BCDL 2027

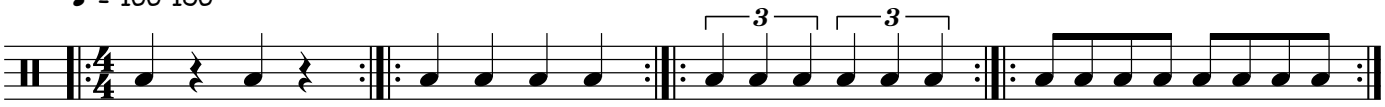
AUDITION PACKET

BASS

Basic Exercises

Free Strokes

♩ = 100-150

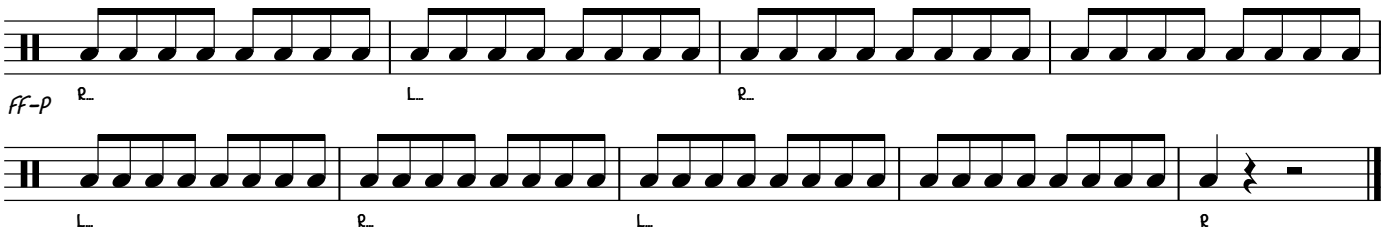


f R L

Note: Start in forte position, strike with full velocity, utilize drum rebound to return to forte position

8-8-16

♩ = 110-200

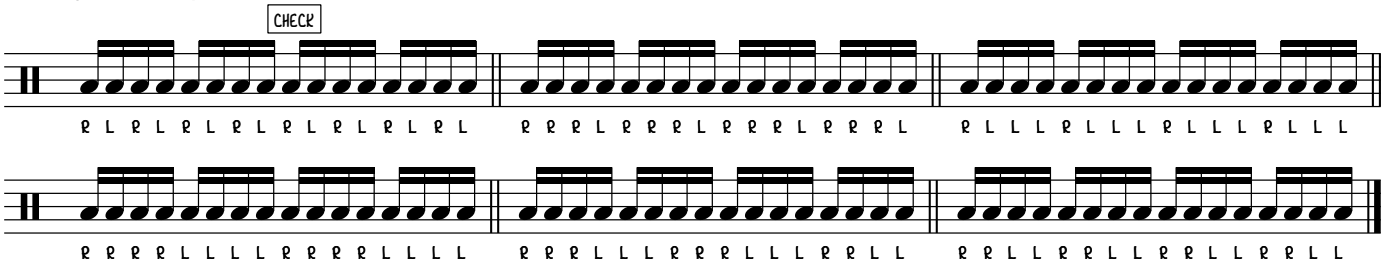


ff-p R... L... R...

L... R... L... R

Stick Control Patterns

♩ = 100-140



Note: Add a measure of alternating 16th notes between each pattern (aka check pattern)

Accent Tap Breakdown

♩ = 110-200

R L (4x thru each pattern per sticking)

Short-Short-Long (Duple)

♩ = 140-230

(4x thru)

f R L R L R L R L R L

Short-Short-Long (Triplet)

