

Bakersfield
COLLEGE



Bakersfield College Drumline

Audition Packet - Battery

Snare Drum

Amtrak

David Ellis

1
C R---- RL R R L--- R

4
R L R L L R L L R RL R R L R L R L R R R L--- R C

8
L-- L-- R--

12
L----

17
RR LL R R R L L R R R L L

21
R R R L R R R L R > > > >

Quint Toms

Amtrak

David Ellis

The score consists of five staves of music, each with a different time signature and specific coordination markings:

- Staff 1 (Measures 1-3):** Time signatures 2/4, 3/4, and 2/4. Coordination markings: R---, RL RR, L---.
- Staff 2 (Measures 4-6):** Time signatures 4/4, 2/4, and 2/4. Coordination markings: LRLRLLR, RL R, RLR LRLRR, L-- R.
- Staff 3 (Measures 7-9):** Time signatures 2/4, 3/4, and 2/4. Coordination markings: L---, L--, R---.
- Staff 4 (Measures 10-12):** Time signatures 2/4, 3/4, and 2/4. Coordination markings: R----, L--, LL R LL R, LL R LLL.
- Staff 5 (Measures 13-15):** Time signatures 2/4, 3/4, and 2/4. Coordination markings: RRRLLLRRRL.

Bass Drums

Amtrak

David Ellis

The sheet music consists of six staves of music for a solo instrument. The first staff (measures 1-3) starts in common time (C), has a dynamic of $\text{R---$, and includes a measure with a 3/4 time signature. The second staff (measures 4-6) starts in common time (C), has a dynamic of $\text{L---$, and includes a measure with a 2/4 time signature. The third staff (measures 7-9) starts in common time (C), has a dynamic of $\text{L---$, and includes a measure with a 3/4 time signature. The fourth staff (measures 10-12) starts in common time (C), has a dynamic of $\text{L---$, and includes a measure with a 2/4 time signature. The fifth staff (measures 13-15) starts in common time (C), has a dynamic of $\text{L---$, and includes a measure with a 3/4 time signature. The sixth staff (measures 16-18) starts in common time (C), has a dynamic of $\text{L---$, and includes a measure with a 2/4 time signature. Measure 19 begins with a dynamic of $>$ and continues with measures containing $>$ symbols above the notes. Measure 20 begins with a dynamic of $>$ and continues with measures containing $>$ symbols above the notes. Measure 21 begins with a dynamic of $>$ and continues with measures containing $>$ symbols above the notes.

Score

BC 8's

Snare Drum

Quint Toms

Bass Drums

S.Dr.

Quints

B. Dr.

6

S.Dr.

Quints

B. Dr.

12

BC Paradiddles

Snare

Dave Ellis

A

Snare drum paradiddle pattern A. The pattern consists of 16 sixteenth-note strokes. It starts with a paradiddle (R L R R | L R L R) followed by a series of alternating single strokes (R, L, R, L). The pattern is set in 4/4 time with a key signature of one sharp.

Snare drum paradiddle pattern B. The pattern consists of 16 sixteenth-note strokes. It starts with a paradiddle (R L R R | L R L R) followed by a series of alternating single strokes (R, L, R, L). The pattern is set in 4/4 time with a key signature of one sharp.

Snare drum paradiddle pattern C. The pattern consists of 16 sixteenth-note strokes. It starts with a paradiddle (R L R R | L R L R) followed by a series of alternating single strokes (R, L, R, L). The pattern is set in 5/8 time with a key signature of one sharp.

Snare drum paradiddle pattern D. The pattern consists of 16 sixteenth-note strokes. It starts with a paradiddle (R L R R | L R L R) followed by a series of alternating single strokes (R, L, R, L). The pattern is set in 4/4 time with a key signature of one sharp.

Snare drum paradiddle pattern E. The pattern consists of 16 sixteenth-note strokes. It starts with a paradiddle (R L R R | L R L R) followed by a series of alternating single strokes (R, L, R, L). The pattern is set in 4/4 time with a key signature of one sharp.

Snare drum paradiddle pattern F. The pattern consists of 16 sixteenth-note strokes. It starts with a paradiddle (R L R R | L R L R) followed by a series of alternating single strokes (R, L, R, L). The pattern is set in 4/4 time with a key signature of one sharp.

Snare drum paradiddle pattern G. The pattern consists of 16 sixteenth-note strokes. It starts with a paradiddle (R L R R | L R L R) followed by a series of alternating single strokes (R, L, R, L). The pattern is set in 4/4 time with a key signature of one sharp.

Snare drum paradiddle pattern H. The pattern consists of 16 sixteenth-note strokes. It starts with a paradiddle (R L R R | L R L R) followed by a series of alternating single strokes (R, L, R, L). The pattern is set in 4/4 time with a key signature of one sharp.

Snare drum paradiddle pattern I. The pattern consists of 16 sixteenth-note strokes. It starts with a paradiddle (R L R R | L R L R) followed by a series of alternating single strokes (R, L, R, L). The pattern is set in 4/4 time with a key signature of one sharp.

Snare Drum

Candle Box

David Ellis

Quint Toms

Candle box

David Ellis

1

5

9

14

18

23

31

36

6

R R R L-----

R R L-----

R----- L L L L L

RRR LR L-----

Bass Drums

Candle box

David Ellis

The sheet music for Bass Drums, titled "Candle box" by David Ellis, consists of eight staves of musical notation. The notation is in common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers 1 through 36 are indicated at the beginning of each staff. The notation includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and triplets, often marked with '>' symbols indicating dynamic or attack. Pedal markings 'R---' and 'L----' are placed under specific notes to indicate which foot to use. The music is in common time throughout.

Score

Jelly Rolls

The musical score consists of three systems of staves, each containing three staves. The instruments are:

- Snare Drum**: The top staff in each system.
- Quint Toms**: The middle staff in each system.
- Bass Drums**: The bottom staff in each system.
- S. Dr.**: The top staff in the second and third systems.
- Quints**: The middle staff in the second and third systems.
- B. Dr.**: The bottom staff in the second and third systems.

Each staff uses a common time signature and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as sixteenth-note rolls and eighth-note patterns, with specific performance instructions like accents and grace notes indicated by symbols like '>' and '^' above or below the notes.

[Title]

2

S.Dr.

Quints

B. Dr.

13

S.Dr.

Quints

SPLIT

B. Dr.

15

S.Dr.

Quints

L r L R T R

L r L R I R

B. Dr.

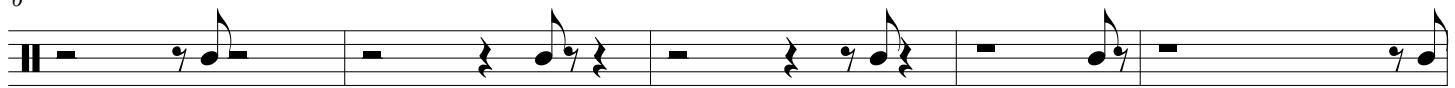
Popcorn

Cymbal Line

Unison



6



11

Split



16



21

Unison



26



31

