

Bakersfield
COLLEGE



Bakersfield College Drumline

Audition Packet - Battery

Snare Drum

Amtrak

David Ellis

The musical score for Snare Drum, titled "Amtrak" by David Ellis, is presented in six staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and slurs (>). The drum notation is indicated by letters R (Right) and L (Left) below the notes.

Staff 1: Measures 1-3. Time signatures: Common (C), 3/4, Common (C). Drum notation: R----, RL RR, L---, R.

Staff 2: Measures 4-7. Time signatures: Common (C), 3/4, 2/4, Common (C). Drum notation: R L R L L R L L R, RL R, RL R L R L R R R, L---, R.

Staff 3: Measures 8-11. Time signatures: Common (C), 3/4, 3/4, 3/4. Drum notation: L--, L--, R--.

Staff 4: Measures 12-16. Time signature: Common (C). Drum notation: L----

Staff 5: Measures 17-20. Time signature: Common (C). Drum notation: RR, LL, R R R L L L R R R L L L.

Staff 6: Measures 21-24. Time signature: Common (C). Drum notation: R R R L, R L R R, R L R L, R.

Quint Toms

Amtrak

David Ellis

R--- RL RR L---

4 LRLRLLR RL R RLR LRLRRR L--- R

8 L--- L-- R---

12 R---- L-- LL RLLR LLR LLL LLL

17 R R R L L L R R R L L L R R R L L L

21 R R R L R L R R R L R L R >

Bass Drums

Amtrak

David Ellis

R--- L---

4

8

12

17

21

Score

BC 8's

Snare Drum

Quint Toms

Bass Drums

Measure 1: Snare Drum (R---), Quint Toms (R----), Bass Drums (R----)

Measure 2: Snare Drum (L-- L R L R), Quint Toms (L--- L R L R), Bass Drums (L----)

Measure 3: Snare Drum (L---), Quint Toms (L-----), Bass Drums (L---)

Measure 4: Snare Drum (R--- L----), Quint Toms (R---- L----), Bass Drums (L---)

Measure 5: Snare Drum (R---), Quint Toms (R----), Bass Drums (R----)

6

S.Dr.

Quints

B. Dr.

Measure 6: S.Dr. (L-- L R L R L---), Quints (L--- L R L R L-----), B. Dr. (L----)

Measure 7: S.Dr. (R--- RLRL--), Quints (R---- RLRL _), B. Dr. (L---)

Measure 8: S.Dr. (R--- RLRL), Quints (R--- RLRL), B. Dr. (L---)

Measure 9: S.Dr. (R--- RLRL R---), Quints (R----), B. Dr. (L---)

Measure 10: S.Dr. (R---), Quints (R----), B. Dr. (L---)

12

S.Dr.

Quints

B. Dr.

Measure 11: S.Dr. (L--- LRLR), Quints (L--- LRLR), B. Dr. (L---)

Measure 12: S.Dr. (L----), Quints (L----), B. Dr. (L---)

Measure 13: S.Dr. (L----), Quints (L----), B. Dr. (L---)

Measure 14: S.Dr. (L----), Quints (L----), B. Dr. (L---)

Measure 15: S.Dr. (L----), Quints (L----), B. Dr. (L---)

BC Paradiddles

Snare

Dave Ellis

A

1 $\frac{4}{4}$ R L R R L L R L R R L L R L R R | L R L L R L R R L R L L R L R R | L R L L R R L R R L R R L R L L

4 $\frac{4}{4}$ R L R R L L R L L R L R R | L R L L R R L R L L R R L R L L | R L R R L R L L R L R R L R L L $\frac{5}{8}$

7 $\frac{5}{8}$ R L R R L L R L R R | L R L L R R L R L L | R L R R L L R L R L | R L R R L L R L R L $\frac{4}{4}$

B

11 $\frac{4}{4}$ R L R R L R R L R R L R R L R R | L R L L R L L R L L R L L R L L | R L R R L L R L L R L L R L R R

14 $\frac{4}{4}$ L R L L R R L R R L R R L L L $\frac{5}{8}$ R L L R L L R L R R | L R R L R R L L L | R L L R L L R L R R

C

18 $\frac{4}{4}$ L R R L R R L R L L | $\frac{4}{4}$ R R L L R R L L R R L L R R L L | R L R L R L R L R L R L R L R L

21 $\frac{6}{4}$ R L R R L L R L R R L L R L R R | L R L L R R L R L L R R L R L L $\frac{4}{4}$

23 $\frac{6}{4}$ R L R R L L R L R R L L R L R R L L R L R R L L | $\frac{4}{4}$ R L R L R R L L R L R L R R L L

25 $\frac{6}{4}$ R L R L R L R L R L R R L L R L R L | R

Snare Drum

Candle Box

David Ellis

5
9
14
21
26
31
36

r-----
l-----
r-----
L-----
R----
RLR L RL
RLR
LRLR LR LR
LRLR LR LR
RL RRLR RRLR LRL R-----
RL RL R----
RLR----
RLRL-----
LRLR
R----
LLL R L-----
RLR L
LRRLR----

Jelly Rolls

Snare Drum

Quint Toms

Bass Drums

S. Dr.

Quints

B. Dr.

S. Dr.

Quints

B. Dr.

[Title]

2
71

S. Dr.

Quints

B. Dr.

13

S. Dr.

Quints

B. Dr.

SPLIT

15

S. Dr.

Quints

B. Dr.

L r L RTR

L r L RI R

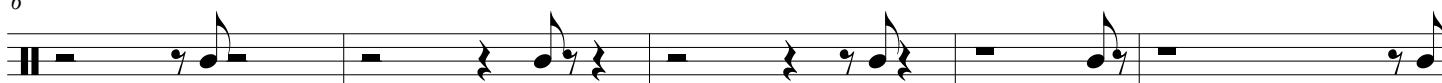
Popcorn

Cymbal Line

Unison



6



Split

11



16



21



26



31