♩ = 130-210

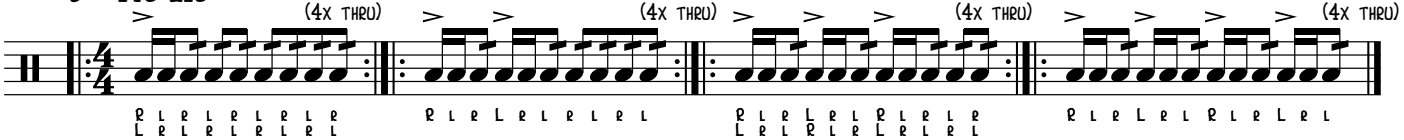
(4x thru)

p R L R L R L R L R L R L R L

Note: 1st time - RH diddles only | 2nd time - LH diddles only | 3rd time - Full Roll | 4th time - Tap Roll

Paradiddle Builder

♩ = 140-210



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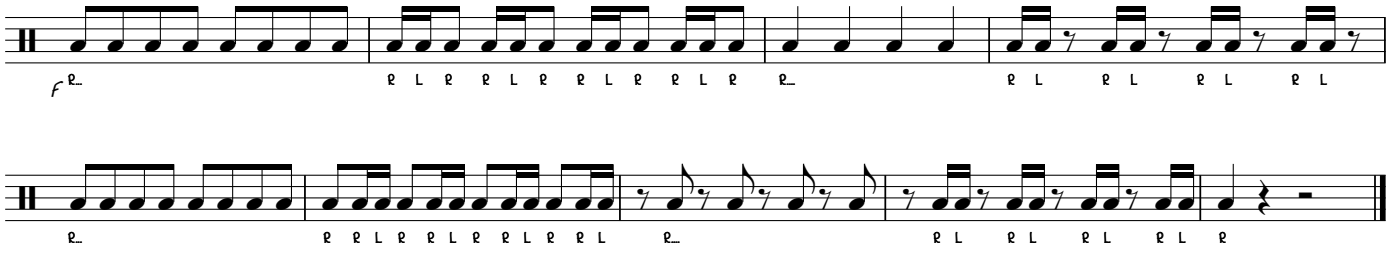
BASSic Exercises

Parrot (Duple)

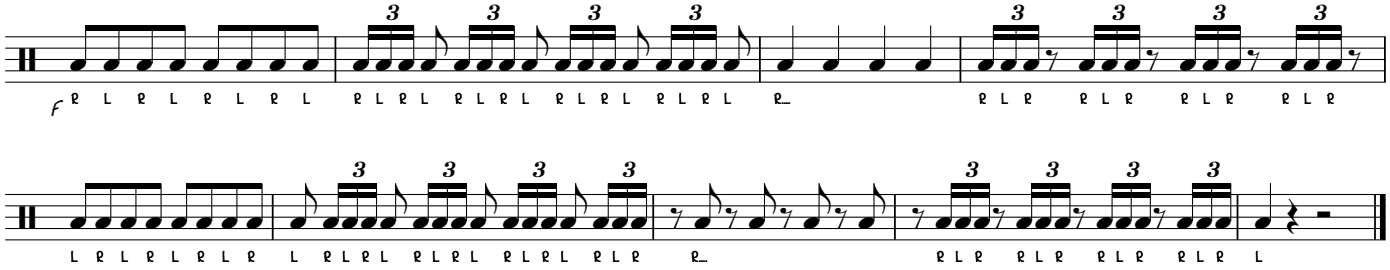
Parrot (Triple)

NOTE: Every bass drummer to be familiar w/ every isolated part.

