

Basic Exercises

GE/BC Staff

8-8-16

♩ = 120-200

Snare Drum

ff-p R... L... R...

L... R... L...

♩ = 140-230

Short-Short-Long (Duple)

(2x thru)

f R L R L R L R L R L R L

♩ = 130-210

Short-Short-Long (Triple)

(2x thru)

p R L R L R L R L R L R L R L

Paradiddle Builder

♩ = 140-210

(4x thru)

(4x thru)

R | r | r | r | r | r | r | r | R | r | r | r | r | r | r | r |

(4x thru)

(4x thru)

R | r | r | L | r | r | r | r | R | r | r | L | r | r | r | r |

♩ = 110-180

Flam Quality

f R... L... *p* L... R...

rL... rL... rL... rL...

iR iR iL iL iR iR iL iL iR iL iR iL iR iL

BASSic Exercises

GE/BC Staff

Splits

♩ = 120-200

Bass Drum

ff-p

♩ = 100-180

Parrot (Duple)

Parrot (Triple)

NOTE: Every bass drummer to be familiar w/ every isolated part.

Triplet Timing

♩ = 130-200

f R L R L R L R L R L R L R L R R R R R R R L R L R L R L R L R L L L L L L L

R L R L R L R R R R L R L R L L L L R L R L R L R L R L R L R R R R L L L R

Llama taps

♩ = 120-200

f R... R L R R L R R L R R L R R... R L R L R L R L

R... R R L R R L R R L R R L R... R L R L R L R L R

Cymbal Auditions

Basic Timing

16th Timing


Marching Cymbals



8th note splits - A

8th note splits - B

T. D.




Triplet Timing

T. D.



Triplet Splits

T. D.



T. D.



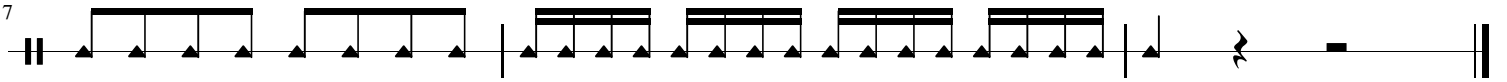
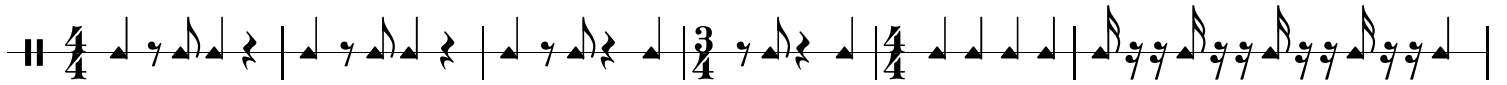
Notes:

- Crash types will be specified as per instructor's discretion.
- Split parts will be assigned on the spot. Be prepared for any partials assigned to you.
- Mark time.

tap/press pass

William Sims

$\text{♩} = 125$



Modulation

William Sims

$\text{♩} = 145$

8

14

Stick Control

Snare Drum

BC/GE Staff

♩ = 100-140

4's

ff

4

7

10

2's

14

20

1's

25

7/16

28

Sticks down

Marching Tenor Drums

Stick Control

BC/GE Staff

♩ = 100-140

4's

ff

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L R L R L R L R L R L R L R L R L

4

R L L L R L L L R L L L R L L L R L R L R L R L R L R L R L R L R R R L L L L R R R L L L L

7

R L R L R L R L R L R L R L R L R R R L L L R R R L L L R R L L R L R L R L R L R L R L R L R L

10

2's

R R L L R R L L R R L L R R L L R L R L R L R L R R R L R R R L R L R L R L R L

14

R L L L R L L L R L R L R L R L R R R L L L L R L R L R L R L R R R L L L R L R L R L R L

20

1's

R R L L R R L L R L R L R R R L R L R L R R R L R L R L R L L L R L R L R L L L

25

7/16

R L R L R R R R L R L R L L L L L R L R L R R R

28

Sticks down

L R L R L L L R L R L R R L L R L R L R R L L R

Stick Control

Marching Bass Drum

BC/GE Staff

♩ = 100-140

4's

ff

R L R L R L R L R L R L R L R L R L

3

R L R L R L R L R L R L R L R L R L

5

R L R L R L R L R L R L R L R L R L

7

R L R L R L R L R L R L R L R L R L

9

R L R L R L R L R L R L R L R L R L

2's

R L R L R L R L R L R L R L R L R L

16

R L R L R L R L R L R L R L R L R L

1's

R L R L R L R L R L R L R L R L R L

7

R L R L R L R L R L R L R L R L R L

Sticks down

Cygnus Strokes

BC Staff

Snare/Tenors

$\text{♩} = 80-110$

R... L... R... L...

S. D.

R... L... R... L... R... L... R... L... R... L...

