BCDL 2027

AUDITION PACKET

FRONT ENSEMBLE

BCDL

Audition Instructions:

Mallet Keyboards

- Be familiar with all exercises in this packet.
- Learn both the marimba and vibraphone parts of the ⅞ Block Chords Exercise.
- Prepare a short solo of an established piece of mallet repertoire (no more than 1-2 minutes) that will be played in your individual audition/interview. This is REQUIRED for all auditionees, individuals wanting to play an excerpt of a show or a self-composed piece of music must obtain prior approval from BC Staff.

Timpani

- Be familiar with all exercises in the packet.
- We will expect you to know the written parts, but will also encourage you to take ownership of the music and come up with your own ideas and improvise with the parts. Be cautious however, the improvised parts should not detract from the ensemble.
- Prepare a short solo of an established piece of timpani repertoire (no more than 1-2 minutes) that will be played in your individual audition/interview. This is REQUIRED for all auditionees, individuals wanting to play an excerpt of a show or a self-composed piece of music must obtain prior approval from BC Staff.

Synthesizer

- Be familiar with all exercises in this packet.
- Learn both the Synth 1 and Synth 2 parts of the ⅞ Block Chords Exercise.
- Prepare a short solo of an established piece of piano repertoire (no more than 1-2 minutes) that will be played in your individual audition/interview. This is REQUIRED for all auditionees, individuals wanting to play an excerpt of a show or a self-composed piece of music must obtain prior approval from BC Staff.

Drumset

- Become familiar with the mallet parts for all exercises, you will not be asked to play any parts but understand what the exercise will sound like.
- Learn and preferably memorize all grooves listed at the end of the packet. These will be assigned to exercises on the fly for you to play with and improvise with. Be cautious however, the improvised parts should not detract from the ensemble.
- The only exercise that has a listed part is Alternating Stokes 3, please play this part instead of improvising.
- Be prepared to play a self-composed 1 minute solo to demonstrate your technical proficiency and musicality/touch.

- A double-pedal is NOT required but feel free to bring your own if you own one as it is recommended.

Auxiliary Percussion

- Become familiar with the mallet parts for all exercises, you will not be asked to play any parts but understand what the exercise will sound like.
- Learn and preferably memorize all grooves listed at the end of the packet. These will be assigned to exercises on the fly for you to play with and improvise with. Be cautious however, the improvised parts should not detract from the ensemble.
- The only exercises that have a listed parts are Octaves and Dirt, please play these parts instead of improvising.
- A short sightreading exercise will be handed out during the individual audition/interview. You will be provided a metronome during this.

What else are we looking for?

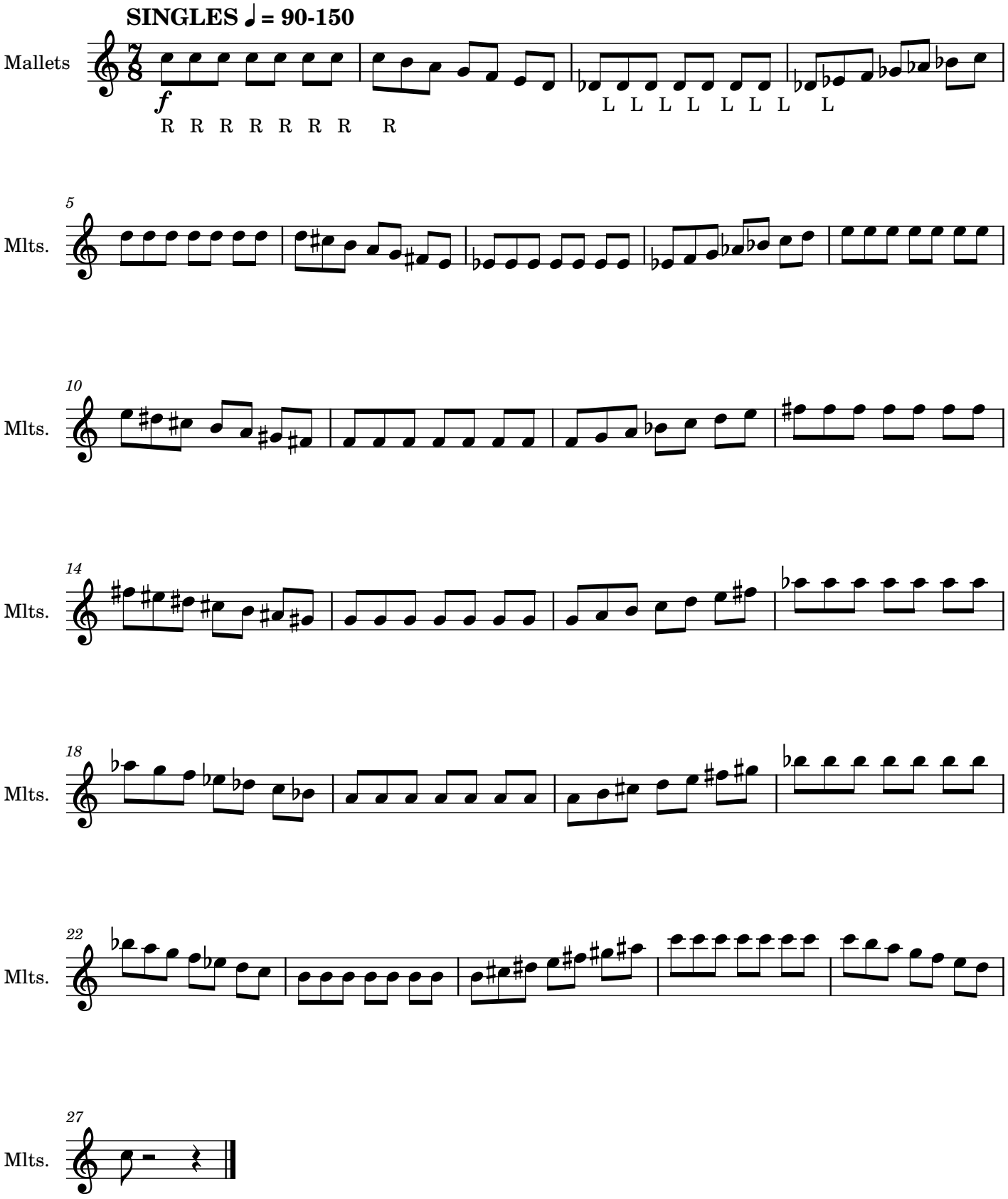
- We want you to be successful and have an amazing indoor drumline experience. Every task, assignment, definition, or correction that you are given is meant to help achieve that goal.
- Be a good teammate.
- Be tolerant of others and strict with yourself. Focus on holding yourself to the highest possible standard at all times.
- Be prepared. Know what you are required to have, know, and do before every rehearsal.
- Respond to feedback and do your best to immediately implement any required adjustments of corrections. Have a great time! We will work hard, learn a lot, and have fun doing it.

Questions

- Questions regarding audition materials or instructions should be communicated to Ricki Korba (Front Ensemble Coordinator) via BAND app or email.
- Questions regarding scheduling, finances, college enrollment, or any other logistics should be communicated to Ricki Korba (Front Ensemble Coordinator) AND Jimmie Taliaferro (Ensemble Director) via BAND app or email.

E-Mail Addresses

- Ricki Korba - ianoodle25@gmail.com
- Jimmie Taliaferro - jimmie.taliaferro@bakersfieldcollege.edu

Mallets

SINGLES ♩ = 90-150
Mallets
7/8
f
R R R R R R R R
L L L L L L L L
5
Mlts.
10
Mlts.
14
Mlts.
18
Mlts.
22
Mlts.
27
Mlts.

OCTAVES ♩ = 70-100

All major scales/modes

Mallets

f

5

Mlts.

DIRT ♩ = 90-160

All major scales

Mallets

f

3

Mlts.

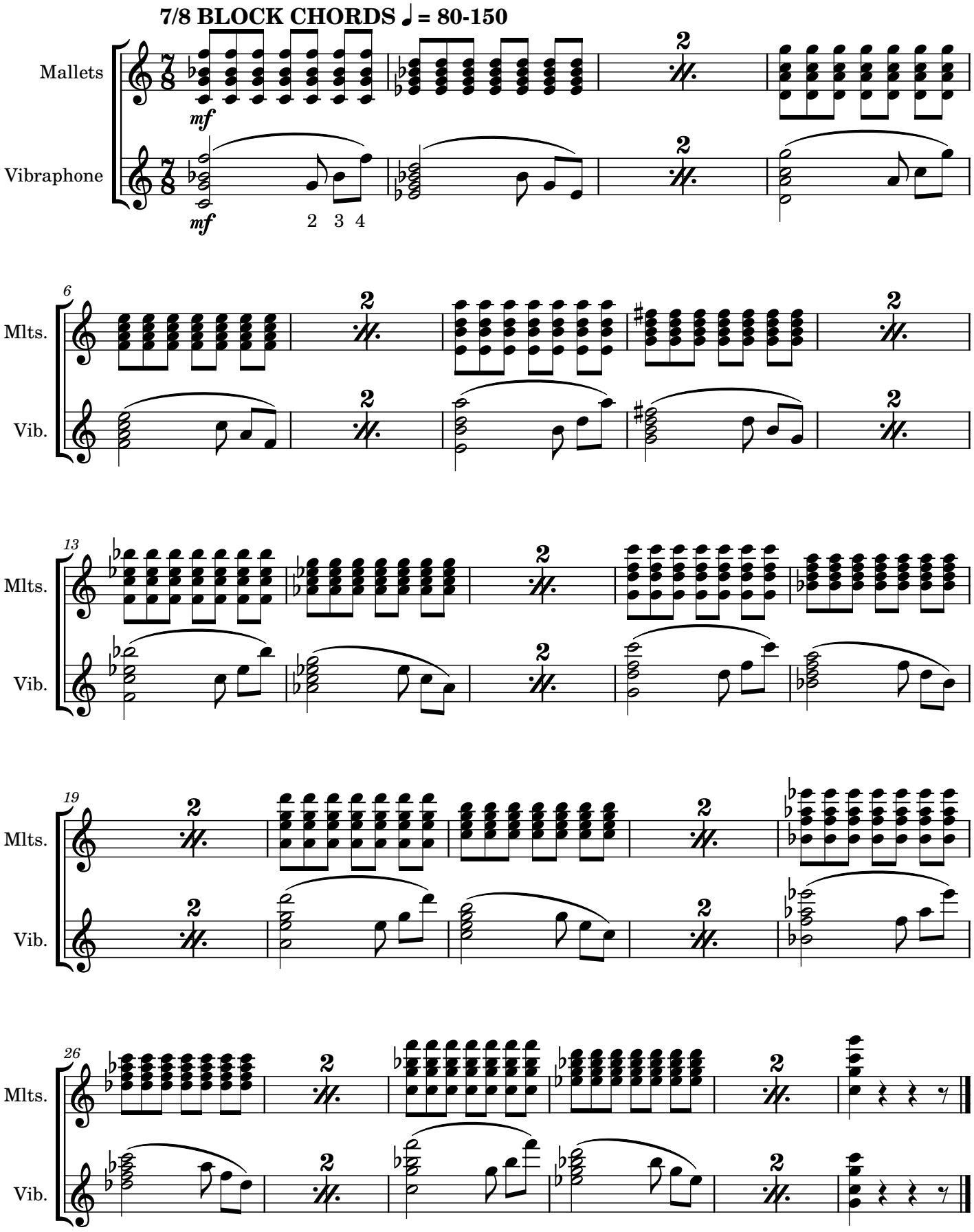
6

Mlts.

9

Mlts.

R R L R ...


7/8 BLOCK CHORDS ♩ = 80-150
Mallets
Vibraphone
mf
mf
2 3 4
6
Mlts.
Vib.
13
Mlts.
Vib.
19
Mlts.
Vib.
26
Mlts.
Vib.