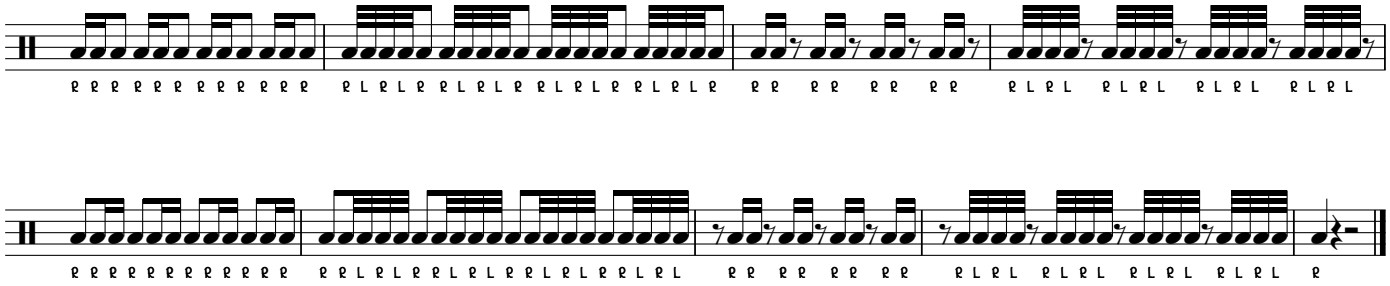
Llama taps - 2's



Llama taps - 3's



Llama taps - 4's



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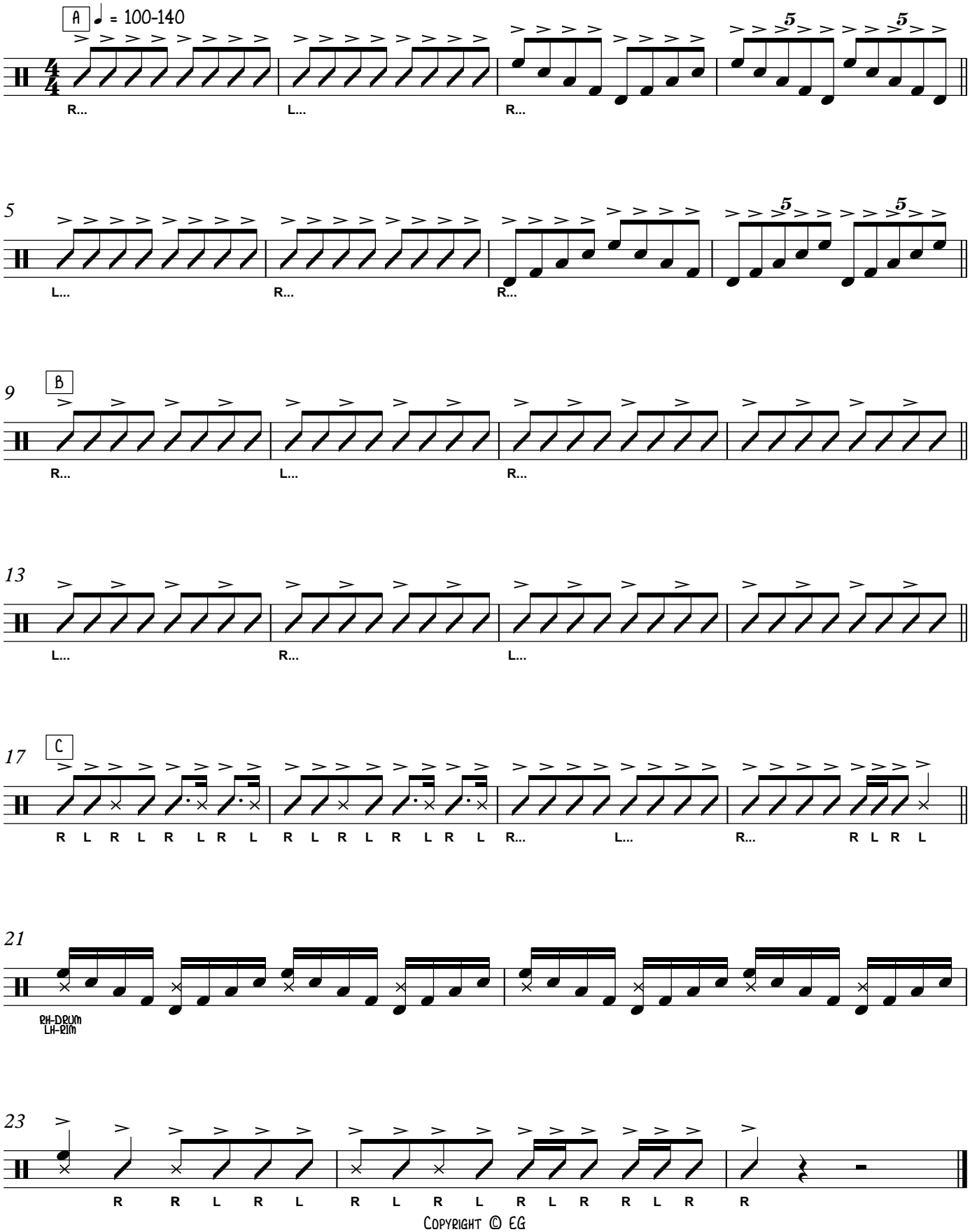
Legos

