

Bakersfield College
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Dear Applicant,

Congratulations on taking your first step towards being a part of the **Bakersfield College Indoor Drumline for 2020!** I hope your audition experience is one that is informative, challenging, and ultimately positive whether or not you become a member this season.

What this packet IS:

The following audition packet will provide you with some **preliminary info** and/or **exercises** that will help you prepare for the workshop/auditions that will take place soon. Some of these exercises will be used all season, and others may only be used as supplemental material. You should **become familiar with the material** but be ready for additional info at the workshop.

What this packet is NOT:

This packet is **not a comprehensive collection** of the technique program you will be learning this season. We will supplement this with more **advanced exercises** and of course a wealth of practical **hands-on training** throughout the season.

Next steps:

- Fill out the interest form at bcdrumline.org/join if you haven't already.
- Review the attached audition packet and start to prepare for auditions.
- Check bcdrumline.org for additional registration info, FAQs, and any updates.
- Prepare to bring \$20 audition fee to auditions.
- Attend auditions ready to work hard, drum, move, and learn!

Thanks again for taking the first step towards a **challenging** and **rewarding** experience! I look forward to meeting you in person at auditions. If you have any questions at all please contact me personally at theasley@bcrenegadeband.org or call 661-900-0989.

See you **October 6th and 13th** at BC!

Sincerely,

Tim Heasley – Director, Bakersfield College Drumline

Front Ensemble Auditions

Bakersfield College Drumline

Noe Casolco

Singles - All twelve major keys w/ 2 and 4 mallets

♩ = 80 - 150 bpm

shift to new key
on beat 3

Mallets *f*

Piano *f*
5 5 4 3 2 5 4 3 2 1 1 2 3 4 1 2 3 4 5

Synth 1 *f*
Sub-bass 1 5 4 2 5 4 3 2 1 2 3 4 5

Synth 2 *f*
Piano + Strings 5 2 5 4 3 4 1 3

Bass/Timpani *f*

Percussion *f*
Toms

Drum Set *f* *p* *f*

Scales - All twelve major keys w/ 2 and 4 mallets

♩ = 80 - 150 bpm

Mall. *mp* *mf* *mp* *mf* *mp* *f* *mf*

Synth 1 *mf*
Piano *mf*

Synth 2 *mf*
Mellow Strings *mf*

Bass/Timp. *mp*

Perc. *mf* *mp* *f*
Bass Drum Toms

Dr. *mp* *f*

Mall. *f* *mf* *f* *mp* *f* *mp*

Synth 1

Synth 2

Bass/Timp.

Perc. Cymbal *f* *mf* *mp*

Dr. *mp* *f*

r l l r lR lR

Vertical Strokes/Block Chords

♩ = 80 - 130 bpm

8's Up

Mallets *ff*

Synth 1 Piano *ff*

Synth 2 Quick Strings *ff*

Bass/Timpani *f*

Percussion Bass Drum *f*

Drum Set *f* *simi.*

Mall. ⁷

Synth 1

Synth 2

Bass/Timp.

Perc.

Dr.

Sus Cym

mp



4's Down

Mall. ¹³

Synth 1

Synth 2

Bass/Timp.

Perc.

Dr.

f *mp* *f* *mp* *simi.*

f *mp* *f* *mp* *simi.*

f *mp* *f* *mp* *simi.*

f *mp* *f* *mp* *simi.*

Sus Cym

mp

Accent/Taps w/ accent = Full/Down Strokes w/o accent = Tap/Up Strokes

19

Mall. *f mp f mp simi.*

Synth 1 *f mp f mp simi.*

Synth 2 *f mp f mp simi.*

Bass/Timp. *f mp f mp simi.*

Perc. Choke Toms *f f mp f mp simi.*

Dr. *simi.*



2's Down

25

Mall. *mp f p*

Synth 1 *mp f p*

Synth 2 *mp f p*

Bass/Timp. *mp f p*

Perc. *mp f p*

Dr. *mp f p*

Alternating Strokes

♩ = 80 - 140 bpm

4 1 3 2

4 2 3 1 3 2

4 2 3 1 4 1 3 2 3 2

Mall. *p* *mf*

Strings *p* *mf*

Synth 1 *p* *mf*

Strings *p* *mf*

Synth 2 Warm Pad *p* *mf*

Bass/Timp. *p* *mf*

Perc. *p* *mf*

Sus Cym

Dr. *p* *mf*

(improvise groove to fit mallet groupings)

simi.



Mall. *f*

Synth 1 *f*

Synth 2 *f*

Bass/Timp. *f*

Perc. *f*

Crash

Dr. *f*

11

Mall. *mp* *f* 4 1 3 2 4 1 3 2 3 2

Synth 1 *mp* *f*

Synth 2 *mp* *f*

Bass/Timp. *mp*

Perc. *mp* *f*

Dr. *mp* *mf* *mp* *f* *improvised groove*



17

Mall.

Synth 1

Synth 2

Bass/Timp.

Perc. Bass Drum

Dr.

21

Mall. *fp* *f*

Synth 1 *fp* *f*

Synth 2 *fp* *f*

Bass/Timp. *fp* *f*

Perc. Gong *p* *f*

Dr. *sick fill in!!* *fp* *f*

Controlled Lateral Strokes

♩ = 60 - 90 bpm

1 2 R 1 2 R 1 2 R 1 2 R L 3 4 L 3 4 L 3 4 L 3 4

1

Mall. *f*

Synth 1 Music Box - play *8va* than written *f*

Sub-bass *f*

Synth 2 Strings *f*

Strings *f*

Bass/Timp. *f*

Perc. Toms - Swizzle Sticks w/ bead *f*

Dr. *f*

Mall. *6* *6* *6* *6*

Synth 1

Synth 2

Bass/Timp.

Perc. *6* *6* *6* *6*

Dr. *simi.* *6* *6* *6* *6* *l r l r r*



10 *Set on beat 3* *4 3 L 4 3 L 4 3 L 4 3 L R 2 1 R 2 1 R 2 1 R 2 1*

Mall. *6* *6* *6* *6*

Synth 1

Synth 2

Bass/Timp.

Perc. Sus Cym w/ felt Rivet Cym w/ bead *mp* *f*

Dr. *6* *6* *6* *6*

simi.

16

Mall.

Synth 1

Synth 2

Bass/Timp.

Perc.

Dr.



22

Mall.

Synth 1

Synth 2

Bass/Timp.

Perc.

Dr.