ALTERNATING STROKES ♩ = 80-140

Mallets

mf / *f*

4 Mlts.

8 Mlts.

A Version A Ending

12 Mlts.

16 Mlts.

20 Mlts.

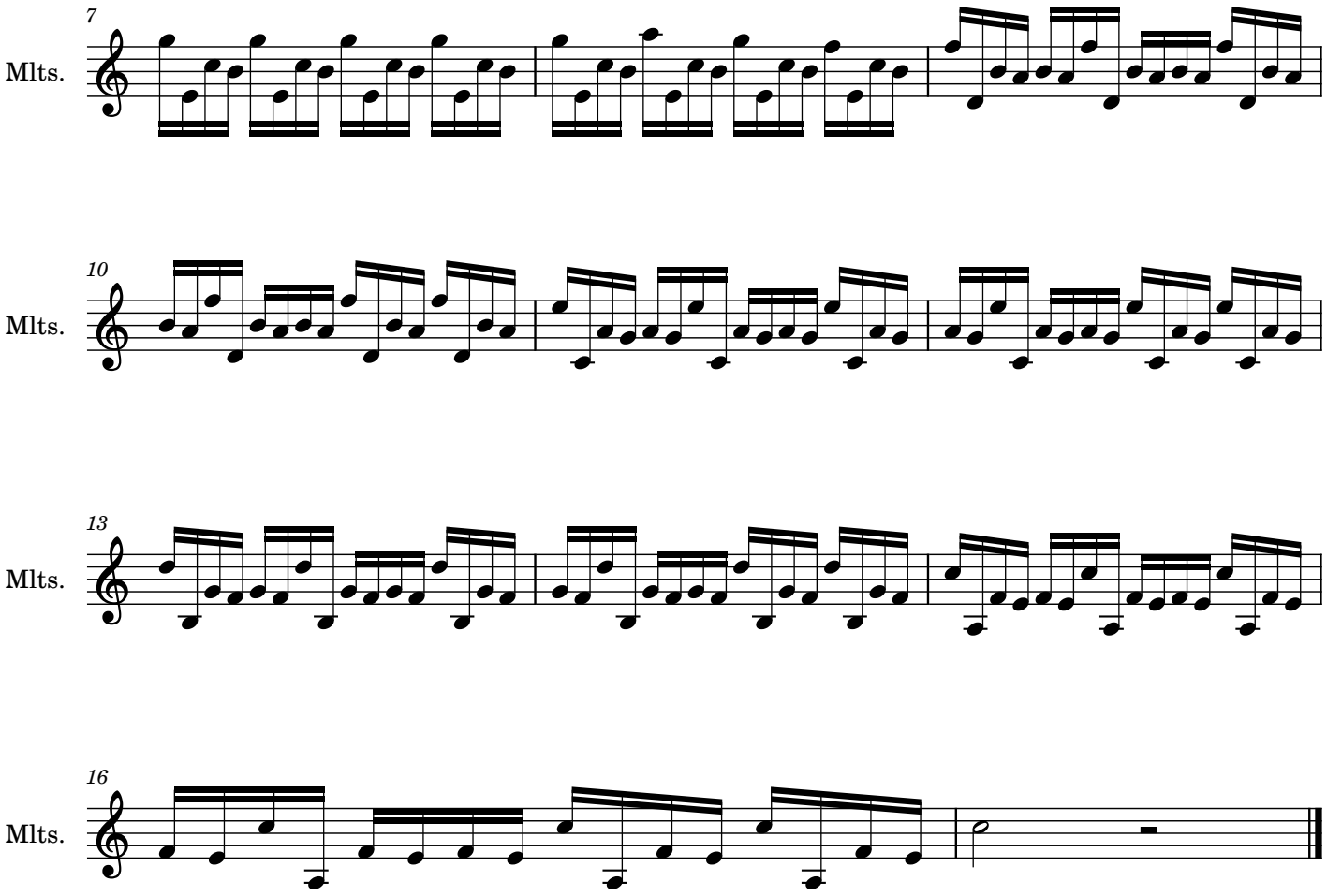
24 Mlts.

28 Mlts.

B

Version B Ending

Mallets

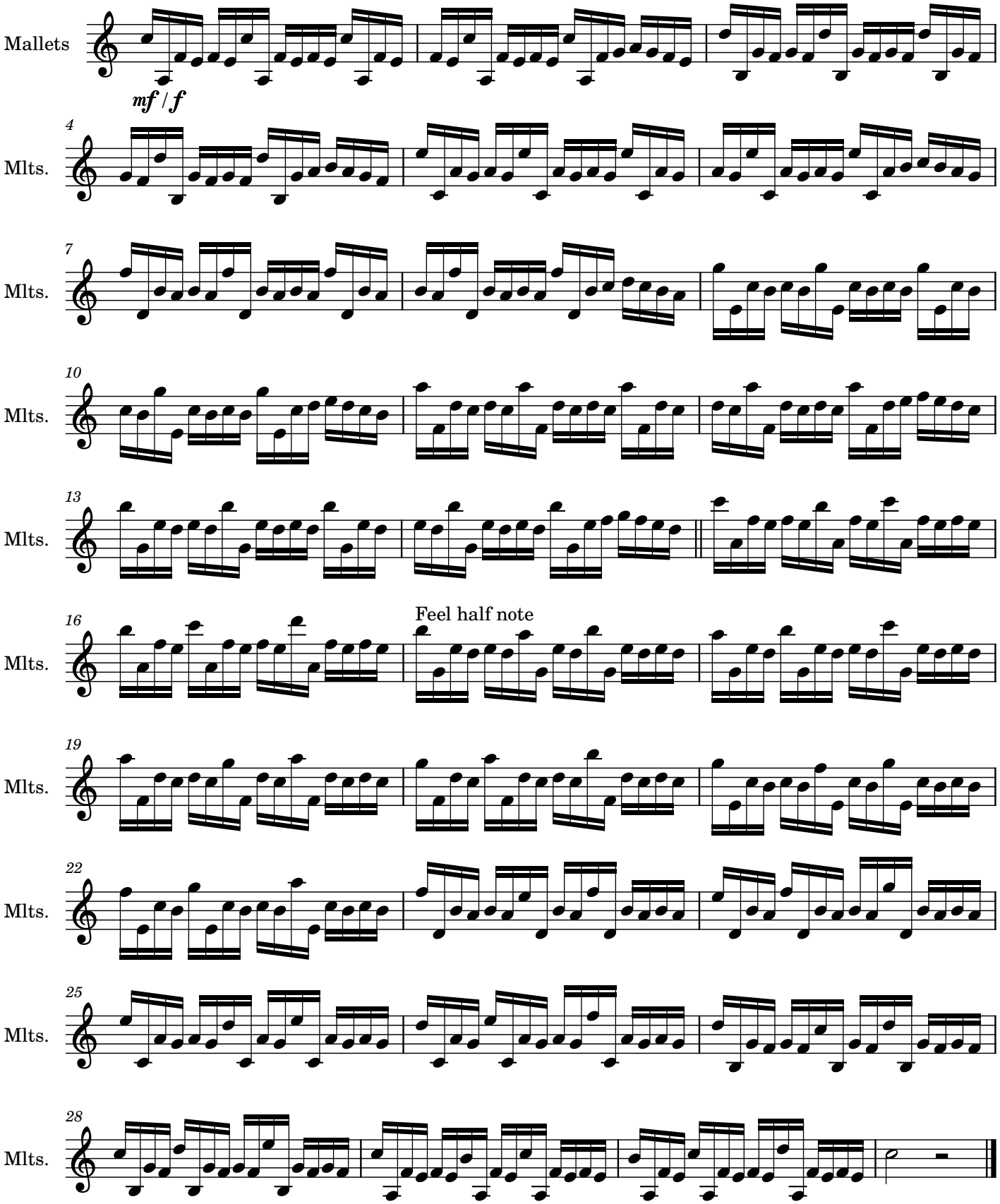
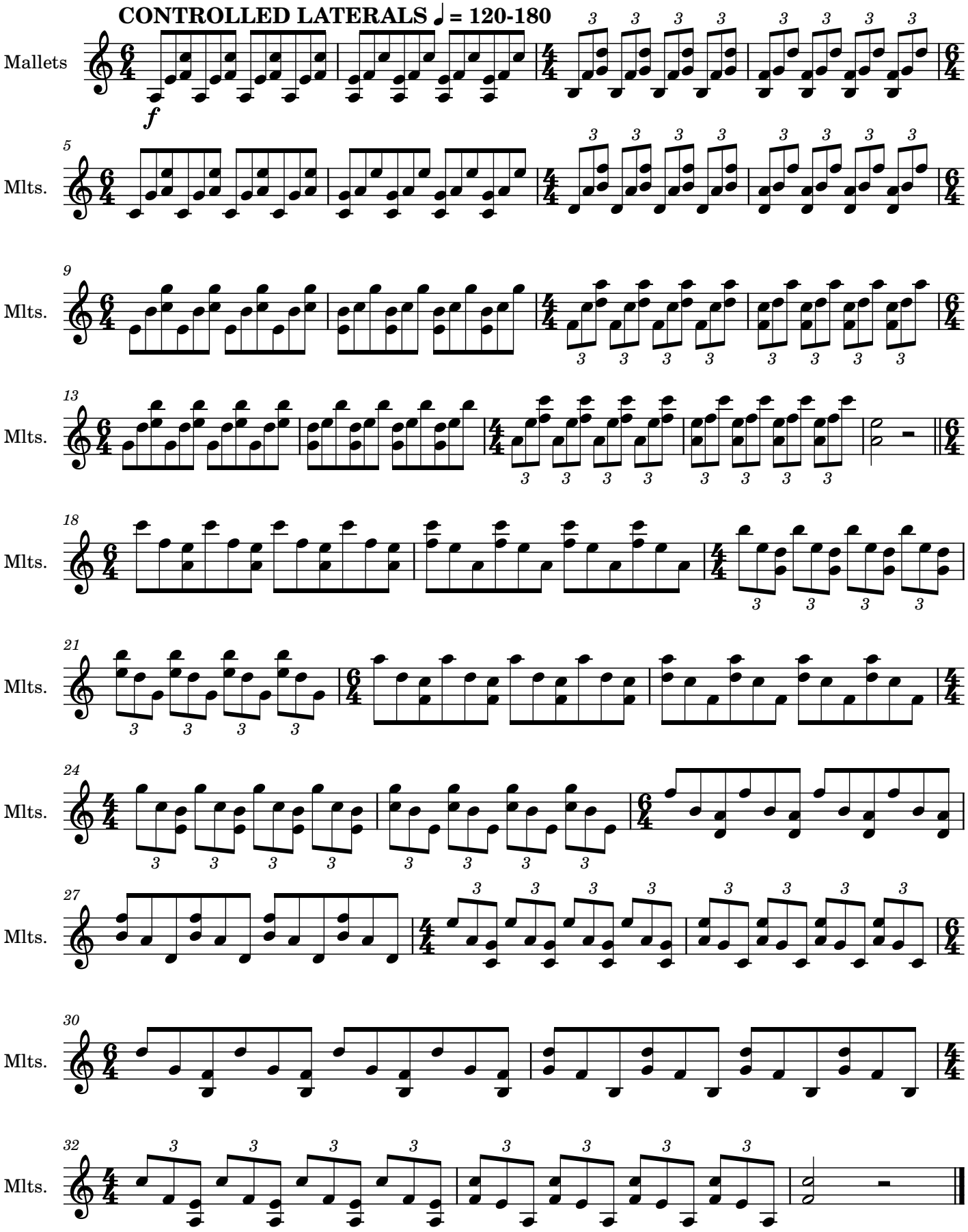
4 Mlts.