Marching Bass Drum

Efren Gutierrez



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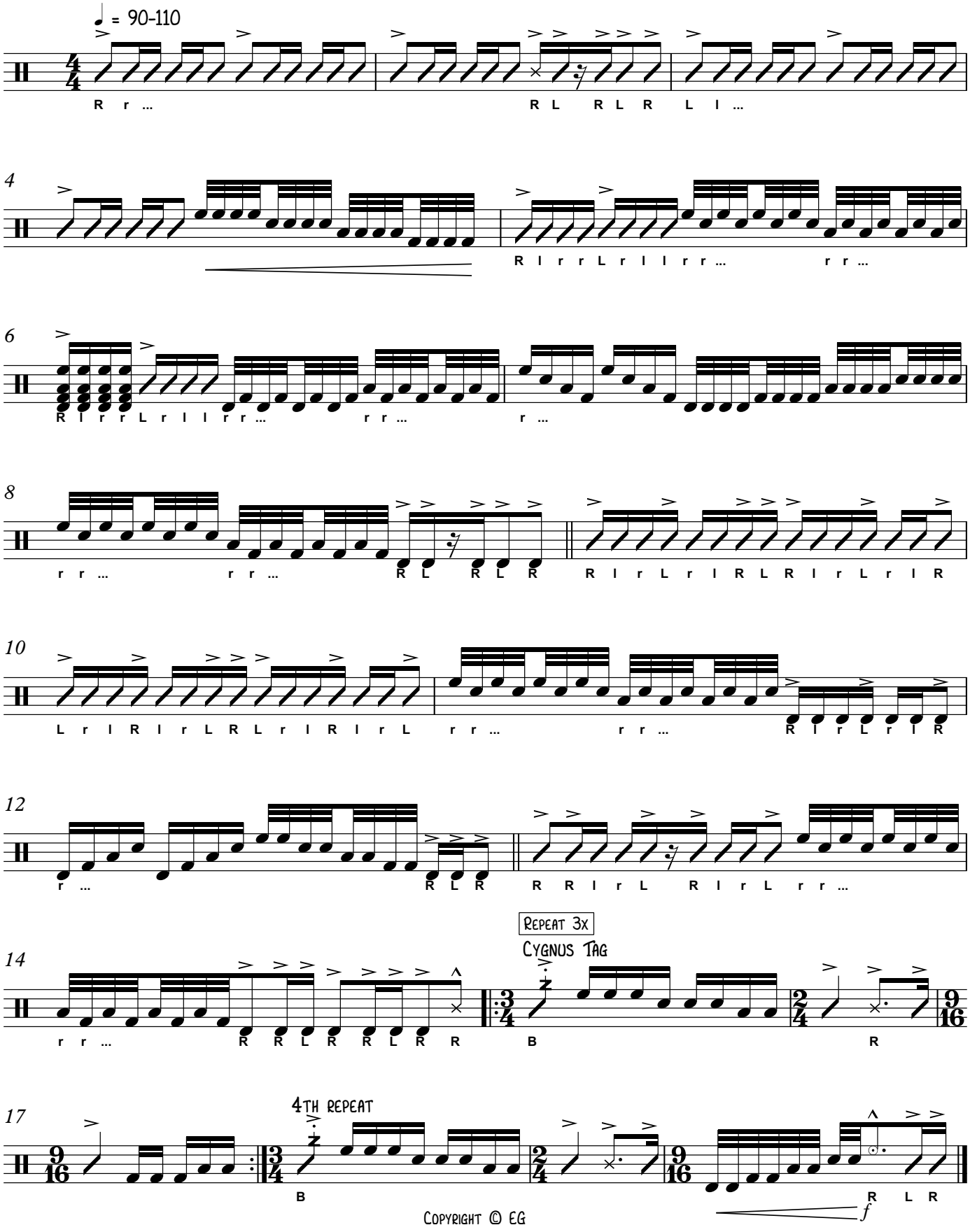
FLAMMIES

