.org/join if you haven’t already.
• Review the attached audition packet and start to prepare for auditions.
• Check bcdrumline.org for additional registration info, FAQs, and any updates.
• Prepare to bring $20 audition fee to auditions.
• Attend auditions ready to work hard, drum, move, and learn!

Thanks again for taking the first step towards a challenging and rewarding experience! I look forward to meeting you in person at auditions. If you have any questions at all please contact me personally at theasley@bcrenegadeband.org or call 661-900-0989.

See you October 6th and 13th at BC!

Sincerely,

Tim Heasley – Director, Bakersfield College Drumline
\( \text{Vertical Strokes/Block Chords} \)

\( \text{L = 80 - 130 bpm} \)

\( \text{S3 Up} \)

\( \text{Mallets} \)

\( \text{Synth 1} \)

\( \text{Synth 2} \)

\( \text{Bass/Timpani} \)

\( \text{Percussion} \)

\( \text{Drum Set} \)
Controled Lateral Strokes

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\text{Mall.} & \quad 1 \ 2 \ R \ 1 \ 2 \ L \ 3 \ 4 \ R \ 1 \ 2 \ L \ 3 \ 4 \ L \ 3 \ 4
\end{align*}

\begin{align*}
\text{Music Box - play \# as written}
\end{align*}

\begin{align*}
\text{Synth 1} & \quad \text{Sub-bass}
\end{align*}

\begin{align*}
\text{Strings}
\end{align*}

\begin{align*}
\text{Synth 2} & \quad \text{Strings}
\end{align*}

\begin{align*}
\text{Bass/Timp.} & \quad \text{Toms - Swizzle Sticks}
\end{align*}

\begin{align*}
\text{Perc.} & \quad \text{Dr.}
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