7
Mlts.
10
Mlts.
13
Mlts.
16
Mlts.

ALTERNATING STROKES 3 ♩ = 80-150

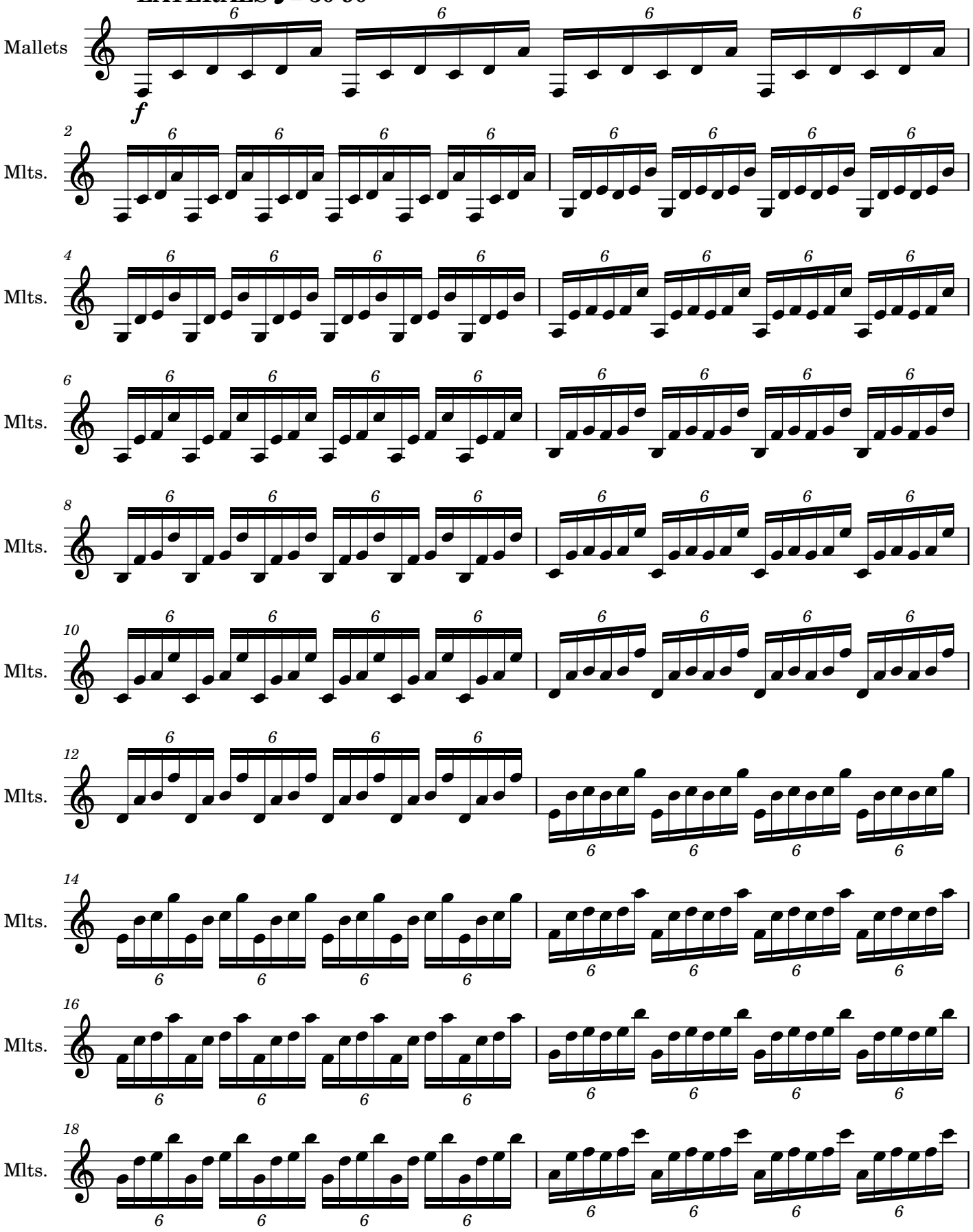
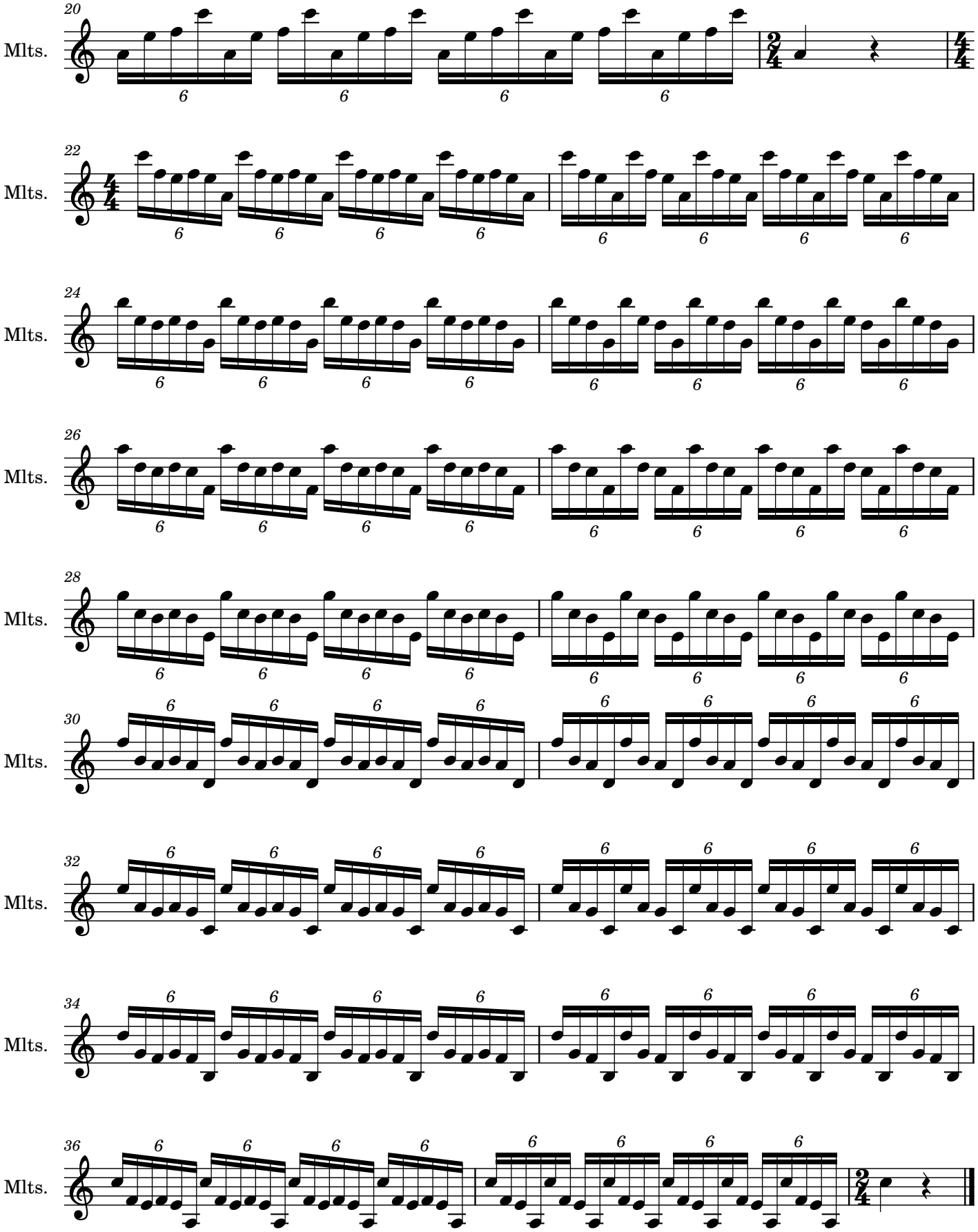
Version A