MARCHING BASS DRUM

EFREN GUTIERREZ



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Flowing Dubs

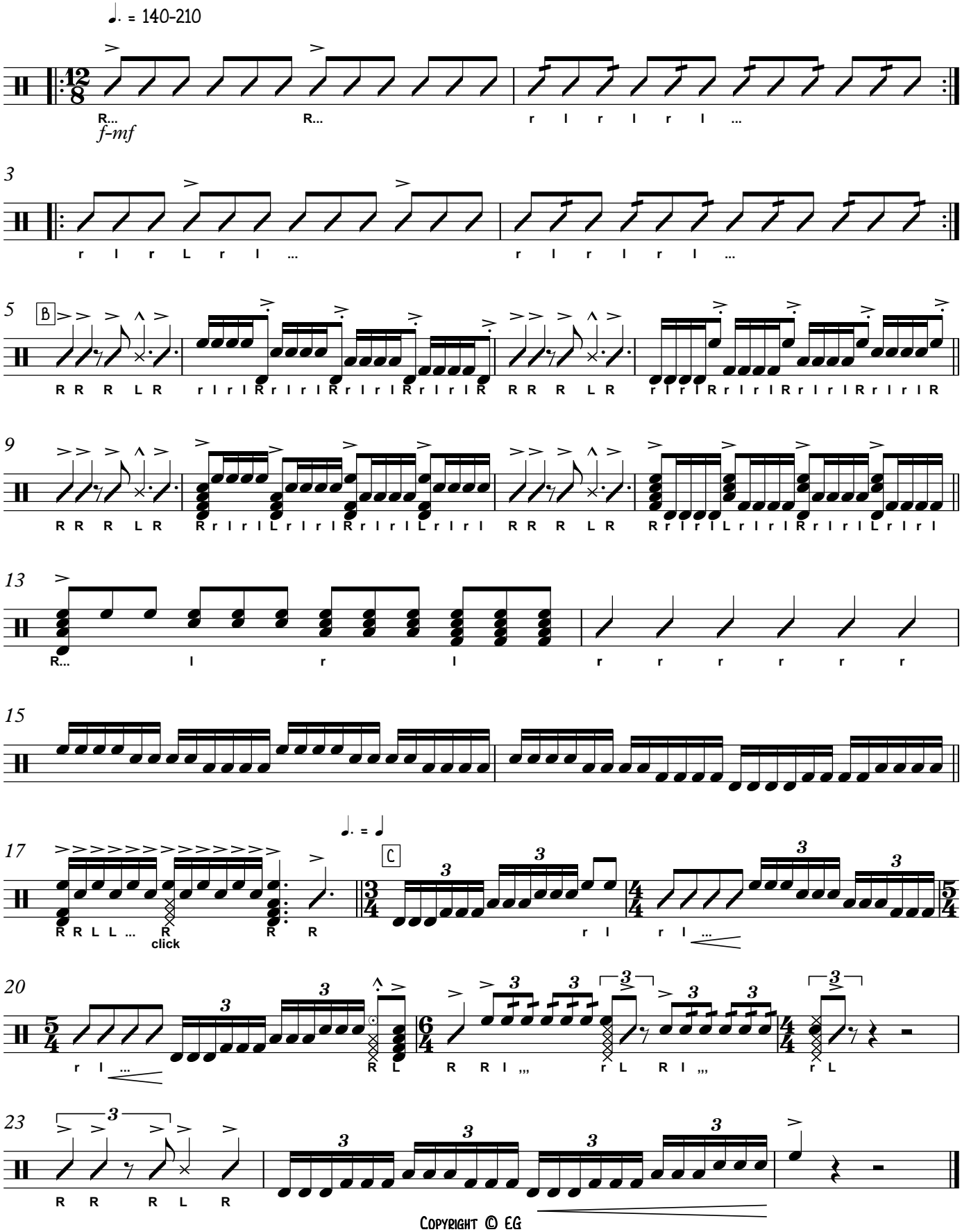
Marching Bass Drum

Efren Gutierrez

NU-BEAT ROLLS

MARCHING BASS DRUM

EFREN GUTIERREZ



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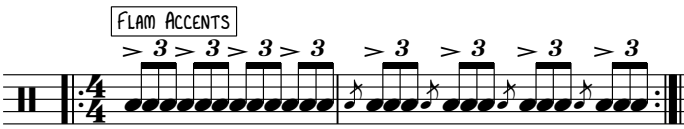
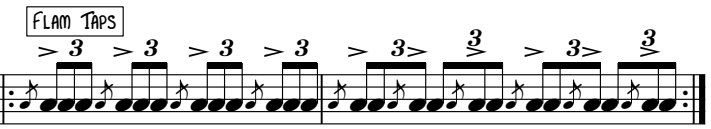
Rudiment Rundown

