

BUTTER

Marching Cymbals

DAVE ELLIS

♩ = 100

The first line of musical notation consists of six measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a series of eighth notes with accents (>) and a 'Crash' symbol below the staff. The notes are: quarter note (F#4), eighth note (G4), eighth note (A4), quarter note (B4), quarter note (C5), eighth note (B4), eighth note (A4), quarter note (G4), quarter note (F#4). The 'Crash' symbol is positioned under the first eighth note. The second measure contains a quarter rest followed by a quarter note (F#4). The third measure contains a quarter rest followed by a quarter note (G4). The fourth measure contains a quarter rest followed by a quarter note (A4). The fifth measure contains a quarter rest followed by a quarter note (B4). The sixth measure contains a quarter rest followed by a quarter note (C5). Each measure has an accent (>) above the first note.

The second line of musical notation consists of four measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a series of eighth notes with accents (>) and a 'Crash' symbol below the staff. The notes are: quarter note (F#4), eighth note (G4), eighth note (A4), quarter note (B4), quarter note (C5), eighth note (B4), eighth note (A4), quarter note (G4), quarter note (F#4). The 'Crash' symbol is positioned under the first eighth note. The second measure contains a quarter rest followed by a quarter note (F#4). The third measure contains a quarter rest followed by a quarter note (G4). The fourth measure contains a quarter rest followed by a quarter note (A4). Each measure has an accent (>) above the first note.