Feel whole note

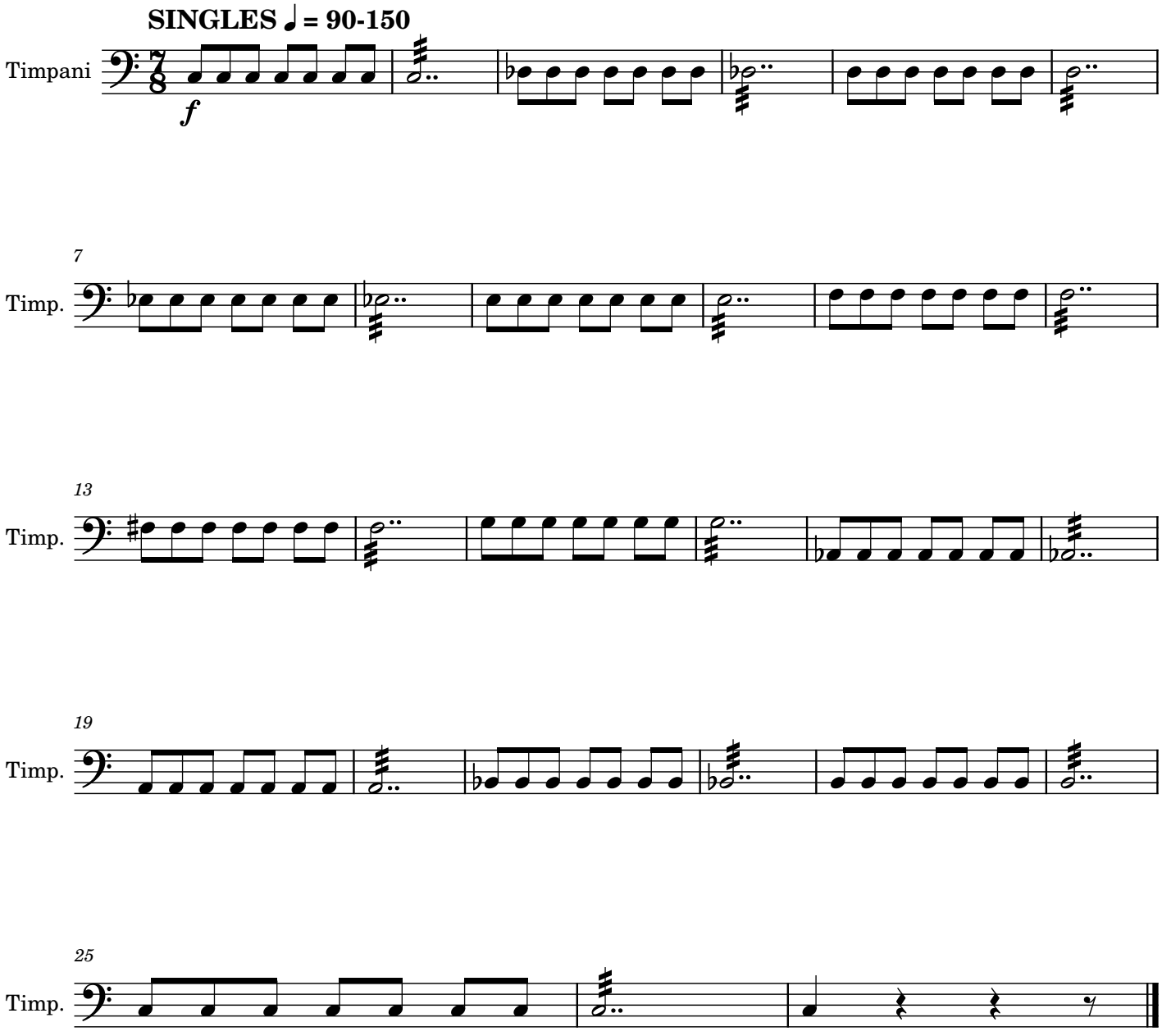
Mallets

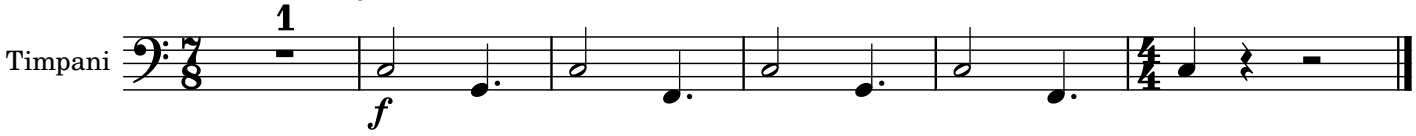
mf / *f*

CONTROLLED LATERALS ♩ = 120-180
Mallets
f
Mlts.
5
9
13
18
21
24
27
30
32

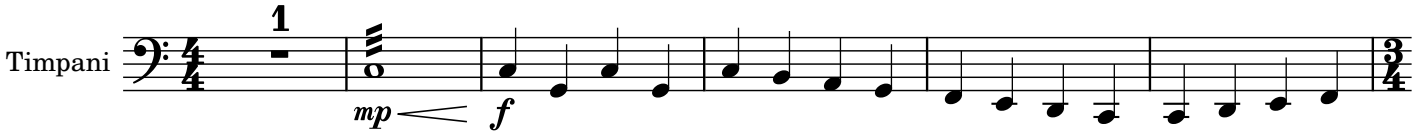
LATERALS ♩ = 50-90

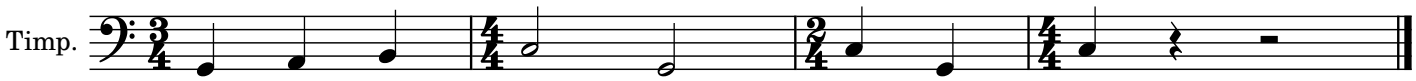
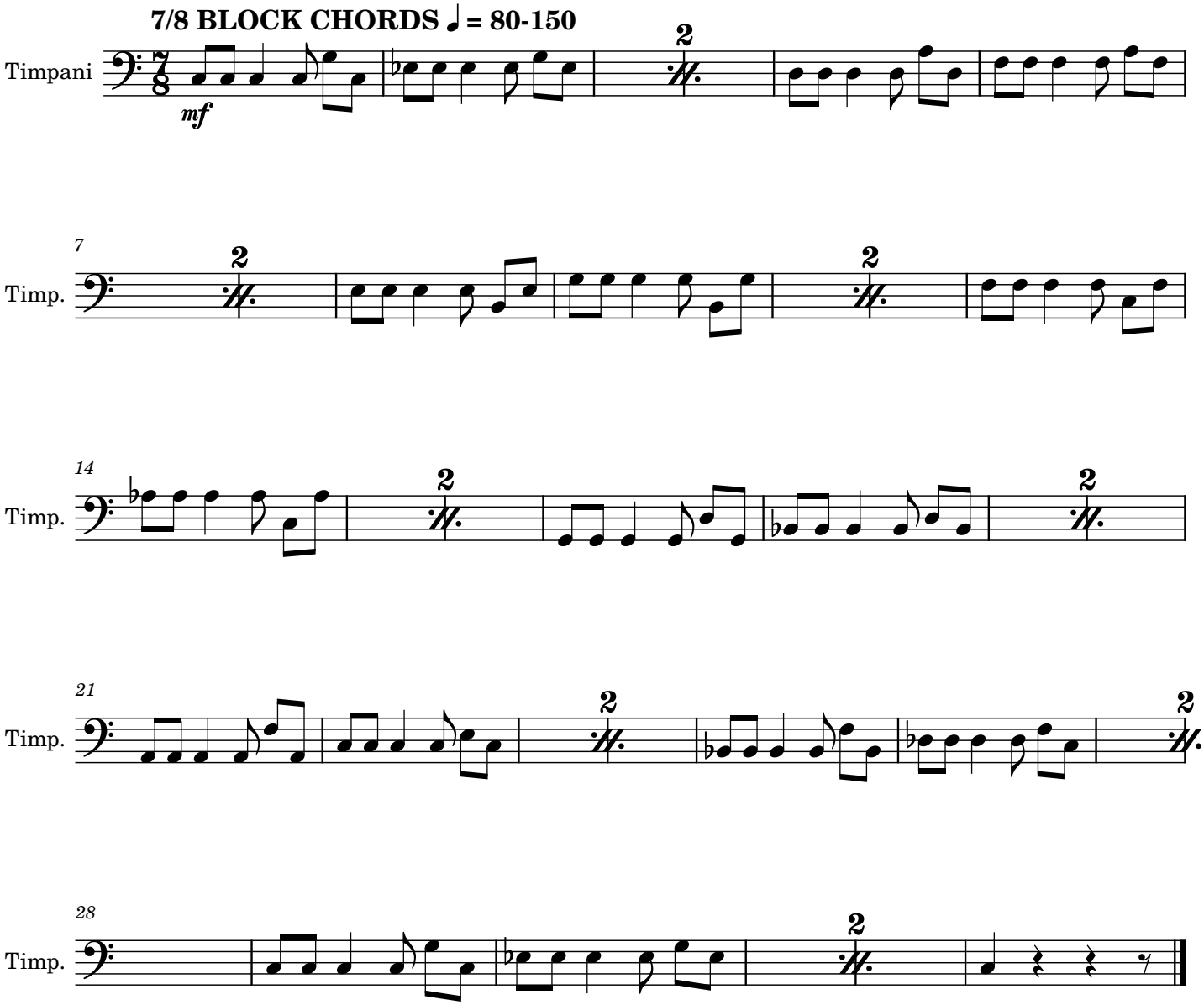
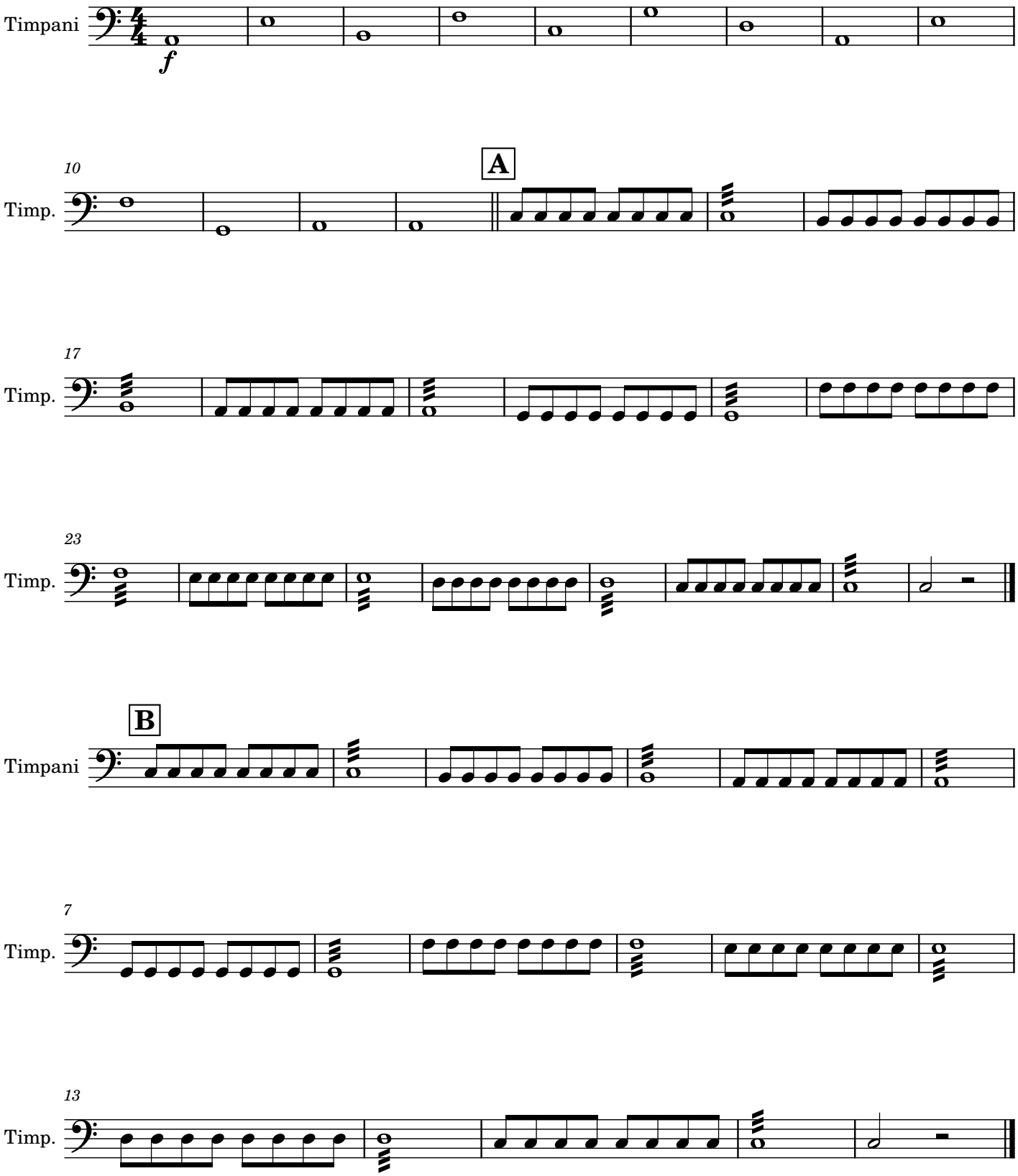


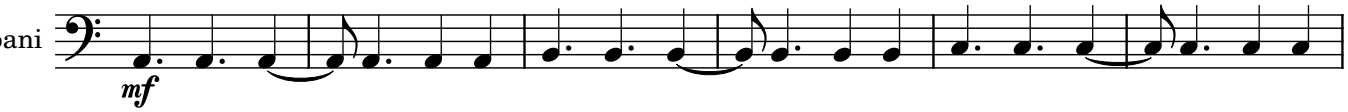
20
Mlts.
22
Mlts.
24
Mlts.
26
Mlts.
28
Mlts.
30
Mlts.
32
Mlts.
34
Mlts.
36
Mlts.

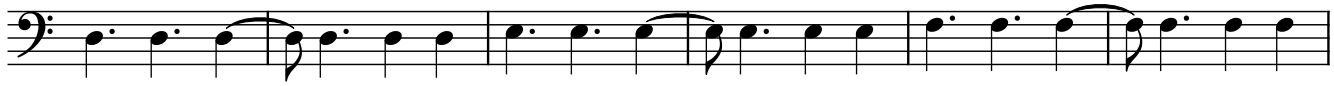
Timpani

OCTAVES ♩ = 70-100

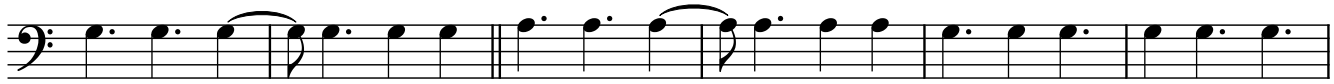
Timpani

DIRT ♩ = 90-160

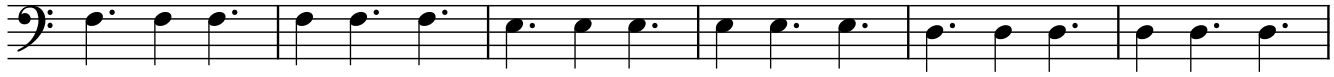
Timpani

7

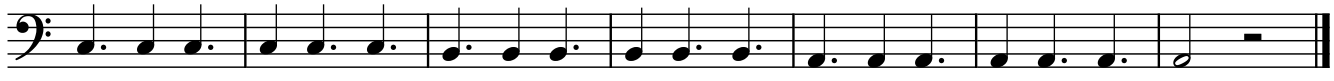
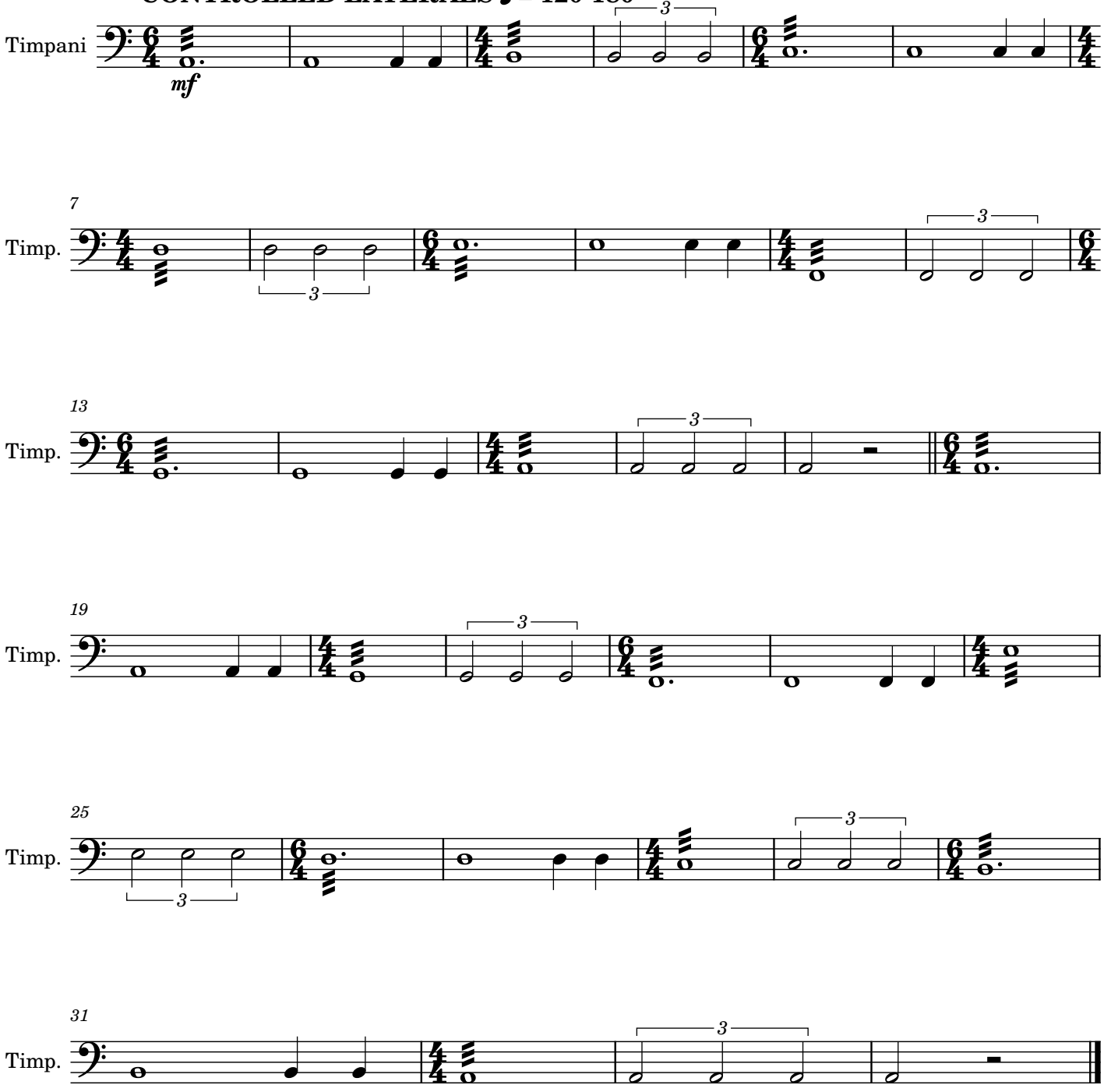
Timp.