Efren Gutierrez

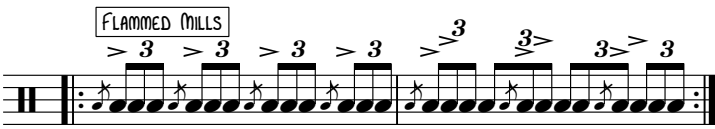
Flam Accents



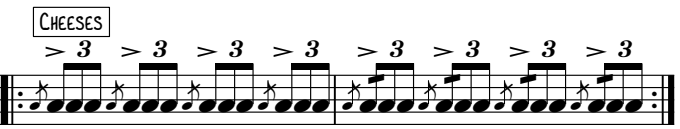
Flam Taps



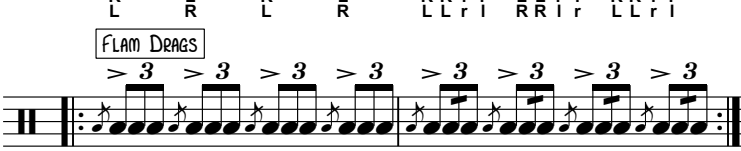
Flammed Mills



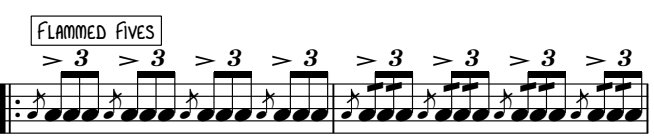
Cheeses



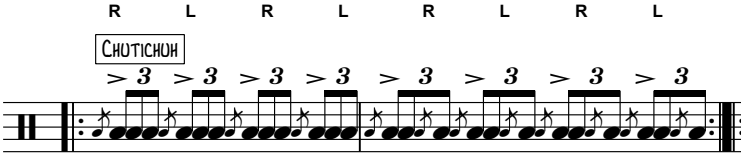
Flam Drags



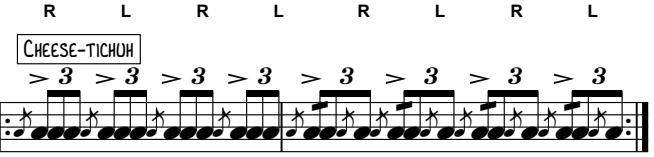
Flammed Fives



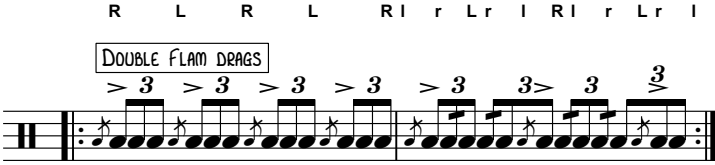
Chutichuh



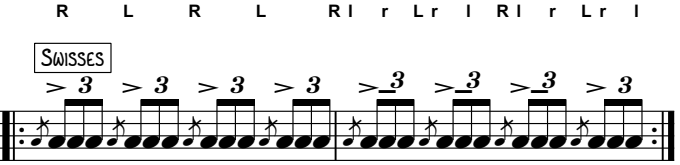
Cheese-tichuh



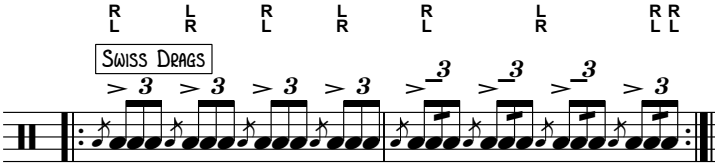
