

Bakersfield College Drumline • MUSC B18A

Instructor	Mr. Tim Heasley	Phone	O: (661) 395-4083, M: (661) 900-0989
Office	PAC 5	E-mail	theasley@bakersfieldcollege.edu
Office Hours	Wed. & Thur. 3pm – 5pm Fri. 11am – 12pm	Class Meets	Sun. 12pm – 6:20pm, Location PAC 2 *see schedule for additional practices

Description:

The BC Drumline rehearses and performs contemporary drumline music and choreography. The ensemble performs at BC Football games in the fall and competes locally in the PPAACC circuit and regionally at WGI sanctioned events (if fundraising goals are met) in the spring. Participation in public performances and additional rehearsals is required.

Required Materials:

Each student must bring their sticks/mallets, a pencil, and a binder with audition/exercise packet, show music, and any other handouts to every rehearsal. Appropriate clothing must be worn. Equipment will be issued, and it is the student's responsibility to care for and return all items.

Expectations:

Participation: All scheduled rehearsals and performances are mandatory. In the event you must miss a rehearsal, it is your responsibility to notify the instructor in advance. Otherwise, the absence will be considered unexcused.

Attitude: Rehearsal preparedness, completion of homework (individual practice), and general attitude in rehearsals and at performances is critical.

Apitude: Lastly, but still important, is the student's ability as a performer. Improvement throughout the semester is expected.

Student Learning Outcomes (SLOs):

Students enrolled and successfully participating in the Drumline will:

1. Demonstrate through performance of selected contemporary drumline literature an improvement in proficiency on his/her instrument as monitored through the semester by the instructor.
2. Show through participation in class activities an increased knowledge of, understanding of and ability to render musically and visually the expressive qualities of the pieces studied.
3. Appraise his/her own level of responsibility as to attendance and punctuality, rehearsal and performance demeanor, mastering the material, contribution to the ensemble, and overall attitude, effort, growth and achievement.

Evaluation:

Rehearsal participation, effort, and attitude: 50%

Public performance participation: 50%

Resources:

<http://www.bcdrumline.org/>

<http://ppaacc.com/>

<http://www.wgi.org/>

<http://www.geperformingarts.org/>

<http://www.dci.org/>

<http://inside.bakersfieldcollege.edu/>

Students with Disabilities:

Students with disabilities needing accommodation should make requests to Disabled Student Programs & Services, SS 40 (661-395-4334). All requests for accommodations require appropriate advanced notice to avoid a delay in services. Please discuss approved accommodations with me.

Habits of Mind:

How will you succeed at BC this semester? What determines success is not circumstance, but habit. Habits of Mind, It's POSSIBLE at BC has many free tools intended to help you accomplish your goals in school. Only you can overcome the challenges you face this semester and in life. Start out successfully with these steps:

- Visit the Habits of Mind website: www.bakersfieldcollege.edu/habits-of-mind
- Download the app for Habits of Mind at Bakersfield College for power in your palm.
- Ask for help, do the work, and refuse to quit.



Success takes energy, planning, and strategies for both the expected challenges in school as well as the unexpected twists life can take. Ask your professor for more information. Now is the time to develop new habits.

Expenses/Fundraising:

In addition to standard college fees, (spring/summer) students are expected to pay a member contribution to cover the cost of music, equipment maintenance (e.g. drumheads), travel, entry fees, etc. Members are encouraged to seek sponsorship, and participation in fundraising opportunities will be necessary. Fall semester students are expected to participate in gigs to help offset the cost of the season.

Schedule:

Please carefully review the attached schedule. Calendar info is tentative and subject to change. Any changes will be announced with as much advanced notice as possible. The website calendar is the most current and detailed listing of events. Please check it regularly and sync it to your personal calendar if possible.

Attendance/Communication Policy:

This is a course in skill development and therefore attendance is mandatory. All absences must be excused absences (illness, family emergency, or required school activity). **Students may be dropped after missing the equivalent of two weeks of class.** It is your responsibility to communicate well in advance any rehearsal/show conflicts with the instructor in writing (email). Keep in mind that notifying the instructor does not necessarily excuse the absence, but it at least allows for time to adapt plans if needed. Please check your email regularly and actively participate in any other methods of communication that may be used during the semester.

Supplemental Forms:

There will be various documents that must be reviewed/completed/submitted throughout the spring/summer semester (e.g. field trip forms, birth certificate info, etc.). Many of these items are critical to our participation in WGI and DCI related activities. It is important that these items be completed and submitted when requested in order to maintain your eligibility to compete as a member of our ensemble.

By signing below you acknowledge that you've read and understand the above information:

Student Printed Name

Student Signature

Date

Parent/Guardian Printed Name (if under 18)

Parent/Guardian Signature

Date

Bakersfield College Indoor Drumline (TENTATIVE*) schedule:

The following are important dates for this semester. Please clear your schedule accordingly. Be advised that these dates are subject to change, and students will be notified with as much advanced notice as possible.

Rehearsal Schedule:

Event	Date	Details
Pre-season Rehearsals	Sundays, October – November	See website calendar for details
Regular Season Rehearsals	Weekends, December – May	See website calendar for details

Performance Schedule:

Event	Date	Details
PPAACCC Evals	Saturday, January 16	TENTATIVE
PPAACCC #1	Saturday, January 23	TENTATIVE
PPAACCC #2	Saturday, February 2	TBA
PPAACCC #3	Saturday, February 27	TENTATIVE
WGI Fresno	Saturday, March 5	TBA
PPAACCC #4	Saturday, March 12	TENTATIVE
WGI Western Perc Championships	Sat, March 19 – Sun, March 20	TBA
PPAACCC #5	Saturday, April 2	TBA
SCPA PIO Prelims	Sunday, April 3	TENTATIVE
SCPA Finals	Saturday, April 9	TENTATIVE
Exhibition Performance (Actis JHS)	TBA	TBA
WGI Percussion Championships	Wed., April 13 – Sun, April 17	Pending Fundraising Goals
PPAACCC Finals	Saturday, April 23	TBA
BCDL Banquet	Sunday, April 26	TENTATIVE DATE
BC Performing Arts Concert	TBA	TBA
BC Nursing Pinning Ceremony	TBA	TBA
Additional Public Performances	TBA, see calendar for details: http://www.bcdrumline.org/calendar	

*All calendar info is tentative and subject to change.