7/8 BLOCK CHORDS ♩ = 80-150

ALTERNATING STROKES ♩ = 80-140

ALTERNATING STROKES 3 ♩ = 80-150

Timpani

7

Timp.

13

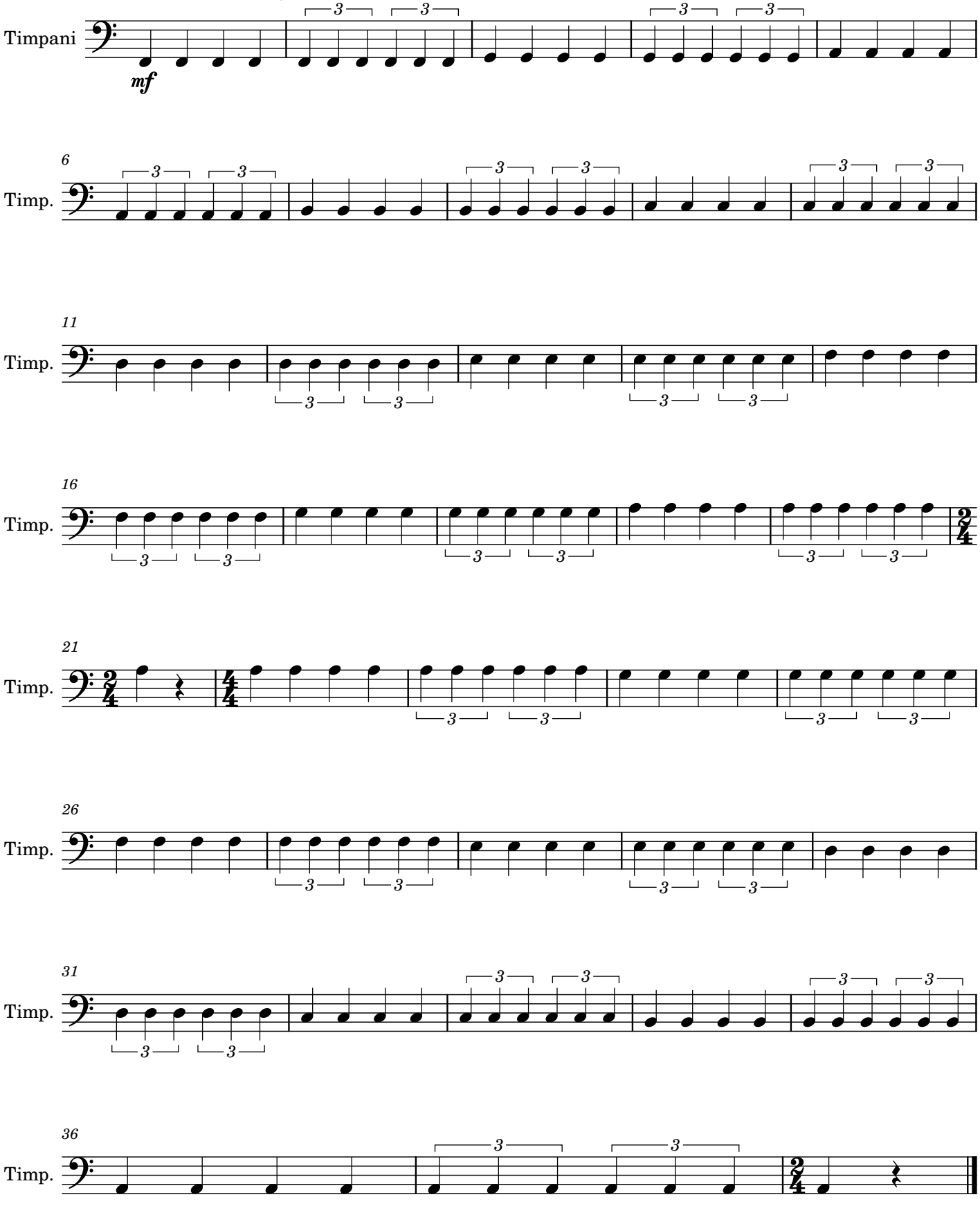
Timp.

19

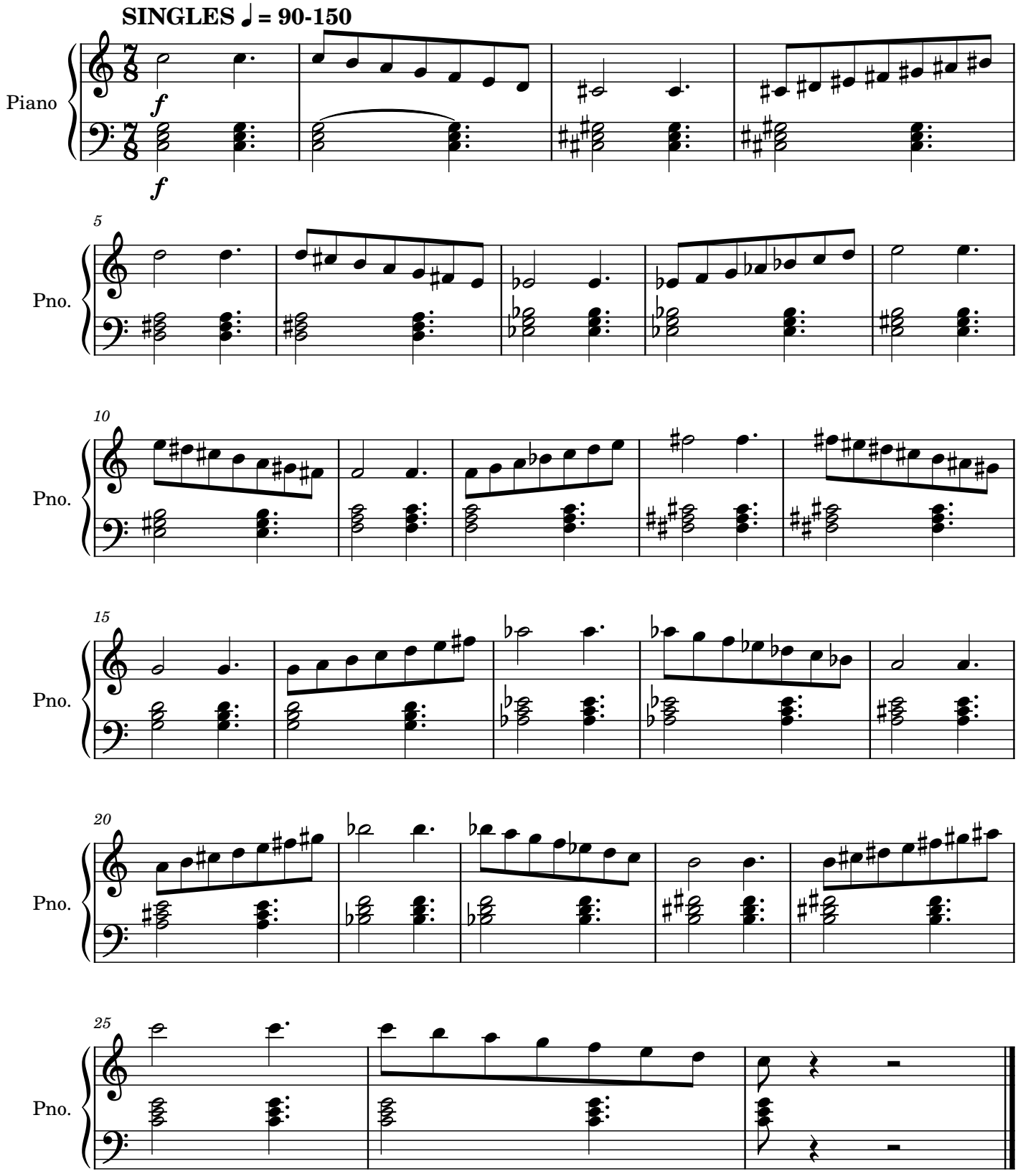
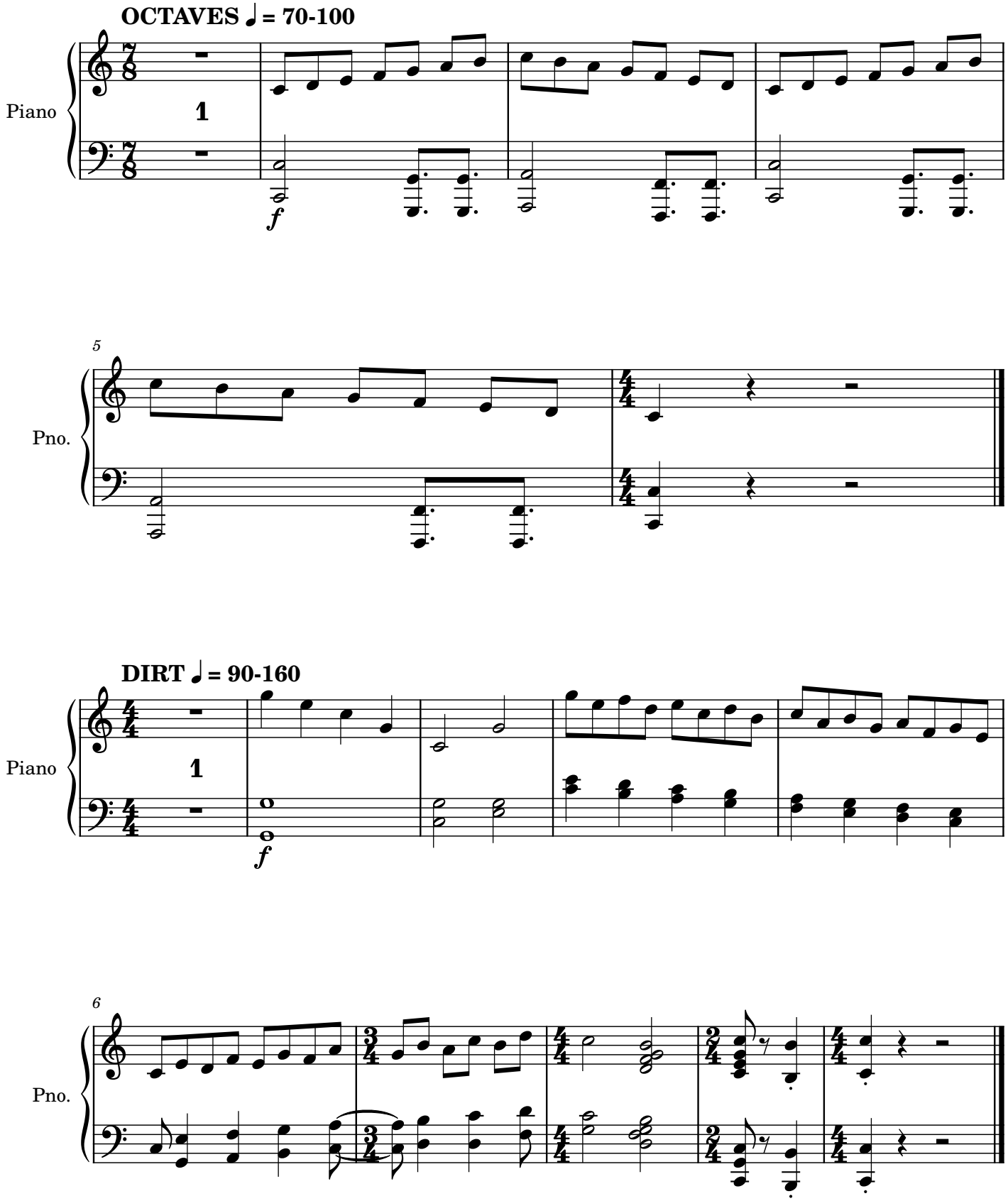
Timp.