Double Flam drags



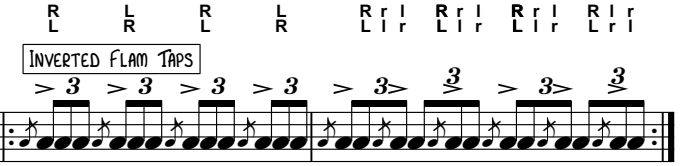
Swisses



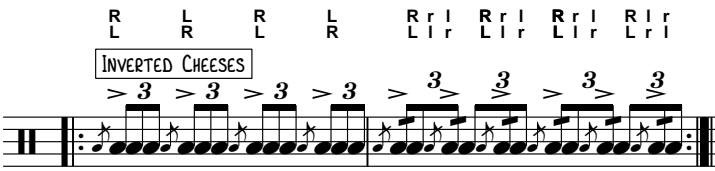
Swiss Drags



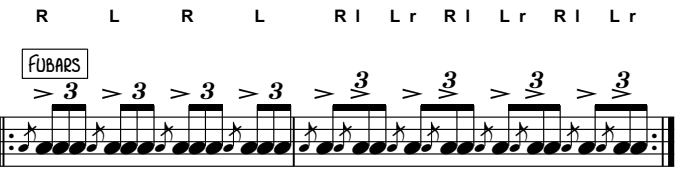
Inverted Flam Taps



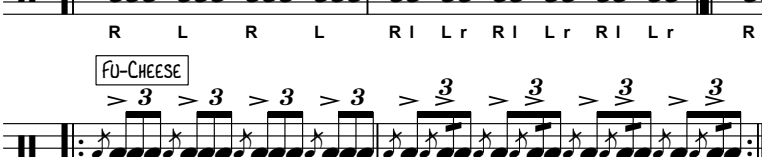
Inverted Cheeses



Fubars

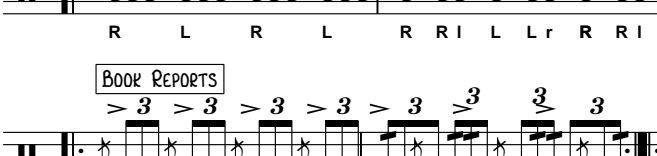


Fu-Cheese

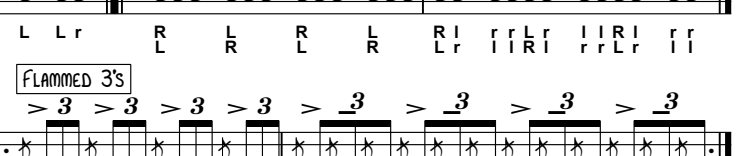


Choo-Choo's

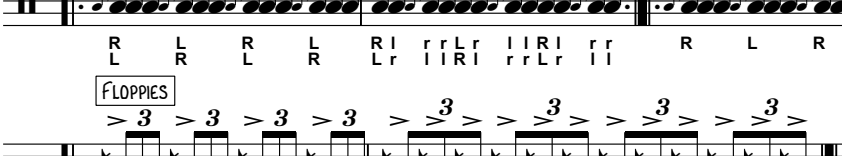
Book Reports



Flammed 3's



Floppies



Para-rolls

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