S. D.

R r L l R r L l R r L l R r L l R L R L R L L R L R L R L R L R L

S. D.

R l l l L r r R l l l L r r R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r R L R

Cygnus Stroke

GE Staff

Marching Bass Drum

3

B. D.

5

B. D.

7

B. D.

9

B. D.

11

B. D.

13

B. D.

15

B. D.

17

B. D.

19

B. D.

R r r r R L R R R R L R L

L l l l l R R R L L L R

R r r r L l l l

R L r l R l R l r L r L R L r l R L r l R l R l r L r L R L r l

R r r r L l l l R L r l r L R l r l R L r l r L

R l r l r l r l r L l r l r l r r l R l r l r l r l r L r l r l

R r r r L l l l R r r r L l l l l R r r r L l l l R r r r L l l

R r r L l l R r r L l l r L R L r L R L r L R L

R r L l R r L l R r L l R r L l R L R L R R L R L R L

1-3 times 4th time ending ^ >

Rolls

Efren Gutierrez

$\text{♩} = 140-200$

Snare

Tenor

Bass

Marching Cymbals

3

S. D.

T. D.

B. D.

Cym.

Chips

Sizz

5

S. D.

T. D.

B. D.

Cym.

Suc

Sizz

8

S. D.

T. D.

B. D.

Cym.

Sizz

10

S. D.

T. D.

B. D.

Cym.

Sizz

Suc

12

S. D.

T. D.

B. D.

Cym.

R L L L R

14

S. D.

T. D.

B. D.

Cym.

R L R L

R Stick Click r l r l

mf *p* *r* *l* *mf*

mf *p* *r* *l* *mf*

mf *p* *r* *l* *mf*

Sizz Suc Sizz

17

S. D.

T. D.

B. D.

Cym.

p *r* *l*

p *r* *l* *r* *l* *r* *l* *r* *l*

p *r* *l* *r* *l* *r* *l* *r* *l*

p *r* *l* *r* *l* *r* *l* *r* *l*

p/f

Suc

19

S. D.

T. D.

B. D.

Cym.

21

S. D.

T. D.

B. D.

Cym.

23

S. D.
1 ^ R ^ L R L R L R

T. D.
1 R R L R L R L R

B. D.
R R L R L R

Cym.

ff

Detailed description: This is a musical score for a drum set, specifically for measures 23-25. It consists of four staves: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The S. D. staff shows a sequence of notes with accents (^) and a dynamic marking of *ff*. The T. D. staff shows a similar sequence with accents and *ff*. The B. D. staff features a continuous eighth-note pattern with accents and *ff*. The Cym. staff shows a sequence of notes with accents and *ff*. The notation includes various drum symbols, accents, and dynamic markings.

Rudiment Rundown

GE/BC Staff

Flam Accents **Flam Taps**

Flammed Mills **Cheeses**

Flam Drags **Flammed Fives**

Chutichuh **Cheese-tichuh**

Double Flam drags **Swisses**

Swiss Drags **Inverted Flam Taps**

Inverted Cheeses **Fubars**

Fu-Cheese **Choo-Choo's**

Book Reports **Flammed 3's**

Floppies **Para-rolls**

Rudiment Rundown

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Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

♩ = 120

Snare

ff B R L R L r r L r l r l R R *p*

3 Front edge... stick on stick

p l l r r l r R B B B r l R L r l R L

5 stick on stick ...to center

R l l r r l r R B B B r l r l

7 RH pancake 5:3 5:3

f R l r r L r l l R l l r r l r L R l l l R l l l R r r L l R r r L l R l

9 Hi Mom Cross Over 6 3

ff L R L R l r l R l r r L R r r L r r r L r r L r r L r r L

11

R L R L R R R L l l l r l r l r l r l r l r l r l R L R B B B B

ff *p* *ff*

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

Tenors

$\text{♩} = 120$

1 *ff* B R L R L r r L r i r i R

3 *p* R L r l i r l i B B B r l R L r l R L

5 R L r l i r l i B B B r l r l

7 *f* R l r r L r l i R l r r l i R L r r l i r r l i R l r r R L R L *ff*

9 *f* R l r r l i R l r r l i R L R r r L l i R L R r r i R r r i R i R i R i R

11 *f* R L R L R R R L L L r l r l r l r l r l r l r l R L R B B B B

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

Bass

$\text{♩} = 120$

ff R L R L R L R L r l r l R B B

3 *f* R L R L R L R L R R L R L R L R L

5 *f* R R L R L R L R L R L R R L R L

7 *f* R R L R R r r r l r L *ff* R R R L *ff* R L R L R L R L R L

10 R R R R R R R R L R L R R R *ff*

12 *ff* R L R R L R L R L R

The image shows a bass drum score for a piece titled 'Baker's Dozen' by Efren Gutierrez. The score is written on a single staff with a double bar line at the beginning. The tempo is marked as quarter note = 120. The piece is in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 1, 3, 5, 7, 10, and 12 indicated. The dynamics range from fortissimo (ff) to forte (f). The notation includes accents (>) and slurs. The rhythm is primarily based on eighth and sixteenth notes, with some triplet markings. The piece ends with a double bar line.

Baker's Dozen

BC/GE - Street Beat

Efren Gutierrez

♩ = 120

Cyms

Crash *ff*

Sizz

Tap Choke

Tap

Press *p*

5

f

8

Sizz Succ

Tap Choke

11

ff

p *ff*