25

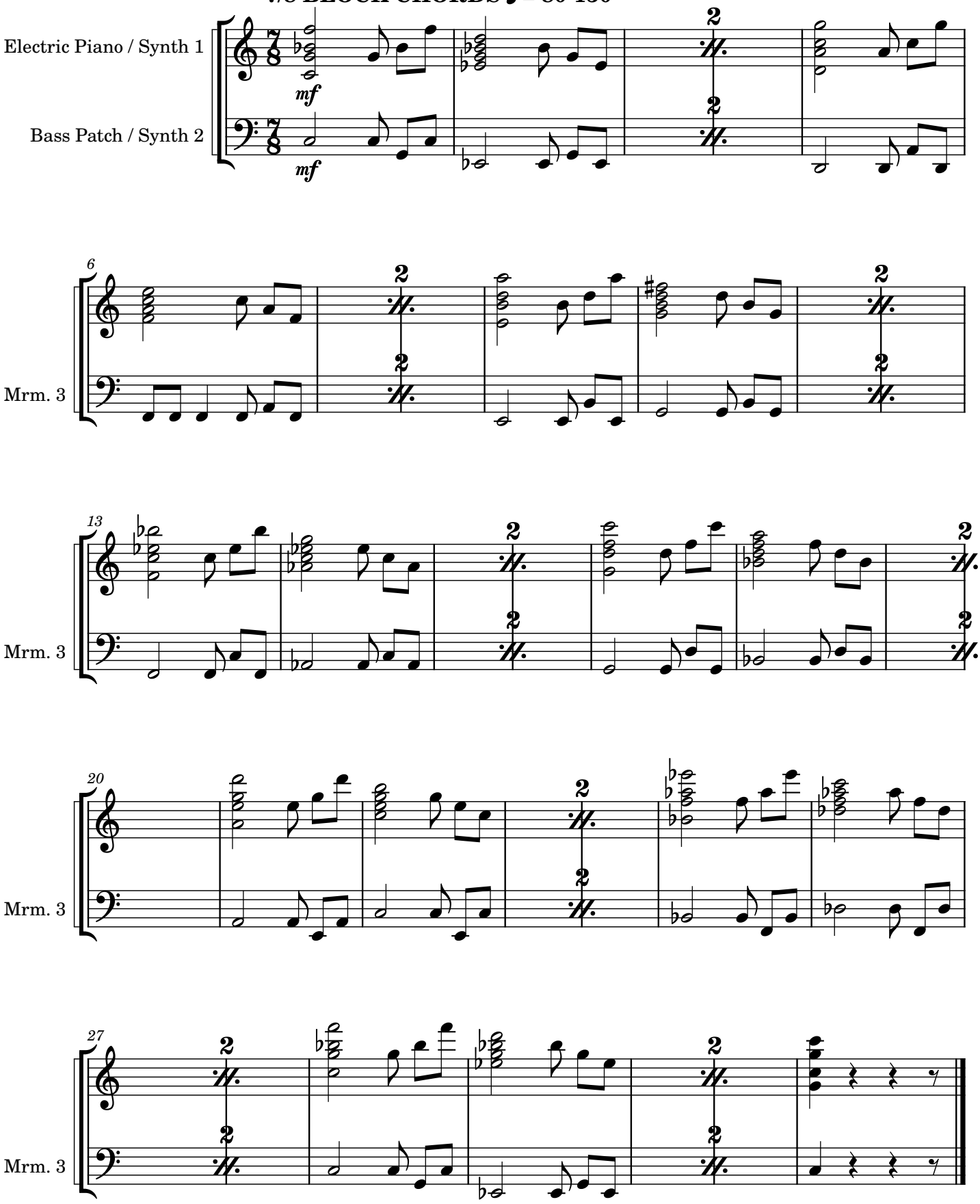
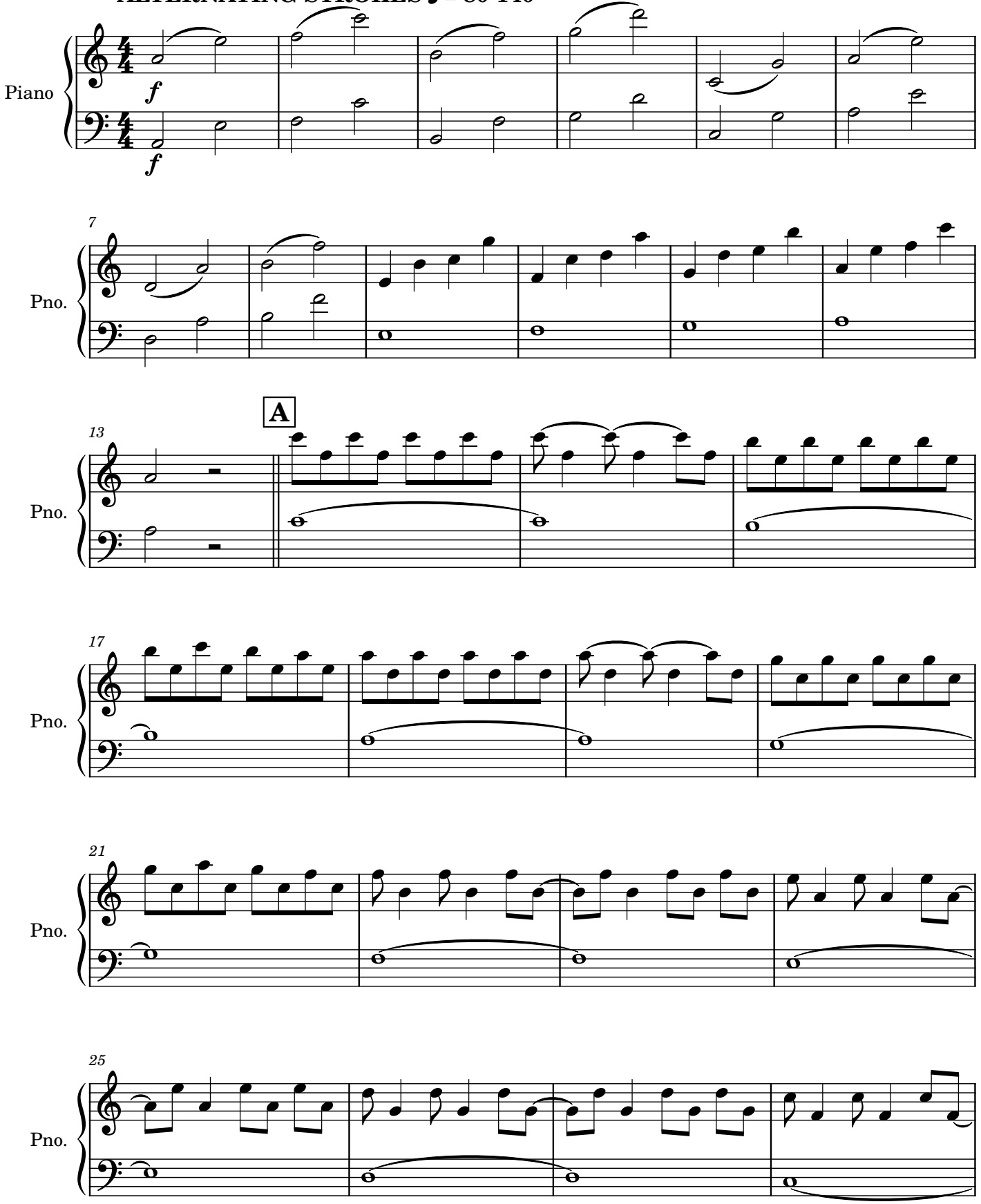
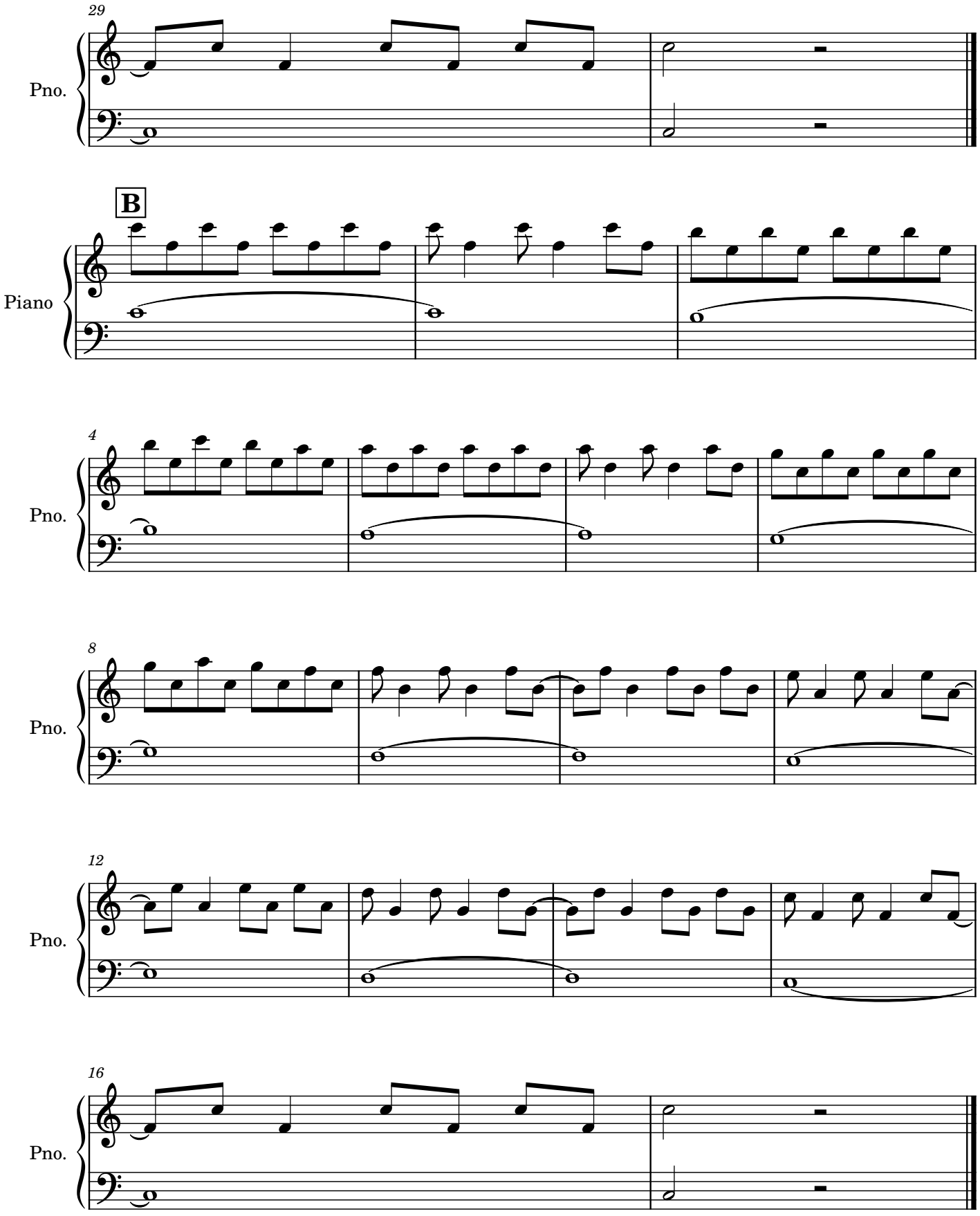
Timp.

CONTROLLED LATERALS ♩ = 120-180

LATERALS ♩ = 50-90

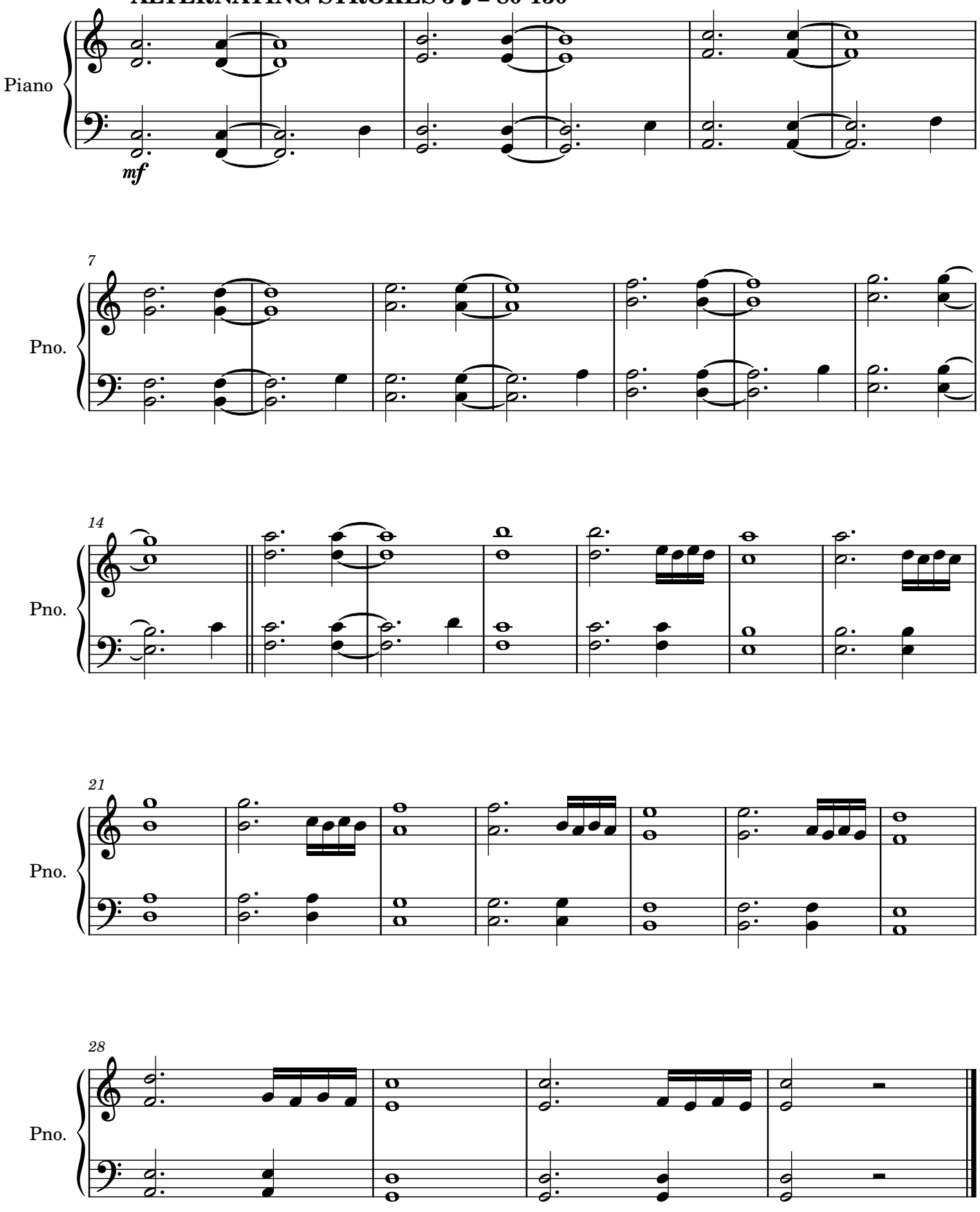
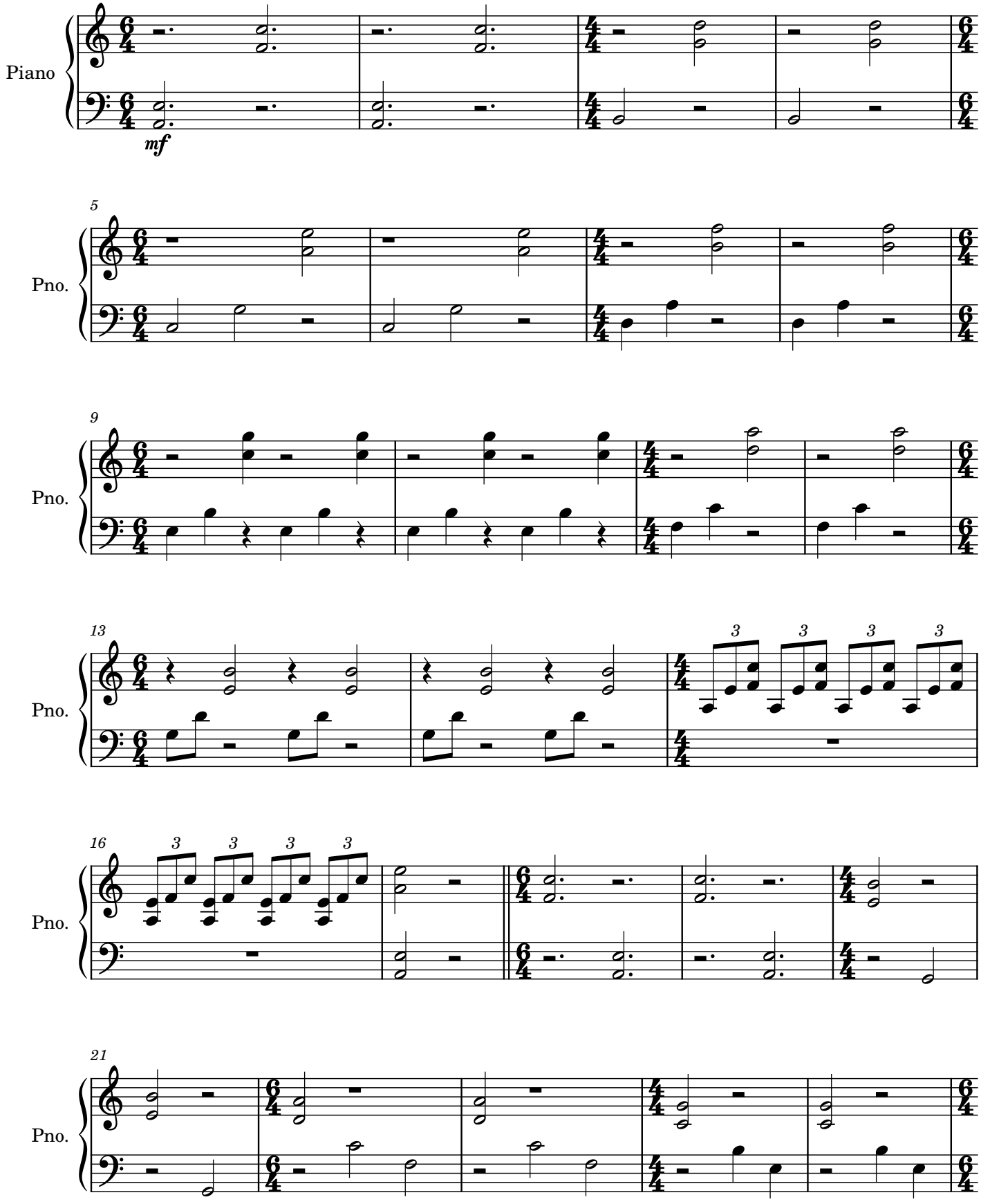
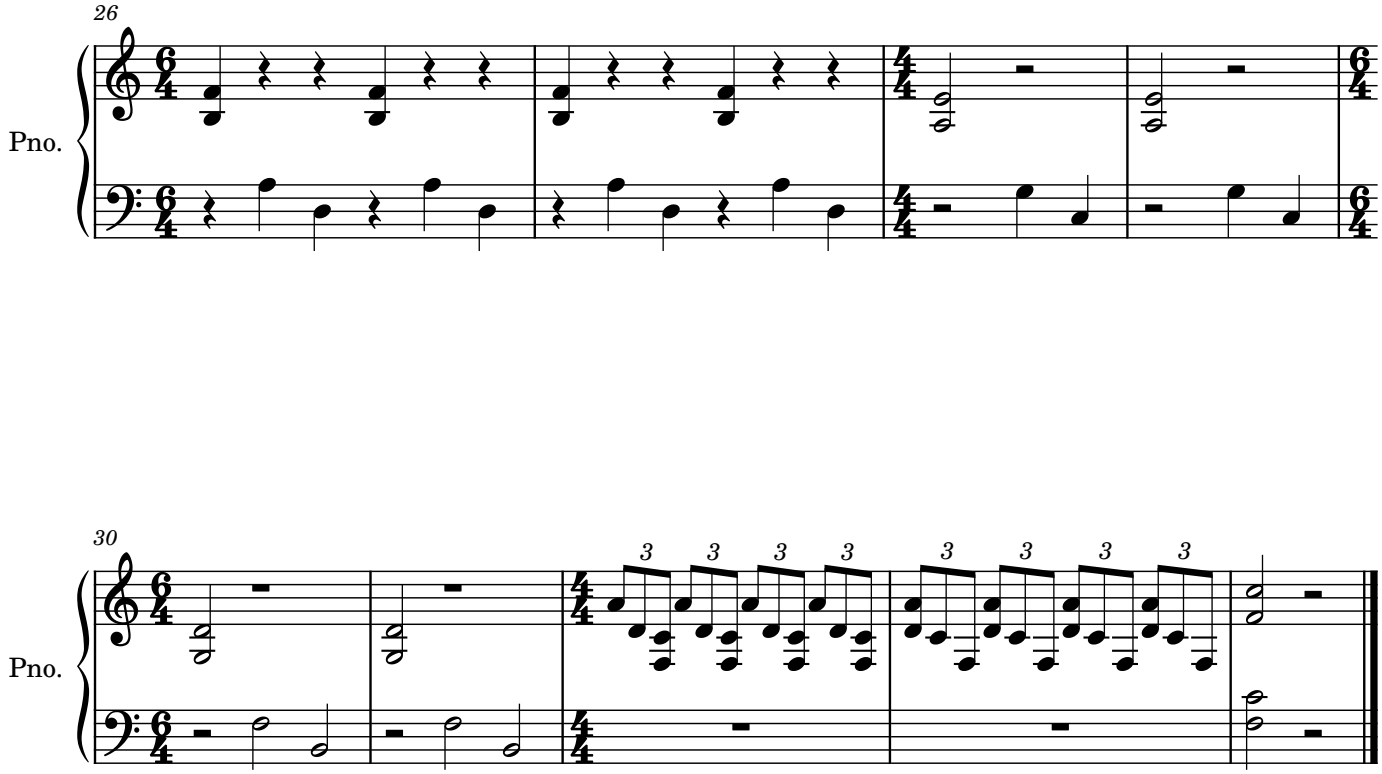
Timpani

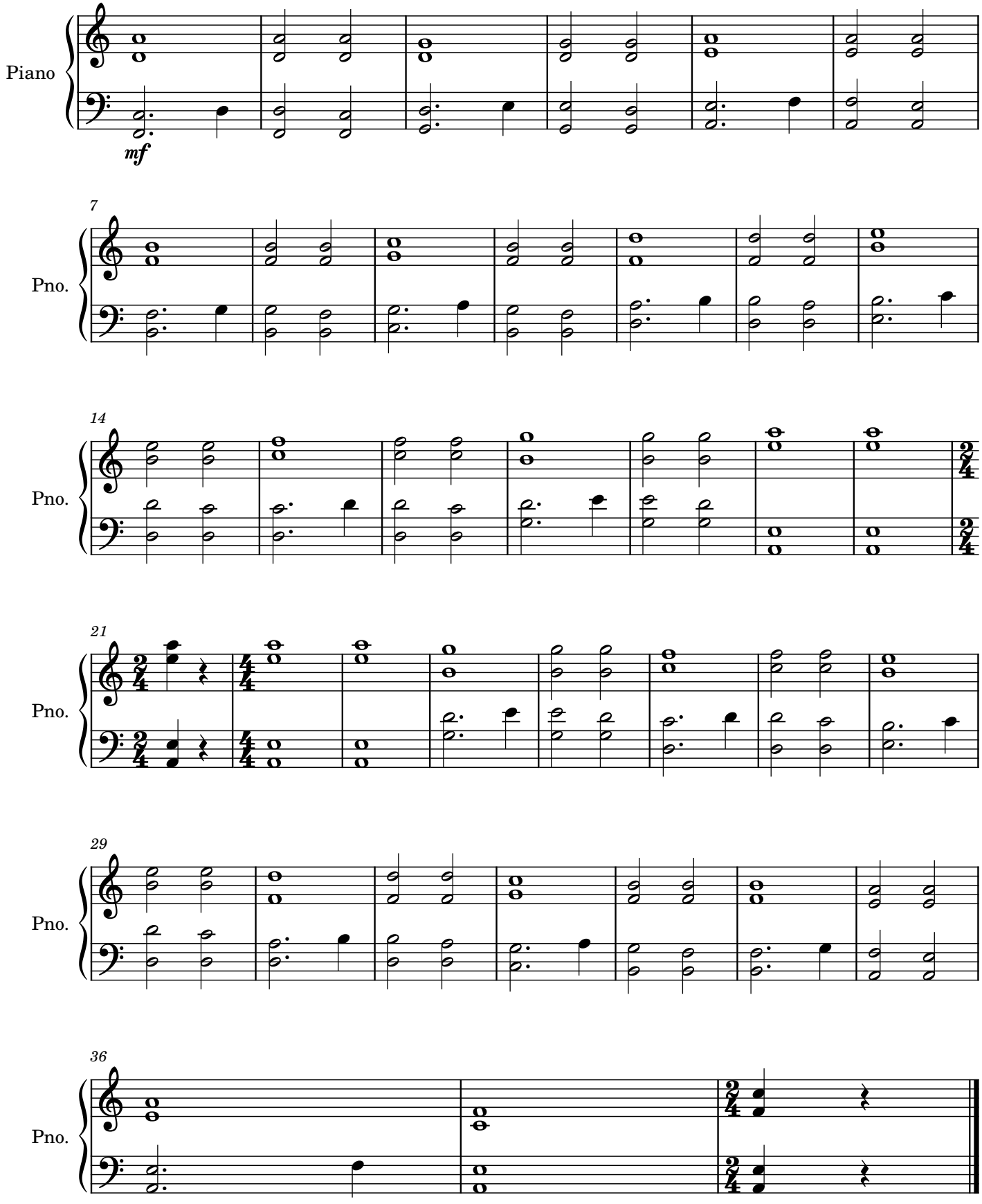
mf



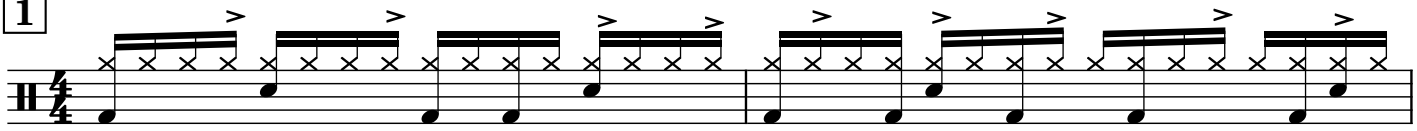
Synth

OCTAVES ♩ = 70-100
Piano
1
f
5
Pno.
DIRT ♩ = 90-160
Piano
1
f
6
Pno.

7/8 BLOCK CHORDS ♩ = 80-150

ALTERNATING STROKES ♩ = 80-140

29
Pno.
B
Piano
4
Pno.
8
Pno.
12
Pno.
16
Pno.

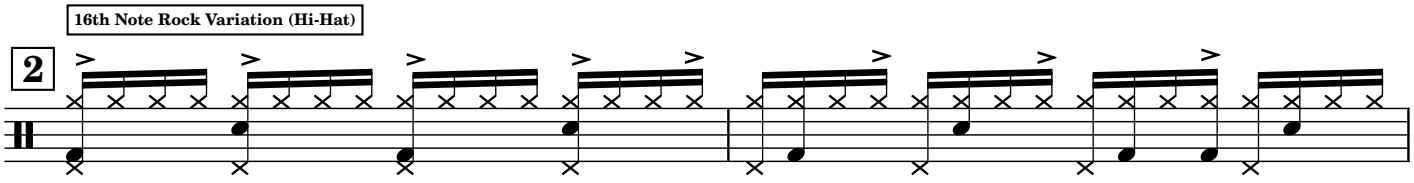
ALTERNATING STROKES 3 ♩ **= 80-150**

CONTROLLED LATERALS ♩ = 120-180

26
Pno.
30
Pno.
3

LATERALS ♩ = 50-90

Drum Set Audition

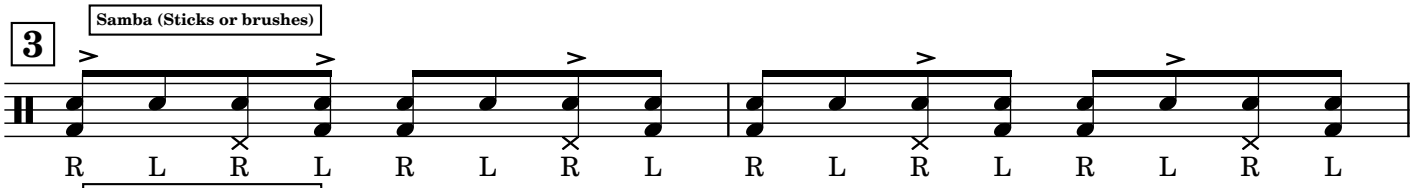
1 16th Note Rock Variation (Hi-Hat)



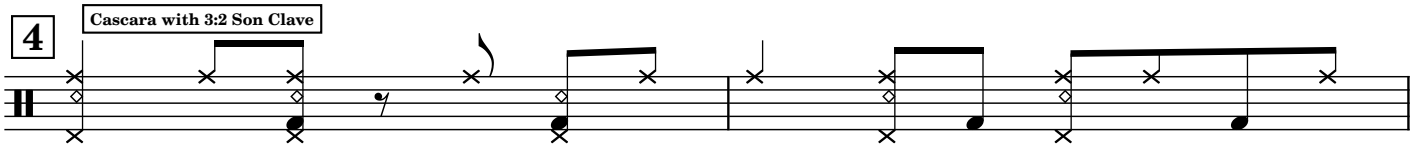
2 16th Note Rock Variation (Hi-Hat)



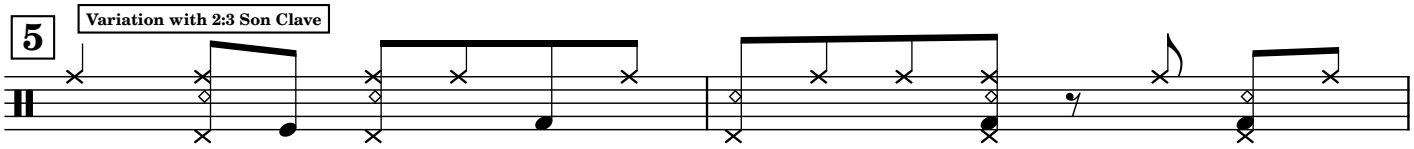
3 Samba (Sticks or brushes)

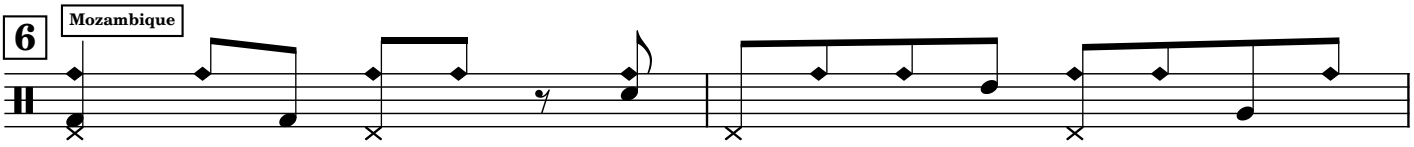


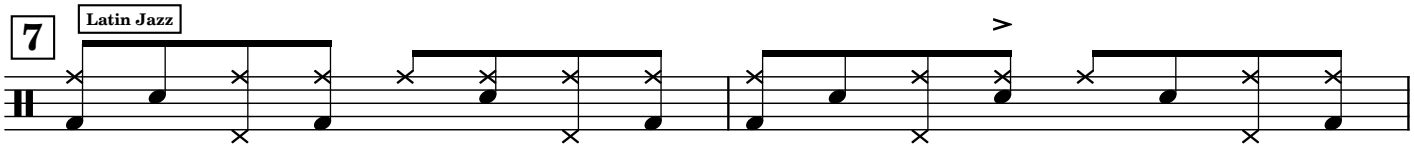
4 Cascara with 3:2 Son Clave



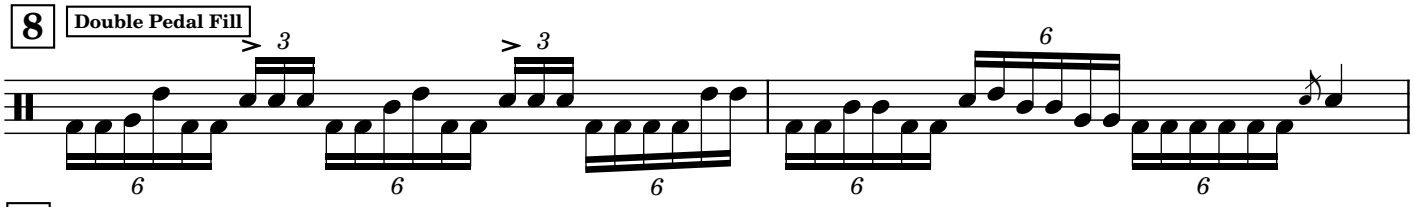
5 Variation with 2:3 Son Clave



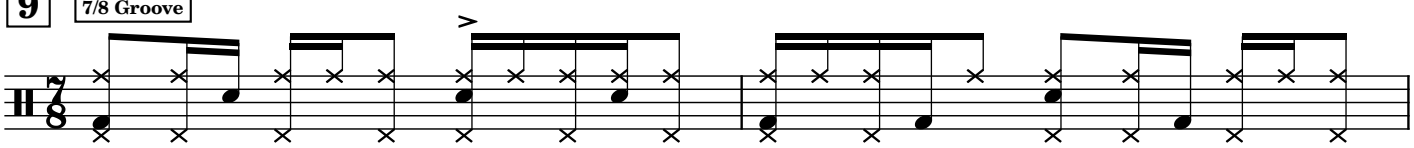
6 Mozambique

7 Latin Jazz



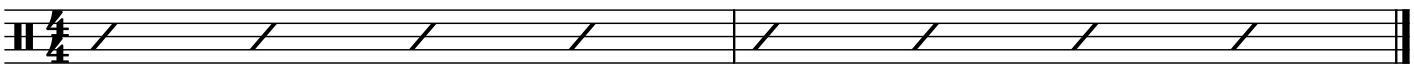
8 Double Pedal Fill



9 7/8 Groove



10 1 minute solo



ALTERNATING STROKES 3 ♩ = 80-150

Hi-Hat

Drum Kit

mf

4

D. Kit

7

D. Kit

Splash

10

D. Kit

13

D. Kit

China

Ride

16

D. Kit

mp

f

19

D. Kit

22

D. Kit

25

D. Kit

28

D. Kit

Aux Percussion

OCTAVES ♩ = 70-100

Concert Snare

R R R R etc

L L L L etc

f

5

R L R L R L R

L

DIRT ♩ = 90-160

Concert Snare

p

mf

3

6

9

fp

f